

COUNTRY LIFE

MARCH 20, 1953

GARDENS NUMBER TWO SHILLINGS



classified properties

AUCTIONS

"QUEEN OAK," BOURTON, DORSET—Charming old-world residence of character, tastefully modernised and comprising 3-4 beds, 2 rec., kitchen, luxury bathroom. Main services. Garage. 1 acre. Auction (if not sold privately beforehand), at the Dolphin Hotel, Wincanton, April 8 next.

WALWORTH & CO.
Bourton, Dorset (Tel. 339).

TONBRIDGE

Detached Georgian-style Town House on 2 floors only. Ideal as 2 flats, 6 bed., dressing room, bathroom, 3 rec., usual offices. Walled garden. All main services. Auction, April 14, or privately meanwhile.

BROOKS

Auctioneers, Tonbridge.

GOODMAN & MANN

Eslet (Knabrook 34001)

A chance of a genuine bargain

CENTRAL HEATING

LARGE ROOMS, LOVELY GARDEN

OPEN VIEWS, HARD TENNIS

In glorious country, Surrey 28 minutes Water-
loo. Chances to secure really lovely home for
growing family. Picturesque appearance
5 beds, 2-3 reception, intercommunicating
rooms of about 50ft. with dance floor, 2 tiled
bath, kitchen, cloak and small paddock.
Gaze hard tennis. Offers under £9,000 con-
sidered before Auction, March 31, 1953.

DIRECTORY

ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country. **PERRY & ELLIS**, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).

BERKS, BUCKS AND SURROUNDING COUNTIES. Town and Country Properties of all types. **MARTIN & POLK** (Incorporating Warr & Son), 23, Market Place, Reading (Tel. 60260), and at Caversham, Wokingham, Bracknell and High Wycombe.

BUCKINGHAMSHIRE AND BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to **HETHERINGTON & SECRETY**, F.A.I. Estate Offices, Gerrards Cross (Tel. 2091-2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTHAM & THE COTSWOLDS. Particulars of available properties on application to **CAVENDISH HOUSE ESTATE OFFICES**, 48, Promenade, Cheltenham (Tel. 52081).

COTSWOLDS. For small period houses or cottages, to buy or sell, consult **BILLINGS AND SONS**, Auctioneers and Estate Agents, 54, Winchester Street, Chipping Campden (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON AND S.W. COUNTIES. For Selected list of PROPERTIES, **RIPPOX BOWELL & CO.**, F.A.I., Exeter (Tel. 3204).

EAST DEVON COAST AND COUNTRY. Properties of all types. **THOMAS SANDERS & STAFF**, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms. — **C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

GRIFFITH, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the South-western counties. Offices: 9, Bedford, York (Tel. 474), and 37, Winchester St., Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties. — **FRITH & WATSON**, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE-SURREY BORDER. **EMMER & CO.**, Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221-2).

HENLEY-ON-THAMES and district. For all classes of Properties, — **J. CHAMBERS & CO.**, 17, Hart Street, Tel.: Henley 71.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list. — **HAMILTON AND HAMILTON (ESTATES)**, LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc. — Apply: **GROUNDSSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. — **E. S. TAYLOR & CO.**, 18, Hill Street, St. Helier, Jersey for superior residential properties.

SURREY. Property in all parts of the county. — **W. K. MOORE & CO.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. **JARVIS & CO.** of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. For Seaside and Country Properties in all parts of the county, apply: **WILLIAM WILKETT**, LTD., 52, Church Road, Hove (Tel. Hove 34055-6-7), and at Sloane Square, S.W.1.

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties, **BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

ESTATE AGENTS—contd.

WIMBLEDON and the London side of Surrey. Properties urgently required for numerous applicants. — **REYNOLDS**, 44, Coombe Lane, opposite Raynes Park Station S.W.20. WIM 6511 (10 lines).

FURNITURE REMOVERS
AND DEPOSITORIES

HARRODS LTD., Barnes S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage. Tel. RIVerside 6615.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. — **HOULTS, LTD.**, The Depositories, Chase Road, Southgate, London, N.14. (Tel. PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information (L.104) free on request. — **PITT & SCOTT LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4.

JOSEPH MAY, LTD. move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSEum 2411).

PACKING AND SHIPMENT. All types of goods and household effects packed at our own depots, London, Liverpool and Birmingham, forwarded, shipped and insured to any destination. Our Personal Travel organisation is also at your service. — **S. R. TIPPETT & CO. LTD.**, 110, Cannon St., London, E.C.4.

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, S.4. CAN 444.

FOR SALE

A HOME and income (£110 p.a.). Beautifully equipped older type Terrace House 8 coast winter resort, 2 hrs. London. Possession whole 11 rooms or one flat (4 rooms, bath, etc.) other let furnished. £2,850 freehold, plus furniture if needed. Berea, Vermont. Box 6715.

BEAMED CEILINGS and thatch in mid-Bucks village. Charming Cottage modernised at great expense but retaining best of ancient features; hall, beamed lounge, dining room, kitchen with tiled boiler and electric water heaters, 2 baths, 3 beds. Garage. Garden. Freehold £3,250. — **DOINSON, CLARK & CO.**, 1, Victoria Street, S.W.1. ABBEY 2663-5.

BROADSTAIRS (KENT). Attractive architect-designed house in wooded surroundings and easy reach of sandy bay. 4 bed., dressing, bath, 2 rec., kit., offices, etc. Good garden. Dble garage. E.L., gas and water. Freehold £5,250. — Agents: **COCKETT, JENKINSON & CO.**, Broadstairs.

BUSHEY, HERTS. Modern 4-5 bedroom Bungalow, semi-rural position. Overlooking open country. All main services. Good outbuildings. 1 acre. Apply: **SENGWICK, WEALL & BECK**, 18-20 High Street, Watford (Tel. 4275).

CHARMING COTTAGE with detached and tiled on brick foundations. Quiet situation outskirts St. Leonards, easily accessible sea, shops and country. Ideal weekend residence or suit 2 ladies. Lounge and sitting room (both small), modern (Claygate) fireplaces, 2 bedrooms, kitchen/bathroom. Tiny garden. All main services. Rates just over £12 per annum. Price £2,250. — Full particulars from the Agents: **JOHN BRAY AND SONS**, 11, Warrior Square, St. Leonards-on-Sea (Tel. Hastings 314-2).

CHILTERN HILLS, Princes Risborough (38 miles London). Conveniently situated brick and flint built and tiled village Residence overlooking National Trust land, and within 1 mile town centre. 6 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Main services. 1-acre garden. Garage and stable. Freehold £5,000. **GOSLING & RICHWAY** Market Pl., Princes Risborough (Tel. 31).

CHIPPING CAMPDEN. Cotswold Residence, central heating and all services, 3 reception, 5 bedrooms, bathroom. Price £7,000. — **ALFRED BOWER**, Estate Agent, Chipping Campden, Glos.

CORNWALL. For particulars of available Properties, write, stating requirements, to **JENKINS & PARTNERS**, Falmouth.

CO. WICKLOW, IRELAND. Easily-run House in first-class condition, 3 reception rooms, 4 bedrooms (2 with h. and c.), dressing room, 2 bathrooms, separate w.c., cloakroom with h. and c. and w.c., kitchen, pantries, 2 maids' rooms. Tool shed, apple store, drying room. Garage for 2 cars. Vegetable and fruit garden, tennis court and lawns, 2 greenhouses. All standing on 2 acres. — Replies: Box 2512, EASON'S ADVERTISING SERVICE, Dublin.

DEVON S. (immediate confines Dartmoor, easy reach Plymouth) in magnificent wooded river valley, over 500 ft. up, 3 rec., 4 bed., dress, rm., bath, servants' quarters. Own water—powered; e.l. and power. Garage, stabling. Hard tennis etc. Gdns, woodland, 71 acres. Own fishing, wonderful sporting facilities. Frhld. £7,000. — **RIPPOX, BOWELL & CO.**, Exeter, (9443).

EAST SUSSEX. Very fine Period Residence of character in charming setting in old village 7 miles coast. 3 rec., 4 beds, bath, breakfast room, kitchen. Garage. 1 acre gardens. £4,500 Freehold. — **R. T. GLENISTER, F.A.I. & PARTNERS**, 17, Havock Road, Hastings.

FOR SALE—contd.

EASTBOURNE. Architect-designed Residence of individual character and charm with uninterrupted views of the Downs. Well planned on 2 floors only in good decorative order throughout. 3 reception rooms (parquet floors), cloakroom, modern kitchen with built-in cupboards, 5 bedrooms (4 h. and c.), bathroom fitted shower. Part central heating. Sun loggia facing attractive well-stocked garden of about 1 acre in woodland setting. Southern aspect. Large garage. Price freehold £7,750. — Box 6702.

FROME, SOMERSET. In a commanding position on outskirts of town, giving splendid views over wooded valley, a magnificent modern architect-designed, labour-saving Residence, built regardless cost and spacious light and sunny throughout. Hall, lounge and dining rooms opening to sun terrace, well-equipped tiled kitchen, cloak, etc. 2 double bedrooms opening to balcony, 3 single beds, tiled bathroom, sep. w.c. Garage, laundry, greenhouse, etc. gardens, orchard. Freehold. Modern possession by arrangement. — Full details and photo from **COOPER & TANNER LTD.**, 14, North Parade, Frome, Somerset.

GALWAY BLAZERS COUNTRY. Killbeggan Castle. Historic, modernised, 3 recp., 5 beds, 2 baths. Automatic water, mains electric, telephone. Garage, cottage, extensive outbuildings, stabling. 8 acres timber and pasture on river bank. Salmon, duck, P.O. and bus 1 mile. Kennels 8 miles. Galway 10. Low rates. £4,000. — **PENBERTH, Killbeggan, Galway.**

GERRARDS CROSS. Woodland setting. Modern Freehold Res. immaculate condition. 2 large recp. rooms, cloakroom, modern kitchen premises. Automatic, 5 bedrooms (1 used as dressing room), 2 with fitted basins; maid's bedroom leads off kitchen premises. Spacious built-in wardrobes, large airing cupboard, tiled bathroom, separate toilet. Partial central heating. Mains drainage, electricity. Attract. easily run garden. 4 acres. Small greenhouse, 2 garages. £6,500 for quick sale. — Apply: **OWNER**, Box 6704.

FIELD, nr. Crawley, Sussex. Attractive Period Residence standing in approximately 3 acres of ground, 5 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms, kitchen, servants' sitting room, etc. double garage, outbuildings. Main services. Freehold £8,000. — Apply: **CHIEF ESTATES OFFICER**, Crawley Development Corporation, Broadfield, Crawley, Tel.: Crawley 1021.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Charming Irish Residence for sale. Foxrock, Dublin. Near golf links and racecourse. Particulars from **KELLY, Strand Hotel, Rosslare, Wexford.**

KENT. Charming picturesque compact Country House overlooking park at Broadstairs. Lounge hall, 2 reception, 4-5 bedrooms. Double garage. Oak doors and built-in cupboards throughout. Ground floor. Secluded wooded garden. £5,250. Write: Box Z.V. 545, DRAGON'S, 36, Leadenhall St., E.C.3.

LOVELY RURAL AREA, only 8 miles south Birmingham. Attractive Country Residence, detached, comprising hall, cloakroom, 2 reception, breakfast room, kitchen, 4 bedrooms, boxroom, bathroom, 2 separate inside w.c.s. Garage. All mains. Tennis court and cultivated gardens. Ideal for business executive. — **OWNER**, Box 6579.

NEAR EWHURST, SURREY. A charming Tudor Cottage in a delightful country setting, 4 bedrooms, 2 sitting rooms, completely modernised whilst retaining all period features. Large outhouses, double garage, £4,250, 90% mortgage available. — Box 6716.

NORTH AYOYLL, PORT APPIN. Desirable Cottage overlooking Loch Linnhe. Accommodation, 5 rooms, bath, etc. Ground approx. 31 acres, including large walled garden. — Apply: **GORDON DEE Aids, Appin.**

N. CORNWALL. 1 min. golf, 10 mins. beach. Freehold House, 2 sitting, 4-5 bed., 2 bath, 2 garages. Main e.l., water electrically pumped, immersion heater. Good kitchen and cupboards. Excellent social neighbourhood. About 1 acre. Price £5,250, including various fixtures and fittings. — Box 6733.

OXFORDSHIRE. Just in the market. Overlooking Rillford Heath Golf Course. Oxford 61 miles (good bus route). An exceptionally comfortable economically run Detached Modern House of character and merit in simple timbered grounds of over 1 acre. Central heating throughout. Main electricity and water. Oak parquet floors and good quality fittings. 7 bedrooms, lounge (24 ft. by 14 ft.). Dining room, study, compact offices. Built-in garage. Freehold with vacant possession. Further details from **RELL & BALLARD**, 16, Cornmarket Street, Oxford, Tel. 4131 (3 lines), also Wallingford, Tel. 3205.

PICTURESQUE ESSEX SUFFOLK BORDER. Singularly charming and easily run 16th-century Residence with lovely views in small unspoilt village near market town. 3 oak-beamed rec., cloak, kitchen, 4 bed. (1 h. and c.), bathroom and w.c. Main e.l. Modern central heating. Attractive garden 1 acre. Garage. Rateable value £19, £4,500 or near offer (Ref. 1953). — Photo: H. J. TURNER & SON, F.A.I., Sudbury, Suffolk (Tel. 2833-4).

SURREY. A delightful Country Cottage, completely rural, modernised regardless of expense, 3 bedrooms, 2 sitting rooms, modern kitchen and bathroom, all services. On the hills south-west of London, £3,650, 90% mortgage available. — Box 6715.

FOR SALE—contd.

SOUTH COAST. With splendid sea views, 8 miles Bournemouth, Golf, yachting, etc., nearby. Luxuriously appointed Family Residence with sun balcony, 2 rec., breakfast room, 3 beds, 2 baths, sep. w.c., good domestic offices. Large garage. Charming compact garden. £6,500 freehold. — Details from **HUTCH & SON**, Country Dept., Lansdowne House, Christchurch Road, Bournemouth, Tel. 6233.

WEYMOUTH. The most charming Semi-Bungalow in beautifully laid-out grounds. Glorious position. £4,750 F.

WEYMOUTH. Modern 6-bed. Res. In 4 acres. 3 Garages. Sun roofs. Magnificent detached Family Residence with sun balcony, 2 rec., breakfast room, 3 beds, 2 baths, sep. w.c., good domestic offices. Large garage. Charming compact garden. £6,500 freehold. — Details from **HUTCH & SON**, Country Dept., Lansdowne House, Christchurch Road, Bournemouth, Tel. 6233.

WEST SUSSEX. Beautiful 17th-century Cottage in wooded surroundings, lovely views. 2 large reception, 3 bedrooms, bathroom. Garage, outbuildings, 2 acres, more land available. Electricity, water, modern drainage. Price £4,950. Box 6724.

WOODBIDGE (EAST SUFFOLK). outskirts. Gentleman's small Tudor-style Detached Residence, 2 rec., 4 bedrooms, bath, w.c. All conveniences. Garage, nice gardens. — Particulars of **JOHN G. CROWDER**, Chartered Auctioneer, Woodbridge (Tel. 537).

ESTATES, FARMS AND
SMALLHOLDINGS
FOR SALE

BEAUTIFUL MID-DEVON. 64-acre fertile T.T. Mixed Farm, on bus route. Attractive, spacious old farmhouse, 4 bedrooms, bath, ample buildings. Telephone. Freehold £5,500. Vacant possession on completion. — Box 6736.

IRELAND, CO. MEATH, 33 miles Dublin. Good hunting country. Farm, 212 acres prime quality land and residence in first-class order. 4 rec. rooms, 6 bedrooms, 2 dressing rooms, cloakroom, 4 bathrooms, kitchen with Aga. Main electric light. Central heating, telephone, modern drainage. Garage for 3. Hay barn, horse boxes, bullock yard, cow-sheds and 2 cottages; all in excellent order. — Full details from **STOKES & QUIRKE, LTD.**, M.I.A.A., Estate Agents, 33, Kildare Street, Dublin.

NEAR HARROGATE. Beautifully situated small Period Property, 30 acres. Water. Mains electricity. £7,500 T.T. herd at valuation if desired. — Box 6734.

SURREY, NR. GUILDFORD. One of the finest 100-acre Estates in county. Magnificent house (1909); 5 cottages; racing stables (23); ample farm buildings; swimming pool; hard tennis court; beautiful gardens and grounds in beauty spot setting. Main water and elec. Bus route. Principals only. — Box 6737.

BEFORE BUYING a Property or Farm it is well to have a survey and confidential report on value and condition by **THE FARM AND ESTATE BUREAU**, Consultants, Yeovil, Tel. 823.

LAND FOR SALE

HEATHER LAND Farnham-Churt, Surrey. Near golf course. Attractive district, 2-3 acres; house authorised. £550 freehold. — Box 6691.

WANTED

FEN LAND WANTED. Up to 1,000 acres, with possession. Rail/ft. house only required, plus sufficient cottages, 200 acres minimum considered if first-class land. Usual commission. — **GEORGE THORPPE & SONS**, 25, Mount Street, London, W.1 (Ref. L.)

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the **SPECIALIST AGENTS**, **F. L. MERGER & CO.**, 40, Piccadilly, W.1 (Tel. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

PREFERABLY in Wiltshire on high ground, Hants, Dorset and Berks considered. Stock Farm of 300 acres or over, with or without reasonable-size easily run house and outbuildings. Immediate inspection will be made. Will owners, solicitors or agents, kindly send details, together with photograph and plan, if possible, to Mrs. "G." c/o **TRESIDDER & CO.**, 77, South Audley St., W.1. Usual commission required.

WANTED, by Eminent Peer, Attractive House with minimum of 5 beds, and dressing rooms and 4 staff rooms, 3-4 bath, and 3 or more large reception rooms for entertaining. Essential that the property be at least 40 acres, on a sea level and with good views. Small area of land or larger acreage or farm for sake of a really suitable house. Early inspection made. — Details to "Peer" c/o **ROWLAND GORRINGE & CO.**, Lewes (Tel. 660).

SHOOT WANTED

WANTED Rough Shoot for 4 gun 40-80 miles London, Saturdays only. — Box 6718.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
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Pages 857-859—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 857

COUNTRY LIFE

Vol. CXIII No. 2931

MARCH 20, 1953

KNIGHT, FRANK & RUTLEY

By Direction of the Earl Beatty, D.S.C.

ASTROP PARK ESTATE. ABOUT 700 ACRES IN HAND

Banbury 4 miles, Oxford 20 miles, London 70 miles.

In a ring fence, and including A FINE STONE-BUILT GEORGIAN HOUSE, luxuriously fitted and in first-class order.

Occupying a beautiful situation in an undulating and well timbered park with lawns sloping to ornamental lake of 5 acres. Entrance hall, fine suite of well-proportioned reception rooms, 4 suites (each with bedroom, dressing room and bathroom), nursery suite and staff bedrooms and 4 further bathrooms. Central heating. Main electricity and power. Excellent water supply. Modern drainage.



First-class stabling and garage accommodation around a yard with 2 cottages and 3 flats all with bathroom.

Well-timbered grounds economically laid out. Walled kitchen garden, 2 further cottages each with bathroom. 2 first-class farms each with farm-house, one of which is a period secondary residence. Each farm has a fine set of buildings. 4 further cottages, 3 with bathrooms. Woodlands of over 50 acres.

FOR SALE FREEHOLD
With Possession. In a splendid Hunting Centre.

Sole Agents: Messrs. ESCRITT & BARRELL (Grantham 1035), and Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of Sir Kenelm Cayley, Bart.

THE BROMPTON ESTATE, 1,572 ACRES

Scarborough 8 miles, Malton 13 miles, Pickering 9 miles.

For nearly 350 years in the ownership of the same family.

The village has been modernised completely by the present Baronet at a cost of about £40,000

AN EXCELLENT FREEHOLD AGRICULTURAL INVESTMENT

7 FARMS RANGING FROM 396 ACRES TO 109 ACRES

4 Smallholdings. Blacksmith's shop, house and smallholding. House and garage. House and village shop. Butcher's shop.

32 COTTAGES IN PICTURESQUE BROMPTON VILLAGE

Modernised with hot and cold water in the sculleries and bathrooms and main drainage, electricity and water.

LET TO LONG-ESTABLISHED TENANTS, AND PRODUCING £3,110 PER ANNUM

59 ACRES IN HAND, comprising woodlands, plantations, cleared woodland and the Estate Yard.

For Sale by Private Treaty as a whole or by Auction at the end of May in about 100 Lots.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. J. CUNDALL & SONS, Sherburn, Malton.

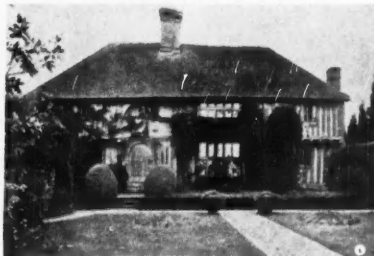
By Direction of Major H. de V. Rubin

BETWEEN TUNBRIDGE WELLS AND THE COAST

1½ miles Horam and Waldron Station. Lewes 12 miles.

"STONEHILL," CHIDDINGLY, 146 ACRES

A beautiful 15th-century residence in lovely old-world gardens.



2 reception rooms, 6 bedrooms (3 with basins), bathroom. Central heating. Private water. Main electricity expected. Garage for 3. Cottage and bungalow.

HOME FARM with farmhouse, buildings for dairy herd and 67 acres (let at £88 p.a.) 75 acres of woodland.

For Sale by Auction as a whole or in 3 lots, at an early date (unless previously sold).

Solicitors: Messrs. M. L. Moss & Son, Savoy House, 115-116, Strand, W.C.2. Auctioneers: Messrs. A. BURTENSHAW & SON, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY.

SURREY. IN AND ADJOINING CHERTSEY

THE CHERTSEY ESTATE, 147 ACRES

Georgian Character House (let on a yearly furnished tenancy)

Twyners Farm, 74 acres.

Golden Grove Public House.

Excellent building sites with long frontages and main services, all let and producing £657 per annum.



16 acres of woodland and 13 acres of accommodation land with Vacant Possession. Large areas are ripe for development.

For Sale by Auction as a Whole or in 14 Lots at the Crown Hotel, Chertsey, on Thursday, April 9, at 2.30 p.m.

Solicitors: Messrs. Longbourne, Stevens & Powell, 7, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN MORETON-IN-THE-MARSH AND BANBURY

BEAUTIFUL QUEEN ANNE RESIDENCE WITH EARLIER PORTION MENTIONED IN THE DOMESDAY BOOK



3 reception rooms, 7 principal and 3 secondary bedrooms, 5 bathrooms, 6 staff bedrooms, staff bathroom, kitchen with 2 double oven Aga cookers. Central heating, oil-fired and electrically controlled, main electricity. Garage. Stabling, 3 cottages, 2 lodges. Gardens containing the Octagonal Tower, probably from Kenilworth Abbey.

Compact T.T. Attested Home Farm With recently erected buildings, including cowhouse for 16 (102 acres). Walled garden, a productive market garden, including heated glasshouses and cottage (4 acres).



ALL VACANT POSSESSION

Accredited dairy and mixed farm with attractive stone-built HOUSE and 2 cottages (226 acres). Let and producing £245 p.a.

FOR SALE FREEHOLD WITH 44 UP TO 376 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Mrs. C. M. Wilmot.

CAERNARVONSHIRE COAST

WELL-BUILT ARCHITECT-DESIGNED MODERN MARINE
RESIDENCE, "TWR-Y-GWYNT," BORTH-Y-GEST, PORTMADOC



Occupying an unrivalled
position just above the beach
and ideal for use as a Guest
House, etc.

Entrance hall, cloakroom,
dining room, lounge,
study, conservatory, 9 bed-
rooms, 2 bathrooms.
Main services.
Stone-built garage.
Good garden with
summerhouse.

JUST OVER 3/4 ACRE
FREEHOLD

Vacant Possession

FOR SALE BY AUCTION (unless sold privately) at the ROYAL SPORTS-
MAN HOTEL, PORTMADOC, on WEDNESDAY, APRIL 8, 1953, at 3.15
p.m. (subject to conditions).

Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF,
25, Nicholas Street, Chester (Tel. 21522-3). Solicitors: Messrs. COLLISONS
& DAWES, 29, Bedford Row, London, W.C.1. (Tel.: CHAncery 6408).

WEST SUSSEX

Pleasant situation in a favoured district.

THE VERY ATTRACTIVE SMALL RESIDENTIAL AND
AGRICULTURAL PROPERTY, MARYLAND FARM, PULBOROUGH

Charming modernised
Farmhouse Residence.

Entrance hall, study,
lounge, dining room, 4 bed-
rooms, bathroom, kitchen.
Main water and
electricity.
Cesspool drainage.
Excellent farm buildings.
Bungalow.
Fertile pasture and arable
land.

IN ALL ABOUT
25 1/2 ACRES

Vacant Possession



BY AUCTION AT PULBOROUGH (unless previously sold) on MONDAY,
APRIL 13, 1953.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street,
Chichester (Tel. 2633-4). Solicitors: Messrs. BELL, BRODRICK & GRAY,
The Rectory, 29, Martin Lane, Cannon Street, London, E.C.4 (Tel.: MANsion
House 5728).

SOMERSET

Between Taunton and Yeovil.

A PERFECTLY FOUND REGENCY HOUSE

adjoining a 3,000-acre estate

and containing

5 MAIN BEDROOMS, 2 STAFF BED-
ROOMS, 3 BATHROOMS, 4 RECEPTION
ROOMS



LOVELY GARDEN, 3 ORCHARDS

6 ACRES

MAIN SERVICES

EXCELLENT SPORTING FACILITIES
AVAILABLE

Very strongly recommended, being in faultless
condition.

JACKSON-STOPS & STAFF, Land
Agents, Yeovil (Tel. 1066).

MONTGOMERYSHIRE

In the beautiful Severn Valley.

LOT 1. "MAESMAWR HALL," CAERBSWS. UPSET RESERVE
PRICE £2,000



A Black and White
Country Residence, part
dating from the 15th
Century

Hall, 4 reception,
cloakroom, 6 principal
bedrooms, 2 bathrooms,
2 maid's rooms, electricity,
central heating.
Outbuildings. Delightful
well wooded grounds
1 1/2 ACRES.

Also as separate Lots:
Excellent Far-nery,
Charming

Tudor Style Lodge.
Good stretch of salmon and
trout fishing on River Severn.

IN ALL 31 ACRES (vacant possession except 11 acres)
FOR SALE BY AUCTION (unless previously sold) at THE BEAR HOTEL,
NEWTOWN, on TUESDAY, APRIL 7, 1953, at 3 p.m. (subject to conditions).
Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF
25 Nicholas Street, Chester (Tel. 21522-3). Solicitors: Messrs. SAMUEL
DEAN & CO., 7, Moorfields, Liverpool 2. (Tel. 6741).

By direction of J. A. Price, Esq.

WITH VACANT POSSESSION

THE CLOSE NEWPORT PAGNELL, BUCKINGHAMSHIRE

Wolverton 4 miles. Bletchley 7 miles.

THE ATTRACTIVE RESIDENCE

is in excellent order and
stands in its own grounds
with wide views over the
well-known Bury Field.
Built of brick and tile and
containing: Hall, 6 bed-
rooms, domestic offices,
3 reception rooms, study.

2 GARAGES

2 LOOSE BOXES

ALL MAIN SERVICES

Charming garden with tennis court, rockeries, rose garden and kitchen garden.
WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY
SOLD PRIVATELY) DURING APRIL
Joint Auctioneers: Messrs. GAMBELL & SKINNER, Newport Pagnell,
Bucks (Tel. 13); Messrs. JACKSON-STOPS & STAFF, Bridge Street,
Northampton (Tel. 32990-1).



Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

By direction of the Executors of the late Sir John B. Lloyd.

GLOUCESTERSHIRE

About 3 1/2 miles from Cirencester and 7 miles from Kemble Junction (1 1/2 hours by rail to London).

WATERTON HOUSE

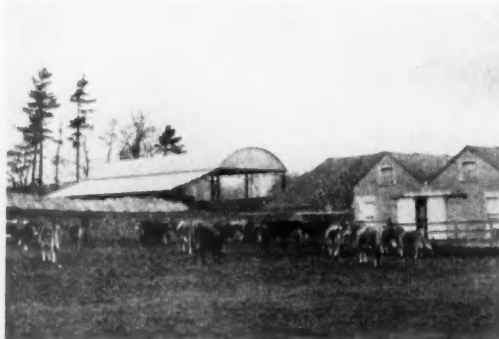
HOME OF A VALUABLE PEDIGREE JERSEY HERD

A MOST ATTRACTIVE COTSWOLD STONE- BUILT COUNTRY HOUSE

replete with every up-to-date con-
venience. 7 best bedrooms, with
5 bathrooms, staff quarters, and
4 reception rooms.

OIL-FIRED CENTRAL
HEATING AND HOT WATER
SYSTEMS. FITTED BASINS
IN BEDROOMS
MAIN ELECTRICITY

Excellent stabling and garage.



T.T. AND ATTESTED HOME FARM WITH MODERN COW HOUSE AND BUILDINGS, FARMHOUSE AND 8 COTTAGES

FREEHOLD FOR SALE WITH OVER 150 ACRES

Joint Sole Agents: Messrs. BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel.: Gloucester 21267); and
Messrs. WINKWORTH & Co., 48, Curzon Street, London, W.1 (Tel.: GROsvenor 3121).

KNIGHT, FRANK & RUTLEY

"LITTLE PEANS," ROBERTSBRIDGE

1½ MILES FROM VILLAGE AND STATION. 90 MINUTES FROM LONDON



CHARMING SUSSEX FARMHOUSE

in unspoilt country between Tunbridge Wells and Hastings. Lovely views to south.
Dining hall, drawing room and sun parlour, 6 bed and dressing rooms, 3 bathrooms.
Main electric light and water.
Central heating.
Inexpensive and well wooded grounds and gardens. Productive kitchen garden.
Garage for 3 cars.
COTTAGE by arrangement.
9½ ACRES
FOR SALE FREEHOLD AT REASONABLE PRICE with early possession



Joint Agents: Messrs. GEERING & COLYER, Hawkhurst, Kent, and Messrs. KNIGHT, FRANK & RUTLEY.

KENT—ASHFORD 6 MILES

On a southern slope with delightful views.

BULL TOWN FARM, WEST BRABOURNE, NR. WYE



A fine Miniature Farming Estate of 136 acres

Charming Modernised Residence. 6 bedrooms, 3 bathrooms, 3 reception rooms.
15th-CENTURY FARMHOUSE
Bailliff's house, 2 cottages.
Main electric light.
MODEL T.T. FARM BUILDINGS
Cowhouse for 30, bull boxes.
FREEHOLD POSSESSION

For Sale by Auction at an early date.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

SUSSEX—KENT BORDERS

TUNBRIDGE WELLS 6 MILES. CLOSE TO SMALL MARKET TOWN

A SMALL 16th-CENTURY PERIOD HOUSE pleasantly situated about 450 ft. above sea level



2 reception rooms, 4 bedrooms, bathroom. Main electric light and water.

Garage, Oast House and barn

The well laid out gardens are quite a feature and easily maintained. There are delightful herbaceous and other borders, lawns, flower beds, partly walled kitchen garden, grass tennis court, woodland and some 22 acres of pasture at present let.

IN ALL 27 ACRES. FOR SALE FREEHOLD

Recommended from inspection by Messrs. KNIGHT, FRANK & RUTLEY and Messrs. GEERING & COLYER, Wadhurst, Sussex.

SURREY—GODALMING 2 MILES

Waterloo 50 minutes by train.



DELIGHTFUL SMALL TUDOR MANOR HOUSE

Built of brick and stone, having many period features and being well modernised.

4 reception rooms, 6 bedrooms (basins h. and c.), 2 attics, 3 bathrooms. Central heating. Main electric light and water. Garage for 2 cars. Excellent modern guest and staff accommodation, in grounds which comprise a partly walled garden, kitchen garden, orchard.

IN ALL ABOUT 2½ ACRES. PRICE FREEHOLD £7,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,942)

1½ MILES OF SALMON FISHING

IRELAND—CO. WATERFORD

With particularly good views over river.

Charming modernised house, recently renovated and in first-class order.

Close to village and station. 2 reception rooms, well-fitted kitchen, 5 bedrooms, 3 bathrooms. Central heating. Main electricity. Excellent water supply. Garage for 4. Cowhouse, barn. Pleasant terrace garden. Kitchen garden, orchard. Pasture. Woodland.

In all 60 acres.



One of the finest available salmon beats. Rough shooting, hunting.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,569)

OXFORDSHIRE

Banbury 4 miles. Oxford 19 miles.

LE HALL PLACE (THE MANOR HOUSE) WEST ADDERBURY

THE STONE-BUILT MANOR HOUSE DATES BACK TO THE 15th CENTURY

Lounge hall, 4 reception rooms, 7 bedrooms, 2 bathrooms, useful attics.

Main electricity, water and drainage.

Garages and stabling with rooms above.

5 COTTAGES, FARM BUILDINGS

Partly walled gardens, orchard.

ABOUT 63 ACRES

Vacant possession of the Manor House and grounds on completion.

FOR SALE BY AUCTION as a WHOLE or in LOTS at an early date (unless previously sold).

Solicitors: Messrs. OUVRY & CO., 2 and 3, The Sanctuary, S.W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

LONDON 19 MILES. THAMES FRONTAGE

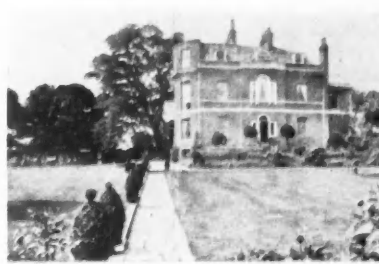
Facing south with good views over the river.

CHARMING GEORGIAN HOUSE,

Close to buses and station.

3 reception rooms, 6 bedrooms, 2 bathrooms. Central heating. All main services. Garage for 2. Cottage. Boat-house.

Pleasant, well-timbered garden with riverside lawn to water's edge.



ABOUT 1½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,458)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



WEST SUSSEX

Enjoying a lovely view of the Arun valley and the Downs beyond.

FOR SALE

THIS PICTURESQUE HOUSE WITH A HORSHAM STONE ROOF



Exceptionally well fitted and labour saving.

LOUNGE 32 ft. by 26 ft.

DRAWING ROOM 22 ft. by 15 ft.

DINING ROOM 17 ft. by 18 ft.

STUDY, 6 PRINCIPAL BEDROOMS

4 STAFF ROOMS, 3 BATHROOMS

Main services. Central heating.

STABLING, GARAGES, 3 COTTAGES

GARDENS, FARMERY, PASTURE and arable in all

OVER 50 ACRES

OFFERED WITH VACANT POSSESSION OF THE WHOLE

Apply: HAMPTON & SONS, 6, Arlington Street, S.W.1. (C.39.007)

FARNHAM, SURREY

In woodland setting high above the town.

CHEVIN, PINE RIDGE, LOWER BOURNE



Well-planned modern Country House.

6 bedrooms, 2 bathrooms, 3 reception rooms, up-to-date domestic offices.

Central heating.

Main electricity, gas and water.

Garage for 3 cars.

Heated conservatory.

ABOUT 12½ ACRES

Perfectly secluded garden including woodland.

Freehold with Vacant Possession.

FOR SALE BY AUCTION AT THE BUSH HOTEL, FARNHAM, ON WEDNESDAY, APRIL 29, 1953, at 3 o'clock (unless sold privately).

Joint Auctioneers: H. B. BAVERSTOCK & SON, 4, Castle Street, Farnham (Tel. 5274/5), and HAMPTON & SONS, as above.

HAMPSHIRE AND SUSSEX BORDERS

Between 400 and 500 ft. up on sandy soil with an extensive view to the South Downs.

LUXURIOUSLY APPOINTED MODERN HOUSE



Stone built with tiled roof and stone mullioned casements.

Magnificent galleried hall with cocktail bar, drawing room 25 ft. by 21 ft. 6 in.; dining room 23 ft. 6 in. by 19 ft. 3 in.; study, sun room, 5 principal bedrooms mainly in suites with bathrooms. Day and night nurseries, servants' accommodation, bathroom.

Central heating.

Main services.

GARAGES AND FLAT STABLING 2 COTTAGES

LOVELY GROUNDS. In all about 23 ACRES

A REASONABLE PRICE FOR THIS EXCEPTIONAL PLACE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.13.219)

HERTFORDSHIRE, NEAR BUNTINGFORD

On outskirts of pretty village set in unspoilt country within easy daily reach of London.

An exceptionally attractive Period Residence with PRODUCTIVE SMALL FARM OF 45 ACRES



The whole in really excellent order and tastefully modernised throughout regardless of cost.

Lounge hall, dining room, sitting room, cloakroom, modern domestic offices with Aga, 5 bedrooms, 3 with basins, dressing room with basin, bathroom. Main electricity and water.

Garden, garage. CAPITAL buildings, including T.T. cowhouse for 20. 7 pigsties and stores. All planned for intensive and economic production. Modern cottage.

The land is well fenced and profitably farmed, in all about 45 ACRES

FREEHOLD £12,850 VACANT POSSESSION

Inspected and highly recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2.223)

HAWKLEY PLACE, HAWKLEY, NEAR LISS

7 miles from Petersfield, 9 miles Alton and 16 miles from the South Coast.

COMMODIOUS COUNTRY RESIDENCE HIGH ON THE DOWNS

3 reception, 6 bedrooms, dressing, bathroom, complete offices.

Main electricity and water.

SELF-CONTAINED FLAT.

Double garage, stabling.

Useful outbuildings.

DETACHED COTTAGE.

Garden. Secluded grounds of about

3 ACRES

Freehold with Possession.



FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN 2 LOTS ON WEDNESDAY, APRIL 15 NEXT

Solicitors: Messrs. PINK, MAKSTON, BIRCH & DELAFIELD, 7, Hampshire Terrace, Portsmouth.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WINDLESTONE PARK—CO. DURHAM

10 MILES FROM DARLINGTON

Near village in beautiful parkland situation.

GENTLEMAN'S COUNTRY RESIDENCE OF EXCEPTIONAL CHARACTER

Hall and cloakrooms, 2 reception (one very large), 5 bedrooms, 2 bathrooms.

On 2 floors only.

Gas-fired central heating.

Aga. Co.'s water supply.

GARAGES, STABLING.

COTTAGE.

Kennels and outbuildings. 9-acre paddock, gardens, orchard and woodland.



IN ALL ABOUT 11 ACRES. PRICE FREEHOLD £6,000

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.41.094)

OWNER KEEN TO SELL will accept any reasonable offer.

UPPER REACHES OF THE WYE

RADNORSHIRE—SPORTING AND RESIDENTIAL PROPERTY WITH FIRST-CLASS FISHING FACILITIES

Stone-built freehold house with hall, 3 reception, study, 5 beds., 2 baths and offices.

Own electric light.

Co.'s water.

Part central heating.

Garage and stabling, good outbuildings.

Delightful woodland gardens and excellent grazing paddocks in all

OVER 14½ ACRES

ABOUT ½ MILE FRONTAGE TO THE WYE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59.212)



[Continued on page 791]

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1RICKMANSWORTH AND CHORLEYWOOD
The delightful up-to-date Freehold Property
THE FIRS, HERONSGATE

In charming rural surroundings, 350 ft. above sea level. Containing 2 reception, 4-5 bedrooms, playroom, 2 bath. Central heating. Main services. Brick-built garage. Lovely gardens of 1¼ ACRES.
For Sale Privately or by Auction, April 16, 1953.
Auctioneers: Messrs. CORKY & CORKY, 4, Odeon Parade, Rickmansworth, and Messrs. OSBORN AND MERCER, as above.

BEST PART OF ESHER

Charming House of Character, part 200 years old, Skilfully Modernised in Recent Years.

Oak-panelled lounge hall, 3 reception rooms, 4 bedrooms, bathroom, self-contained ground-floor flat.

Central heating. All main services.

Fine garage about 25 ft. by 17 ft. 6 in.

Delightful matured garden of ½ acre.

FOR SALE FREEHOLD. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (20,020)

HEATHFIELD, SUSSEX

Occupying a magnificent position commanding exceptionally fine panoramic views.

AN ATTRACTIVE UP-TO-DATE RESIDENCE

Built of red brick, partly weather tiled and containing lounge hall, 3 reception, 10 bedrooms, 2 bathrooms.

Main electricity and water. Central heating.

Secluded, well-timbered gardens and grounds of ABOUT 2½ ACRES

PRICE FREEHOLD ONLY £5,500

Agents: OSBORN & MERCER, as above. (18,953)

SUPERB POSITION AT COOKHAM DEAN
The Unique Small Country House
HARWOOD COTTAGE

In rural surroundings commanding wonderful views. Skilfully converted and containing 3 reception, 4 bedrooms, bathroom, usual offices, maids' sitting room and bedroom.

Main electricity. Large Garage.

Terraced gardens of about three-quarters of an acre. For Sale Privately or by Auction, April 16, 1953
Auctioneers: Messrs. OSBORN & MERCER, as above.

(Established 1882)

Telephones:

REGent 1184 (3 lines)

Reading 4441-2-3

NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London"

"Nicholas, Reading"

IN THE GLORIOUS COTSWOLDS

£14,000 WILL PURCHASE

A PERFECT SPECIMEN OF A QUEEN ANNE MANOR HOUSE



5 principal bedrooms, 4 dressing rooms and staff flat, 3 bathrooms, pine panelled suite of reception rooms, lounge and inner halls with contemporary staircase.

Excellent offices with Esse cooker. Electric light.

Central heating.

STABLING, GARAGE.

2 COTTAGES.

ONE OF THE FINEST TITHE BARNES IN THE COUNTRY

12½ ACRES OF LAND

Sole Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

SOUTH DEVON

3 miles market town. Within easy reach of moors.

GEORGIAN-TYPE RECTORY

containing

3 reception rooms, 6 bedrooms, kitchen (with Aga), 2 bathrooms self-contained flat.

GARAGE, STABLES.

FARMERY, COTTAGE.

Main water and electricity.

Gardens, kitchen garden, orchard, grassland.



IN ALL 17 ACRES. PRICE £8,500

For particulars apply: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

By order of the Hon. David Smith.

UNSPOILT BERKSHIRE WEST OF READING

In a fold of the hills in the beautiful well-wooded country between Pangbourne and Bradfield. London readily accessible daily from Pangbourne Station (2 miles) and Reading (8 miles). Newbury 12 miles. Oxford 23 miles.

THE BEAUTIFUL QUEEN ANNE
AND GEORGIAN RESIDENCE

Known as

BERE COURT,
PANGBOURNE

Built on the site of the former 13th-century summer residence of the Abbots of Reading and rich in historical associations.

The rooms are well proportioned, some with Adam decorations and many of them are panelled.



4 reception rooms. "The Long Gallery," 9 principal bed and dressing rooms (including nursery suite), 3 single bedrooms, 7 bathrooms, staff rooms, basins in practically all rooms.

Complete central heating. Main electric light and power.

Grandly timbered park, a little woodland, old-world garden, excellent walled kitchen garden, in all about

74 ACRES

FARMERY, TITHE BARN, GARAGES
4 COTTAGES

TO BE SOLD FREEHOLD

Recommended by the Sole Agents: Messrs. NICHOLAS, Reading and London, from whom further particulars and photographs may be obtained.

16, ARCADE STREET,
IPSWICH
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.UNIQUE OPPORTUNITY WITH
POSSESSION

Few minutes station, 1 hour Victoria

CHOICEST PART OF BRIGHTON (300 ft. up, panoramic views). ATTRACTIVE LABOUR-SAVING RESIDENCE. 3 sitting, 4 bedrooms, modern bathroom, etc. Matured terraced garden, abundance fruit. Garage. Faultless condition.

FREEHOLD £5,175

Woodcocks, London Office.

BEAUTIFUL NORTH SOMERSET
LOVELY PERIOD FARMHOUSE

and farm of 200 acres.

With some fine woods, fertile pastures and arable, 3 sitting rooms (27 ft. by 16 ft., etc.), billiards, 5 bedrooms, 2 bathrooms, Aga. Beautiful gardens by Simon Jeune with swimming pool, etc. Main electricity. Extensive buildings for cattle and pigs. Secondary house and 4 cottages. Glorious views. OFFERS ON

£19,500 CONSIDERED. POSSESSION

Recommended from inspection.

Woodcocks, London Office.

SURREY—22 MILES LONDON
A LOVELY PERIOD FARMHOUSE TASTEFULLY
MODERNISED

3 reception rooms, 5 bedrooms, 2 bathrooms. Main services. Ultra-modern buildings housing a pedigree Jersey herd with cowshed for 33, separate pig unit. Bailiff's house, cottage. Large tax relief. 111 ACRES

FREEHOLD £15,750

Woodcocks, London Office.

NORWICH 12 Miles, BECCLES 3 Miles,
13 Miles from sea.

A WELL-MODERNISED COUNTRY RESIDENCE

in mellow red brick and tile, quiet and secluded, facing south, yet not isolated. Cloaks, 2 well-proportioned reception, kitchen (Esse Fairy cooker and water heater, stainless steel sink), 4 bedrooms (3 basins), small dressing, tasteful all-tiled bathroom. Mains electricity, automatic water, dual h.w. system, phone, 2 garages. Most prolific and attractive garden. OVER 1 ACRE. First-class order. FREEHOLD £4,500

Inspected and strongly recommended by Sole Agents, Ipswich Office.

EXTREMELY ADVANTAGEOUS TERMS FOR
EARLY SALE

IPSWICH 4½ MILES. GENTLEMAN'S EASILY
RUN MINIATURE ESTATE OF 20 ACRES

most conveniently situated. Well-appointed dignified Georgian Residence (2 floors only): cloaks (h/c), large lounge, dining room, library, 6 bedrooms (5 basins h/c), 3 bathrooms. Main electricity, automatic water, central heat. Excellent buildings, garage (3 cars), modern cottage. Well-timbered grounds, swimming pool, hard tennis court, paddock and arable land.

FREEHOLD ONLY £7,500

Ipswich Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

WEST SUSSEX MANOR HOUSE WITH HORSHAM STONE ROOF

IN EXCELLENT CONDITION. 1 mile main line station.



6 principal bedrooms, 3 bathrooms, 4 reception rooms, staff bedrooms. Central heating. Main water and electricity.

Beautiful gardens and grounds, with ornamental lakes and streams. 3 cottages.

PIG REARING AND FATTENING FARM, with ample pens and enclosures.

FOR SALE AS A WHOLE, WITH 52 ACRES

Or house would be sold with 1 cottage and about 14 acres.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2,809)

CITY 28 MINUTES, WEST END 40 MINUTES MODERN REPRODUCTION OF ELIZABETHAN MANOR HOUSE BUILT FROM OLD MATERIALS

Rural position, 1 mile from station.

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, MODERN DOMESTIC OFFICES.

Central heating throughout. Main water, gas and electricity.

Beautiful grounds and gardens of about 4¼ ACRES, or would be sold with less.

Double Garage with staff Flat over.

FOR SALE FREEHOLD



Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,115)

A LOVELY MODERN CHARACTER HOUSE

BEAUTIFULLY APPOINTED AND DECORATED.
FIRST-CLASS ORDER

Tudor style, reed thatched, leaded windows.

6 BED., BATH, PANELLED LOUNGE HALL AND DINING ROOM,
DRAWING ROOM, MODERN OFFICES.

Completely up to date.

Main water, e.l. and gas. Part central heating.

GARAGE AND BUILDINGS.

Lovely garden and 2-ACRE field.

£7,500

Situated overlooking private park, 3 miles Huntingdon (main line).

HIGHLY RECOMMENDED.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (6,299)

BUCKS A FINE PERIOD RESIDENCE situated in delightful grounds.



6 bedrooms, dressing room, bathroom, 3 reception rooms. Main services. Cottage, stabling and outbuildings. Lawns, ornamental trees, lily pond. Well stocked kitchen garden. ABOUT 7½ ACRES or would be sold with less. FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.6,740)

SUSSEX—KENT BORDER

70 minutes Victoria or Cannon Street. 750 ft. up, south-west aspect.

SUPERBLY APPOINTED MODERN RESIDENCE,
FULLY LABOUR SAVING

FOR SALE FREEHOLD
AT A MOST REASONABLE FIGURE

5 MAIN AND 2 SECONDARY BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS.

All on two floors.

Central heating. Main services.

Grounds of 5 ACRES, including belt of natural woodland, maintained by one gardener.

Illustrated particulars available of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,905)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

NORFOLK—SUFFOLK BORDERS Occupying a pleasant rural position. CHARMING COUNTRY RESIDENCE



3 reception rooms, cloakroom, 4½ bedrooms, 2 bathrooms.

CENTRAL HEATING

MAIN ELECTRICITY

OWN WATER

DOUBLE GARAGE

SMALL FARMERY

Most attractive gardens and 2 paddocks.

ABOUT 8 ACRES. FOR SALE FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, Stowmarket (Tel. 384/5), or as above. (L.2436)

KENT

On outskirts of picturesque village and 8 miles from Maidstone.

A SMALL GEORGIAN RESIDENCE

3 reception rooms, modernised domestic offices, 5 bedrooms, bathroom. Main electricity and water. Staff cottage, garage and stabling. Beautiful matured garden, kitchen garden and Orchard 2¾ ACRES. PRICE £6,500 FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

SURREY

Near favourite village, 4 miles from Guildford (London in 45 minutes).

A SMALL RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER in perfect order throughout. 2 reception rooms, cloakroom, modern and compact offices, 5 bedrooms, luxuriously appointed bathroom. Central heating, constant hot water. Every labour-saving convenience. Main services. Double garage. Small but delightful garden of ½ ACRE. FOR SALE WITH VACANT POSSESSION PRICE £5,500 OR NEAR OFFER

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

SOUTH DEVON

Between Dartmoor and the sea; 1 mile from lovely old town.

A 15th-CENTURY STONE-BUILT FARMHOUSE. Modernised and possessing exceptional character. 3 reception rooms, compact domestic offices, 5 bed and dressing rooms, 2 bathrooms. Central heating. Main services. Garage, useful outbuildings, including stabling. Terraced gardens, kitchen garden, orchard and paddock. IN ALL ABOUT 4 ACRES. £2,000 DOWN AND BALANCE ON MORTGAGE.

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2,298)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

Also at DURSLEY
Tel.: DURSLEY 2095

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

Established 1772
Tel.: STROUD 675-6

COTSWOLDS

Occupying a superb and sunny position commanding very beautiful views. Close to the noted church. Excellent omnibus services to Stroud, 3 miles (Paddington, 2 hours); Gloucester, 6 miles; and Cheltenham, 9 miles.

ST. DAVID'S, PAINSWICK

THE DELIGHTFUL STONE-BUILT AND
STONE-TILED DETACHED RESIDENCE

Containing hall, 2 reception rooms, domestic offices with Heaton boiler, 4 bedrooms, bathroom (h. and c.), w.c.

Main electricity, gas, water and drainage.

Small pleasant garden; also allotment ground, formerly orcharding, at present let.

Total area 1 ACRE

AUCTION APRIL 17th

AMBERLEY

Magnificent situation on the common (National Trust) and Minchinhampton golf course, commanding charming views. Stroud 3 miles (Paddington 2 hours), Cirencester and Gloucester 12 miles, Cheltenham 16 miles.

THE ELMS, AMBERLEY



Easily divided into 2 small houses if desired. Many years used as a guest house. 3-5 reception rooms, 7 bedrooms, bathroom, 4 attic bedrooms. Main electricity, gas and water. Large garage. Pretty garden.

AUCTION APRIL 17th.

COTSWOLDS

Lying in a sunny position on the hillside with pretty views to Minchinhampton Common. Close to omnibus and rail services.

WOODTHORPE, THRUPP, STROUD

SUBSTANTIALLY BUILT RESIDENTIAL
PROPERTY

Containing 3 reception rooms, cloakroom, 5 bedrooms, well-equipped bathroom, 2 second-floor bedrooms, recreation room, domestic offices with Heaton boiler.

Main electricity, gas and drainage.

GARAGE for 3 cars

Matured grounds with tennis lawn; pasture land. In all 2¾ ACRES

AUCTION APRIL 17th

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131/2 and 4744/5
Established 1875

EAST SUSSEX

In beautiful country between Rotherfield and Mayfield, 500 ft. up, with unrestricted open views.

MEDIUM SIZED EASILY RUN COUNTRY HOUSE WITH PROFITABLE MARKET GARDEN

THE HOUSE COMPRISES

RECEPTION HALL
3 RECEPTION ROOMS
DOMESTIC OFFICES (Esse) with
MAID'S SITTING ROOM
5 PRINCIPAL BEDROOMS,
DRESSING ROOM
SELF-CONTAINED STAFF WING AND
3 BATHROOMS



Main water, gas and electricity. Partial central heating.

GARAGE BLOCK AND COTTAGE

Good range of outbuildings.

INTENSIVELY CULTIVATED SOFT FRUIT MARKET GARDEN

No upkeep grounds, woodland and pasture fields (let).

ABOUT 46 ACRES

FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

SUSSEX—ASHDOWN FOREST

On high ground with extensive views.

ATTRACTIVE SMALL COUNTRY PROPERTY IN THE COLONIAL SEMI-BUNGALOW STYLE



contains: Entrance hall with cloakroom, 3 reception rooms (2 rooms 23 ft. long), kitchen and scullery, 5 bedrooms (3 with basins). PARTIAL CENTRAL HEATING
MAIN WATER AND ELECTRICITY.
Double garage. Most attractive gardens with kitchen garden and numerous fruit trees.

ABOUT 1 ACRE

Agents: CURTIS & HENSON, as above.

Messrs.

CURTIS and HENSON

Beg to Announce the
OPENING OF A
BRANCH OFFICE

at

No. 21, HORSEFAIR, BANBURY,

OXON.

as from

25th MARCH, 1953

ALDWICK BAY

Situated on an exclusive residential estate, close to the sea with sea views.



WELL-APPOINTED MODERN HOUSE

comprising hall with cloakroom, 2 reception rooms, sun loggia, fine modern kitchen, 6 bedrooms fitted basins and built-in wardrobes, 2 bathrooms.

CENTRAL HEATING THROUGHOUT

Double garage. Well laid-out garden.

PRICE £9,250 FREEHOLD

Agents: CURTIS & HENSON, as above.

OXFORDSHIRE CHILTERN

In an exceptional position on the edge of the Green Belt near Bledlow ridge, high up, with magnificent views over unspoilt country.

A MODERN AND UNUSUAL PROPERTY



built round an open courtyard, rather in the Spanish style

and containing:

Hall, cloakroom, 3 reception rooms, kitchen, 4-5 bedrooms with dressing room, bathroom, etc.

GARAGE

Strip flooring.

Complete central heating.

Beautifully laid out but easily maintained gardens and 15 ACRES of woodland.

ABOUT 17 ACRES. PRICE £5,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

SOUTH BUCKS

Adjoining Denham golf course, with fine open views. Easy daily reach of London.

DELIGHTFUL MODERN HOUSE WITH QUEEN ANNE

CHARACTERISTICS

Beautifully placed in an unspoilt district.

Contains:

Hall with cloakroom, 3 reception rooms, 8 bed. and dressing rooms, 2 bathrooms, complete offices with maid's room.

Central heating. Main water and electricity.

Good garaging with chauffeur's room.

Charming grounds with tennis lawn, orchards, etc.

ABOUT 2 ACRES



FOR SALE FREEHOLD

Agents: CURTIS & HENSON, as above.

CROWE, BATES & WEEKES

CRANLEIGH (Tel. 200) GUILDFORD (Tels. 5137 and 2864-5) and HASLEMERE (Tel. 1380)

SOUTH OF THE HOG'S BACK—NR. GUILDFORD

High up, with views over lovely Surrey country, on the outskirts of a charming village, 4 1/2 miles from Guildford. Within easy daily reach of London.

A REALLY ATTRACTIVE, MODERN COUNTRY RESIDENCE



Well appointed throughout.

Good hall, cloaks, 3 fine reception, paved loggia, Staff room.

5 principal bedrooms with fitted cupboards, modern bathroom.

Staff flat of 2 rooms and bathroom.

Company's water, gas and electricity.

Part Central Heating.

DOUBLE GARAGE.

STABLING.

3 1/2 ACRES OF DELIGHTFUL GROUNDS WITH TENNIS COURT

AND Paddock.

FOR SALE FREEHOLD

(Cranleigh Office)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

BETWEEN PETERSFIELD AND WINCHESTER

Choice situation 500 feet up.

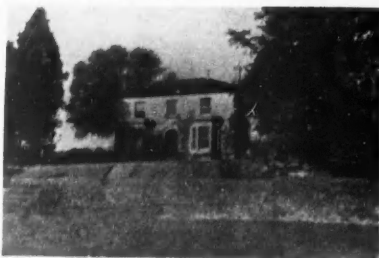
An exceedingly comfortable late Georgian house in first-class condition and with spacious rooms on two floors only, facing south with pleasing vista across own terraced lawns to woodland beyond. Cloaks, 3 reception, bright offices, 5-6 bedrooms,

2 bathrooms.

Main electricity and 2 garages. Easily kept garden, orchard and very fine walled kitchen garden producing early crops.

4 ACRES. FREEHOLD £7,250

An extra 10 acres could probably be purchased.



SURREY. High up within wooded environs, near golf and small town. AN EXCELLENT HOUSE, COTTAGE AND 6 ACRES FOR £5,950. Hall, cloaks, 3 sitting, 6 bedrooms, 2 bathrooms, mains, central heating. Exceptional value. FREEHOLD.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

OUTSKIRTS OF A LOVELY NORTH COTSWOLD VILLAGE

BEAUTIFUL STONE BUILT COTSWOLD HOUSE

completely reconstructed in 1936 regardless of expense, retaining

THE OLD MILL HOUSE

dating back some 300 years.

In faultless order and planned for economical running.

5 bedrooms, dressing room, 3 bathrooms (including 2 main suites), lounge hall (26 ft. by 13 ft.), sitting room (20 ft. by 15 ft.) with charming small study adjoining, panelled dining room, model domestic offices.



ALL MAIN SERVICES

Gas-fired central heating throughout.

Excellent garage and rooms suitable for conversion to cottage or flat. Useful outbuildings.

Matured and picturesque grounds.

A delightful feature is the small river and pool with miniature waterfalls.

Walled kitchen garden, orchard, etc.,

NEARLY 5 ACRES

FOR SALE FREEHOLD

with the valuable fixtures, carpets and curtains.

Illustrated details from WILSON & Co.

22 MILES SOUTH OF LONDON



SMALL RESIDENTIAL ATTESTED FARM with a delightful 16th-century House. 5 beds (3 with basins), 2 baths., 3 reception. Main electric light and water. 2 cottages. Excellent buildings with double cowshed for 33. **SUBSTANTIAL TAX RELIEF AVAILABLE**

FOR SALE FREEHOLD WITH 111 ACRES
(48 rented)

VACANT POSSESSION

Jersey herd available if required.

WANTED TO PURCHASE

Messrs. WILSON & Co., acting for a client, by whom they are retained, are seeking
A BEAUTIFUL PERIOD HOUSE OR PERFECT REPLICA IN MID OR WEST SUSSEX, HAMPSHIRE, S.W. SURREY

Accommodation must be well planned, 6 bedrooms, 3 baths (including 2 main suites), 3 reception rooms.

MAIN SERVICES

CENTRAL HEATING ESSENTIAL

Flat or cottage but not essential if space to build.

Easily-run garden, but must be attractive.

Substantial price paid for the right property
Details and photos to Sussex, c/o WILSON & Co., as above.

A LOVELY SUSSEX HOME

WITH ABOUT 200 ACRES

COMMANDING WONDERFUL VIEWS OF THE DOWNS

9 best bedrooms, 4 bathrooms (in suites), 4 beautifully proportioned reception rooms.

MAIN SERVICES. CENTRAL HEATING

Stabling. Garages. Adequate cottages. Lovely old gardens. Matured kitchen garden suitable for market gardening. Good range of farm buildings with modern stalls for dairy herd.

FOR SALE FREEHOLD WITH VACANT POSSESSION

PERFECT REGENCY HOUSE

RURAL KENT, near SUSSEX BORDER, 4 miles main-line station. Bus passes. Easy reach Tunbridge Wells. Lovely views.



In delightful park-like setting with Lake

The HOUSE has been the subject of considerable expenditure and is decorated with great taste. 6 beds., 2 baths., 4 reception. Mains. Aga. Garage and stabling. Charming garden. Registered smallholding. **PRICE FREEHOLD £9,000, WITH 10 ACRES.**

Sole Agents: WILSON & Co., as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

WEST SUSSEX—IN LOVELY SETTING

Magnificent views over the Arun Valley to the downs beyond. 1 mile main-line station.



PICTURESQUE RESIDENCE OF CHARACTER with Horsham stone slab roof in first-class order. 4 reception rooms, 6 principal bedrooms, 3 bathrooms, 4 staff rooms, well-equipped office. Central heating. Main electricity and water. Beautiful gardens and grounds with ornamental lakes and streams. 3 cottages. Garage. Pig rearing and fattening farm, about **52 ACRES. FREEHOLD FOR SALE OR HOUSE WOULD BE SOLD WITH 1 COTTAGE AND 14 ACRES.**

BERKSHIRE—HAMPSHIRE BORDERS

8½ miles equidistant Reading and Basingstoke.



CAPITAL MIXED FARM OF 205 ACRES. ATTRACTIVE GEORGIAN FARMHOUSE, 4 bedrooms, bathroom, 2 sitting rooms. Own water supply. Useful range of buildings (adapted for pigs). Good cottage. Easily farmed land of pasture and arable. **FREEHOLD FOR SALE AT REASONABLE PRICE.** Immediate possession. Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel.: MAYfair 6341), and RALPH PAY & TAYLOR, as above.

YEovil, SOMERSET
Telephone 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Telephone 1234

A XVIIth-CENTURY SOMERSET GEM

In a charming setting near Castle Cary.

THIS LOVELY OLD HOUSE has few rivals and will always maintain its value to a connoisseur.



HALL, CLOAKS (H. & C.), 2-3 SITTING ROOMS, 4-5 BEDROOMS, BATHROOM

Main water and electricity. Central heating.

Stone mullions, leaded casements, beamed ceilings and inglenook fireplaces. Exceptionally well preserved.

2 GARAGES

Stabling and workshop

Simple old-world garden, tennis court and profuse orchard, **2½ ACRES**

£7,700 FREEHOLD

Particulars from Yeovil office.

WANTED TO PURCHASE

IN

HAMPSHIRE

COUNTRY RESIDENCE

The accommodation should be

3 SITTING ROOMS, 6-8 BEDROOMS,
2-3 BATHROOMS

To be in good order.

LAND from 5 to 50 acres

PRICE RANGE £7,000—£11,000

Will owners please communicate with BASINGSTOKE OFFICE, marking envelope "M." when it will be dealt with by the partner handling this applicant.

JOHN D. WOOD & CO.

PRELIMINARY ANNOUNCEMENT

SURREY

Cranleigh about 2½ miles; Guildford 6 miles; London 35 miles.

THE NOTED RESIDENTIAL AND AGRICULTURAL ESTATE

WILLINGHURST, SHAMLEY GREEN

Comprising:

THE ATTRACTIVE PHILIP WEBB RESIDENCE, containing: Lounge hall, 4 reception rooms, 8 principal and 6 secondary bedrooms, 3 bathrooms, complete domestic offices, partial central heating. Own water and electricity. Excellent garage and stable block with cottage. Fine kitchen gardens with gardener's modern house. Beautifully timbered grounds of 43 acres. Also:

LAPSCOMBE AND WILLINGHURST FARMS, 91 and 87 acres, with period farmhouses, 2 smallholdings, 2 period cottages with paddocks. Accommodation and building land. 2 lodges and 2 modern cottages. **WOODLAND AREAS** with **VALUABLE TIMBER**.

ALTOGETHER ABOUT 454 ACRES. MOSTLY WITH VACANT POSSESSION

For **SALE BY AUCTION** as a whole or in Lots (unless previously sold) **IN THE LATE SPRING**.

Illustrated particulars in course of preparation. Joint Auctioneers: **WELLER, SON & GRINSTED**, Cranleigh, Surrey (Tel. Cranleigh 525-6), and Guildford (Tel. 3386), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. Solicitors: **BAKER & NAIRNE**, Suffolk House, 3 and 5, Laurence Pountney Hill, Cannon Street, London, E.C.4.

By direction of **L. F. Easterbrook, Esq., O.B.E.**

IN THE HEART OF WEST SUSSEX—BY THE DOWNS

Not far from bus route to Midhurst (5 miles) and Petersfield (8 miles).

DELIGHTFUL SMALL PERIOD HOUSE WITH MODERN IMPROVEMENTS AND CLOSE TO AN UNSPOILT SUSSEX VILLAGE



3-4 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

Central heating.

Main electric light.

GARAGE FOR 3 CARS

Lovely gardens of convenient size with orchard and woodland.

ABOUT 2 ACRES

FREEHOLD £7,500

Joint Sole Agents: **JOHN DOWLER & CO.**, Petersfield (Tel.: Petersfield 359) and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (S.33,758)

HAMPSHIRE

Between Petersfield and Alton.



FINE MODERN RESIDENCE

On an eminence 400 feet above sea level. Oak-panelled gallery hall, 5 reception rooms, 14 first-floor bedrooms and 7 others, 6 bathrooms. Central heating. Electric light. Spring water supply, main being connected.

GARAGES for 5, stabling for 4, kitchen garden and orchard, hard tennis court. 2 cottages and grounds of **19 ACRES**. HOME FARM for pedigree herd, and about 45 acres available if required. **VERY SUITABLE FOR SCHOOL OR REST HOME. FOR SALE FREEHOLD with VACANT POSSESSION** (except 1 cottage) **AT A VERY REASONABLE PRICE**

Joint Agents: Messrs. **RICHARD AUSTIN AND WYATT**, 79, High Street, Fareham, and **JOHN D. WOOD & CO.** (60421)

AMPTHILL, BEDFORDSHIRE

Bedford 8, Dunstable 12, Luton 17, London 45 miles.

THE AMPTHILL ESTATE

comprising:

THE IMPORTANT MANSION. 9 reception rooms, 34 bed and dressing rooms, 4 bathrooms, commodious offices.

Co.'s water and gas. Central heating.

Lodge. Inexpensive well-timbered grounds **10½ ACRES**

Beautiful and extensive views to the south.

Very suitable for School, Institution, or division into Flats.

Also Garages for 6, Stabling for 12, Farm Buildings and **89 ACRES**

Also (let) Farm of **131 ACRES, RENT £219**, and 7 cottages with total **RENTS £140**.

THE WHOLE ESTATE IS FOR SALE PRIVATELY or the Mansion will be sold with a small area to suit a purchaser.

For further particulars and plan apply to the Joint Sole Agents: **SWAFFIELD & SON**, Ampthill, Bedford (Tel.: Ampthill 2211), or **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

WEST SURREY

Very easy reach of main-line station. Waterloo 55 minutes. Facing south 540 ft. above sea level.

EXCELLENT MODERN COUNTRY RESIDENCE

in a splendid position.

4 reception rooms, 7-8 bedrooms, 2 bathrooms.

Central heating. All main services.

2 GARAGES

First-rate cottage with 3 bedrooms. Well kept garden and 2 greenhouses.

In all **ABOUT 5½ ACRES**



FREEHOLD WITH VACANT POSSESSION

Agents: **CUBITT & WEST**, Haslemere, Surrey, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (F.22,964)

FOR SALE WITH VACANT POSSESSION BASINGSTOKE DISTRICT



Within 2 miles from station under an hour from Town, 400 ft. up in sheltered position facing south with distant views.

Attractive Period House, part reputed to date from the Jacobean period. 6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Esso cooker and boiler.

Main electricity and power, and water. Central heating.

Garages for 3 cars. Lovely old barn. 2 loose boxes and stall. 2 cottages. **ABOUT 4½ ACRES** comprising tennis and other lawns, partly walled kitchen garden and paddock surrounded by belt of magnificent beeches and the woodland is a mass of bulbs.

Inspected and recommended by **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (C.61,972)

TO BE LET

GLENURQUHART, INVERNESS-SHIRE

Cannich 4 miles, Drumnadrochit 10 miles, Inverness 23 miles.

CHARMING SMALL 18TH-CENTURY HIGHLAND RESIDENCE easily run, to be Let partly furnished on long repairing lease at nominal rent.



3 reception, 6 bedrooms, 2 bathrooms, kitchen (Aga).

Wired for electricity.

Telephone.

GARAGE

Lovely wooded policies.

ROUGH SHOOTING OVER ABOUT 450 ACRES. TROUT FISHING IN HILL LOCH.

Further information from **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

SUSSEX. VIEWS TO THE DOWNS

3 MILES FROM HAYWARDS HEATH

DAIRY AND MIXED FARM OF 240 ACRES

Modernised Tudor Farmhouse.

Study and 2 reception rooms, Aga cooker, 6 bedrooms, bathroom.

Main water. Own electricity (main available).

Farm buildings. Dairy standings for 37.

2 STAFF COTTAGES



TO BE SOLD FREEHOLD. WITH VACANT POSSESSION

Inspected and recommended by the Agents, **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J.33,755)

Telegrams:

"Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2295

SURREY. Oxshott Woods and Commons

Only 17 miles from London in an attractive and sought after locality between Esher and Leatherhead. Few minutes walk station with electric trains to Waterloo in 20 minutes.

CHARMING SMALL BUT SPACIOUS RESIDENCE OF CHARACTER



In Surrey farmhouse style of architecture.

Entrance hall and cloak-room, 2 reception rooms (one 23 ft. by 21 ft.), sun loggia, 5 bedrooms (basins), Tiled bathroom and offices. Parquet floors.

Central heating. Main services.

DOUBLE GARAGE.

Well laid out charming gardens with levelled space for tennis court.

THE WHOLE PROPERTY LABOUR SAVING AND EASY TO RUN
FOR SALE AT A TEMPTING PRICE WITH ONE ACRE. JUST IN THE MARKET

Agents: F. L. MERCER & Co., as above.

HERTS. Secluded Situation on the Moor Park Estate

Only 17 miles from London. One mile from Northwood Station with frequent service of electric trains to City and West End reached in 35 minutes. Green Lane and local bus service within 10 minutes walk.

FEW MINUTES WALK FROM SANDY LODGE AND MOOR PARK GOLF COURSE

Distinctive and Well-equipped Residence in excellent condition.

On TWO FLOORS only. Entrance hall and cloak-room, 3 reception rooms, 4 or 5 bedrooms, elegant tiled bathroom. Oak strip floors. Wash basins in bedrooms.

Partial central heating.

All main services.

GARAGE.

Well stocked, easily run garden of about **ONE THIRD OF AN ACRE** with choice variety of productive fruit trees.

UNEXPECTEDLY IN THE MARKET FOR SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
Tel.: REGENT 2481.



DELIGHTFUL PART OF SUFFOLK FIVE MILES FROM THE MARKET TOWN OF SUDBURY.

Charming situation on the outskirts of village directly facing farmlands. Easy reach Ipswich, Cambridge and Colchester.

TUDOR MANOR HOUSE OF CHARACTER

With fine oak timbering in excellent preservation.

Modernised and ready for occupation.

3 reception rooms, 4 principal bedrooms, 2 bathrooms, 2 attic bedrooms, easily shut off if not required.

Main electricity. Excellent water supply.

DOUBLE GARAGE. STABLING.

Walled-in gardens with abundance of fruit; greenhouse with seven vines; useful meadow with valuable road frontage.

4½ ACRES. ONLY £5,950

Agents: F. L. MERCER & Co., as above.

NORTH ESSEX

Between Braintree and Colchester.



A SMART LITTLE MODERN HOUSE, BUILT 1936 AND WELL APPOINTED.

Nice position on fringe of large and attractive village. Rooms are of good size and main services connected. 2 reception, 4 bedrooms (basins), bath. Garage. Charming garden and small paddock.

£5,000 WITH NEARLY TWO ACRES

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE

IN THE LOVELY MEON VALLEY

Easy reach Winchester, Petersfield and Portsmouth. Outskirts charming unspoilt village.

DELIGHTFUL RESIDENCE

In excellent condition, with well-planned interior

ENTRANCE HALL and CLOAK ROOM, 3 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, BATH-ROOM.

MAIN SERVICES.

2 GARAGES.

Inexpensive gardens with orchard and paddock bounded by River Meon with trout fishing.

ONLY £5,950 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

URGENT SALE

CENTRE OF FAVOURITE ESSEX VILLAGE.

WITHIN ABOUT ONE HOUR LONDON.

OUTSTANDING GEORGIAN RESIDENCE

In excellent condition and possessing fine features including attractive Georgian staircase.

3 RECEPTION ROOMS, BREAKFAST ROOM, 6 BEDROOMS, BATHROOM.

GARAGE.

Stable which could be made into second garage.

Well-stocked partly walled gardens with plenty of fruit, in all about **ONE ACRE.**

POSITIVE BARGAIN AT £3,250

An early inspection is advised as this property will sell quickly.

Agents: F. L. MERCER & Co., as above.

BETWEEN BANBURY AND BUCKINGHAM

Lovely situation in park and farmlands.



CHARMING COTSWOLD STONE AND STONE-TILED COTTAGE-RESIDENCE on one level. Easy and economical of upkeep and with negligible outgoings. 2 reception rooms, 3 bedrooms, bathroom plus detached stone building with bedroom. Main electricity. Garage and outbuildings. Young and matured orchards and paddock.

4½ ACRES. £5,900 OR OFFER

F. L. MERCER & Co., as above.

HERTS

BETWEEN HATFIELD AND KNEBWORTH

25 miles from London.

Ideal small property for retired or London businessman wishing to run a small holding for pleasure and profit

EXCELLENT MODERN RESIDENCE

Easy to run, with hall and cloakroom, 2 living rooms, 4 bedrooms and bathroom.

Central Heating. Main services.

2 GARAGES.

Large Machine Shed.

Fruit store, workshop, tool and other sheds.

Well-stocked pleasure garden and about 5 acres of excellent fruit, in all **NEARLY 6 ACRES.**

PRICE FREEHOLD £6,750

There are excellent markets for the fruit locally.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGENT 2481.

THE HERMITAGE, HORTON, BUCKS

Delightful rural setting 19 miles west of London. On the outskirts of the village. Well away from main roads and within easy reach of Windsor, Ascot and Sunningdale.

FASCINATING PERIOD RESIDENCE

Part 300 years old.

3 reception rooms, 4 principal bedrooms, dressing room, 3 bathrooms.

ANNEXE with 3 large rooms with parquet floors.

Central heating.

Main services.

GARAGE.

Secluded gardens bounded by streams and woodland, in all about **3½ ACRES**



FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGENT 2481.

EAST SUSSEX. 5 miles from the Coast

Close to historical country town. Fine position on a ridge with extensive views 56 miles London.

WELL-MODERNISED GEORGIAN HOUSE ON TWO FLOORS

Unusually charming and spacious interior with every conceivable comfort and convenience

3/4 reception rooms, oak floors; 7 bedrooms (basins); 3 baths.

Complete central heating. Main electricity, gas and water.

LARGE GARAGE.

Bungalow-cottage. Fard tennis court. Finely timbered gardens, orchard and 2 paddocks.



FOR SALE WITH ABOUT 10 ACRES

Agents: F. L. MERCER & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent
2481 and 2295

MARLOW, BUCKS, UNIQUE RIVERSIDE HOME

Unrivalled position with frontage up and down stream and charming views embracing the wooded slopes of Quarry Woods.

EXTREMELY WELL-BUILT HOUSE OF UNUSUAL CHARACTER



Planned on 2 floors only and in excellent order.

Oak-panelled lounge hall, 3 reception rooms, sun terrace, river room, 4 bedrooms, dressing room, bathroom.

STAFF FLAT

with living room, bedroom, bathroom, kitchenette and extra maid's room.

MAIN SERVICES

Small but attractive garden.

With long private landing stage.

AN EARLY SALE OF THE FREEHOLD IS DESIRED

Agents: F. L. MERCER & Co., as above.

HANTS. WITH FRONTAGE TO RIVER TEST

Confines of attractive village between Basingstoke and Andover, 12 miles from Winchester.

CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY

Newly decorated and in excellent condition.

Drive approach.

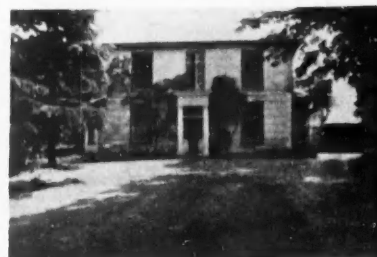
3 reception rooms, morning room, 6 bedrooms, fitted basins, 2 bathrooms.

Central heating.

Main services.

DOUBLE GARAGE

Secluded gardens gently sloping to River Test with 100 yards trout fishing.



POSITIVE BARGAIN AT ONLY £4,950 WITH 1 ACRE

ANNEXE and COTTAGE can be purchased if desired with additional 3 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

CAMBRIDGESHIRE

DELIGHTFUL RURAL SITUATION NEAR THE HERTS BORDER

Equidistant 6½ miles from Royston and Cambridge.

PARTICULARLY CHARMING WELL-MODERNISED PERIOD RESIDENCE

PART 300 YEARS OLD. Very easy to run and in excellent condition.

Spacious entrance hall, 3 reception rooms, splendid modern kitchen with Aga cooker and independent Aga water heater, 5 bedrooms (built-in cupboards), tiled bathroom.

Main electric light and power. Excellent water supply.

Modern septic tank drainage system.

FINE WARM GARAGE

Splendid range of outbuildings including 3 loose boxes, old thatched barn, 4-bay cart shed, tool and implement sheds.

Charming and well laid out gardens, productive orchard planted with masses of bulbs. Useful paddock.

£6,750 WITH ABOUT 3 ACRES

or would be sold with additional grassland up to about 40 acres.

BETWEEN

SEVENOAKS AND TONBRIDGE

IDEAL HOME FOR BUSINESS MAN WISHING TO LIVE IN THE COUNTRY

BEAUTIFULLY APPOINTED MODERN RESIDENCE

APPROACHING PERFECTION

Well-appointed with quality features, oak parquet floors, tasteful interior decorations, immaculate condition.

Lounge hall, 2 reception rooms, 4 bedrooms, luxury bathroom.

MODEL KITCHEN. AGA COOKER

Main services connected.

GARAGE

Easily maintained gardens and orchard in all about 1½ ACRES

FOR SALE FREEHOLD

SUPERB POSITION IN SUSSEX

Surrounded by the lovely Ashdown Forest yet not isolated. Easy reach of East Grinstead and Tunbridge Wells.



SMALL LUXURY HOUSE WITH QUALITY FEATURES. Ready for immediate occupation, 2 reception rooms, 3 bedrooms, bathroom. Central heating throughout. Main services. Two excellent garages. Ample outbuildings. Trim and most attractive garden of nearly ½ ACRE bordering the forest with direct access thereto.

£5,650 FOR QUICK SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

SUFFOLK—in Favourite Rural Area

Near Bury St. Edmunds.



Charming small Period House. Possessing considerable character and carefully modernised; on 2 floors; 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms. Central heating. Mains. 2 garages. Large barn. Pigeoties. Cottage of 4 rooms forming annexe to house. Partly walled gardens, orchard and paddock, 5½ ACRES

PRICE FREEHOLD £6,950

Agents: F. L. MERCER & Co., as above.

SURREY

NICE RESIDENTIAL DISTRICT

13 MILES FROM LONDON

SMALL SMART MODERN HOUSE

Adjoining farmland which is part of the Green Belt.

8 minutes' walk from station. Excellent electric service to Victoria and London Bridge.

Entrance hall and cloakroom, 2 reception rooms, 3 bedrooms, cream tiled kitchen, green tiled bathroom.

All main services.

GARAGE

Well laid out garden with crazy paving, central lawn, espalier fruit trees and plenty of soft fruit.

PRICE FREEHOLD £5,250

Agents: F. L. MERCER & Co., as above.

SURREY HILLS

ONE OF THE FINEST POSITIONS WITHIN 17 MILES OF LONDON

Only 5 minutes' walk from shops and station with 20 minutes service of electric trains to City and West End reached in 28 minutes.

WELL-PLANNED RESIDENCE IN LOVELY GROUNDS

Commanding wonderful uninterrupted views of the surrounding undulating countryside.

Entrance hall and cloakroom, 3 reception rooms, 4 principal bedrooms, 2 splendid bathrooms, 4 secondary bedrooms.

Partial central heating. All main services.

GARAGE

Heated greenhouse, tool and potting sheds. Tennis and croquet lawns. Secluded well-stocked gardens with plenty of fruit and vegetables. Light loam soil. The whole property is easy and economical to maintain.

PRICE FREEHOLD £6,950 WITH 2 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REgent 2481.

Delightful Situation on the WEST SUSSEX COAST

Quiet and attractive situation on the highly coveted Craignell Estate, 5 minutes walk from half-hourly bus service to Bognor Regis station, connecting main-line trains to London, reached in 1 hour 40 minutes.

WITHIN 4 MINUTES' WALK OF PRIVATE BATHING BEACH AND SEA



Charming Small Modern House of Georgian character.

IN EXCELLENT CONDITION

AND EASY TO RUN

Entrance hall and cloakroom, 2 reception rooms, 4 or 5 bedrooms (fitted wardrobe cupboards). Green tiled bathroom.

Part central heating.

Main services.

GARAGE

Beautifully maintained small garden with excellent fruit trees.

HIGHLY RECOMMENDED AT £4,500 FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

HANTS

DELIGHTFUL POSITION ON THE EDGE OF THE NEW FOREST

With uninterrupted views to Shaftesbury Hills and Wiltshire Downs. On high ground facing south and west; 2 miles from Ringwood Market town and station and within easy reach of Brockenhurst, Bournemouth and Southampton.

Beautifully appointed small Country House in the Georgian style.

EASY TO RUN

Having warm and comfortable interior with bright and sunny rooms. On 2 floors; perfect condition. 3 reception rooms, 5 bedrooms, all with basins, 2 bathrooms, modernised kitchen.

Central heating.

Main services.

Aga cooker.

Garages for 3. Stabling.

Inexpensive secluded gardens with orchards and paddock in all 4 ACRES. Splendid site for cottage.

UNEXPECTEDLY FOR SALE. PRICE ONLY £7,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGOF SPECIAL APPEAL TO THE YACHTSMAN
CORNWALL

8 miles from the famous yachting centre—Helford River. Situated in most pleasant surroundings just off main road from Truro (10 miles) to Falmouth (6 miles).
The luxuriously appointed and modernised Freehold Residence.



**TREVALES HOUSE
STITHIANS
(Near Falmouth).**
6 bedrooms, 3 bathrooms, galleried entrance hall, cloakroom, 3 reception rooms, cocktail bar, billiards room, maid's sitting room, complete domestic offices. Garage 5 cars. Lodge and cottage.
Main electricity. Central heating. Excellent water supply.
Delightful matured gardens and grounds of about **5 ACRES.**
Vacant Possession.

TO BE SOLD BY AUCTION AT THE RED LION HOTEL, TRURO, ON APRIL 29, 1953 (unless previously sold by private treaty)
Solicitors: Messrs. CULROSS & TERLAWNY, 65, Duke Street, Grosvenor Square, London, W.1. Joint Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth; Messrs. STOCKTON & PLUMSTEAD, Mawnan Smith, near Falmouth, Cornwall.

EAST SUSSEX

Within easy reach of the coast.

AN ATTESTED FARM OF 55 ACRES
WITH A TRADITIONAL SUSSEX FARMHOUSE

6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga, maid's sitting room.
Central heating, main electricity. Adequate water supply. Modern drainage.
**TWO GARAGES.
THREE COTTAGES.
EXCELLENT
FARM BUILDINGS.**
Market garden, orchard, arable and pasture land, in all **ABOUT 55 ACRES**
**PRICE £15,000
FREEHOLD.**

USUAL VALUATIONS. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)

MID-SUSSEX

Within about 5 miles of main line station.



**A CHARMING OLD
COTTAGE**
Modernised and in good decorative order.
3 bedrooms, bathroom, 2 reception rooms, lounge hall, cloakroom, modern kitchen.
Main water, electricity and drainage.
Double Garage
Attractive garden of about **ONE THIRD OF AN ACRE.**

PRICE £6,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)

WIMBORNE—DORSET

Occupying pleasant position on high ground with views to the Purbeck Hills.



**AN ATTRACTIVE
SMALL RESIDENCE**
Facing south and situated in good residential district.
4 bedrooms, bathroom, 3 reception rooms, loggia, kitchen and offices.
BRICK GARAGE.
Main electricity, gas and water.
Well maintained and well laid out garden with lawns, kitchen and fruit gardens.

VACANT POSSESSION. PRICE £5,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

A COUNTRY RETREAT ACCESSIBLE FOR TOWN

In rural surroundings close to well-known golf course and about 3 miles from Pulborough Station with its fast electric train service to London (1 hour), 12 miles from Worthing.



**A modern Detached
Architect designed
Residence of Charm
and Distinction**
4 bedrooms, bathroom, attractive lounge, dining hall and study, model kitchen.
Central heating throughout.
GARAGE.
Standing well back from the lane on rising ground in a secluded well laid out garden of about **3 1/2 ACRES.**
**PRICE:
£5,750 FREEHOLD**
Vacant Possession

STRONGLY RECOMMENDED. EARLY INSPECTION ADVISED
Fox & Sons, 41, Chapel Road, Worthing. Tel.: Worthing 6120 (3 lines).

HYTHE, HANTS.

In a pleasant position, close to Southampton Water and the Beaulieu River.
**THE SMALL RESIDENTIAL ESTATE, LANGDOWN FIRS,
LANGDOWN LAWN**

Comprising:
Family Residence.

6 bedrooms, bathroom, 2 spacious reception rooms, domestic offices. Garage. Outbuildings. Garden of

1 ACRE.

Main services.

EXCELLENT

BUNGALOW,

accommodation and agricultural land, in all about

18 ACRES.



AUCTION IN 7 LOTS ON APRIL 14, 1953, unless previously sold.

Solicitors: Messrs. ELLABY & Co., 5, Brunswick Place, Southampton.
Joint Auctioneers: RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7080); Fox & Sons, 32, London Road, Southampton (Tel. 3941-2).

HAMPSHIRE COAST

Commanding uninterrupted views to the Needles and Isle of Wight.

Convenient and good yacht anchorage.

CHARMING MODERN RESIDENCE IN EXCELLENT CONDITION

Possessing all comforts and conveniences.

6 bedrooms, 2 bathrooms, 3 reception rooms, maid's sitting room, complete domestic offices.

GARAGE.

All main services.

Greenhouse. Easily maintained garden of about

1 ACRE.



PRICE £11,250 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

By order of the Executors of Miss A. M. Buchan, deceased.

BURLEY—NEW FOREST

Occupying a delightful position on the outskirts of the village.

The modern Country
Residence.

ITHIEL

4 bedrooms, tiled bathroom, separate w.c., lounge with beamed ceiling, sun lounge, dining room, large kitchen.

Central heating. Main services.

GARAGE.

Outbuildings.

Charming garden.
**To be Sold by Auction
on the PREMISES ON
APRIL 15, 1953**

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Southampton.

Auctioneers: Fox & Sons, 32, London Road, Southampton. Tel. 3941-2.

HOVE

Few minutes' walk from sea front, in much sought after position on level ground.
CHOICE MODERN ARCHITECT-DESIGNED RESIDENCE

Exceptionally well-constructed and easy to run, approached by a carriage sweep.

5 bedrooms, bathroom, 2 reception rooms (parquet floors), hall, cloakroom. Excellent offices.
(On 2 floors.)

Walled garden of nearly **HALF AN ACRE**

Ample garage space.



FREEHOLD £8,650 OR OFFER

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET

In a favourite residential area close to a good golf course and only about 7 miles from the centre of Bournemouth.

AN ATTRACTIVE MODERN RESIDENCE

in good state of repair and fitted all comforts and conveniences.

4 bedrooms, spacious bathroom, lounge (21 ft. by 14 ft.), dining room, cloakroom, kitchen and offices. Main electricity, gas and water.

BRICK GARAGE.

GREENHOUSES.

Ornamental gardens, kitchen garden and useful pasture land.

Total area

ABOUT 10 ACRES



PRICE £7,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HEREFORDSHIRE

On the outskirts of a large estate. Ross-on-Wye 6 miles. Hereford 10 miles. Gloucester 20 miles.

Beautifully situated in completely unspoilt country, facing south, with views across the Wye Valley.

A BEAUTIFUL MODERN RESIDENCE, WELL BUILT AND WELL ARRANGED

6 BEDROOMS, 2 BATHROOMS

2-3 RECEPTION ROOMS

SERVANTS' SITTING ROOM



ESTATE WATER SUPPLY

ELECTRICITY

CENTRAL HEATING

STABLING (4)

GARAGE (2)

PLEASANT GARDEN, PADDOCKS, ETC.

TOTAL 12 ACRES

Full particulars from the Sole Agents: **JACKSON-STOPS**, Cirencester (Tel. 334/5).

HANTS—BERKS BORDERS

Basingstoke 7 miles. Reading 11 miles.

PICTURESQUE PERIOD COTTAGE MAINLY 300 YEARS OLD

but with later wings and well modernised.

In beautiful seclusion 1 mile east of a village.



It contains 3 reception rooms, maid's sitting room, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY

Pumped water (main available).

BUNGALOW COTTAGE of 2 rooms, kitchen and bathroom.

2 GARAGES. OUTBUILDINGS

2½ ACRES

Sole Agents: **JACKSON-STOPS & STAFF**, 8, Hanover Street, W.1. (MAYfair 3316/7).

4 MILES FROM EAST SUSSEX COAST

A MODERNISED AND ENLARGED SUSSEX FARMHOUSE

On a southern slope overlooking its own grounds and farmlands. Spacious yet easy to run, it contains:

Outer hall with cloakroom, inner hall, 4 reception rooms, 4 principal bedrooms each with its own bathroom, 3 secondary and 3 staff bedrooms, 5th bathroom. Domestic offices. Main water and electricity.

Central heating.



2 COTTAGES. 2,750 feet of heated glass. Beautiful grounds. **21 ACRES**

Sole Agents: **JACKSON-STOPS & STAFF**, 8, Hanover Street, W.1. (MAYfair 3316/7).

CAMBS—HUNTS BORDERS

Huntingdon 5 miles. Cambridge 19 miles. Newmarket 24 miles.

QUEEN ANNE MANOR HOUSE



Completely redecorated throughout. Hall, cloakroom, 3 reception rooms, 4 main and 3 attic bedrooms, 2 bathrooms, usual domestic offices.

MAIN ELECTRICITY AND WATER

GARAGE AND OUTBUILDINGS (including loose boxes).

Paddock and grounds to **3 ACRES**

VACANT POSSESSION. FREEHOLD

Particulars from the Agents: **JACKSON-STOPS & STAFF**, High Street, Newmarket (Tel. 2231). (Folio 767)

WROTHAM—KENT

A MOST LOVELY DETACHED PERIOD COTTAGE IN THE ANCIENT VILLAGE

Completely modernised and in first-class order. 2 reception rooms, modern kitchen, bathroom, 2 bedrooms and 2 intercommunicating attic bedrooms.

MAIN GAS, WATER, ELECTRICITY AND DRAINAGE

£4,000 FREEHOLD



Sole Agents: **JACKSON-STOPS AND STAFF**, 8, Hanover Street, W.1. (MAYfair 3316/7)

BROADWAY, WORCS. WITH VACANT POSSESSION

AN IDEAL MODERN HOUSE

Beautifully appointed and in excellent order, in a very quiet position, south aspect.

6 bedrooms, bathroom, 3 reception rooms, modern kitchen premises.

ALL MAIN SERVICES

Charming garden.

1½ ACRES

FREEHOLD £6,500

Full details from the Agents: **JACKSON-STOPS**, Cirencester (Tel. 334/5).

NEAR YORK

A DETACHED COUNTRY COTTAGE OF CHARACTER

Enjoying an attractive small village setting, and being conveniently placed for York, Leeds and Harrogate. Leeds about 21 miles. York about 10 miles. Harrogate about 10 miles.

A PICTURESQUE PROPERTY OF OLD-WORLD CHARM, the cottage is of Georgian style, built of brick with a pantile roof, and having delightful bow windows to the frontage. Modern appointments.

The accommodation comprises: Entrance hallway with cloak cupboard, dining room, through living room, kitchen, 3-4 bedrooms, bathroom with w.c., and small boxroom, etc.

USEFUL OUTBUILDINGS to the rear include GARAGE (for 2 cars) with loft over, saddlery room and 2 LOOSE BOXES, etc. Pleasant gardens. R.V. £11. MAINS WATER AND ELECTRICITY. VACANT POSSESSION

PRICE FREEHOLD, £3,950 (or near offer considered)

Further details on request from **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds, 1. Tel. 31941/2/3.

ISLE OF MULL

TWO STORIED HOUSE

3 rec., kitchen (Ags), 4 bedrooms (b. and c.), bathroom

MAIN ELECTRICITY

GARAGE and garden.

IN ALL ¾ ACRE

FISHING RIGHTS

£3,250

IMMEDIATE ENTRY

Apply 14-15 Bond Street, Leeds, 1. Tel. 31941/2/3.

41, BERKELEY SQ.,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

SUSSEX

Between Ashdown Forest and the Downs. London (40 miles) 50 minutes from Haywards Heath Station by electric train service.

A QUEEN ANNE RESIDENCE



In a charming unspoilt village.

- 4 RECEPTION,
- 5 PRINCIPAL AND
- 3 SECONDARY
- BEDROOMS,
- 3 BATHROOMS.

Central heating.
Main electricity and water.

STABLE AND
GARAGE BUILDING.

Kitchen and pleasure
gardens, paddocks.

IN ALL 10½ ACRES. WITH VACANT POSSESSION
£8,500

Sole Agents: LOFTS & WARNER, as above. (6004)

WEST SUSSEX

2 miles from Arundel and 5 from the coast.

FASCINATING XIIIth-CENTURY HOUSE



- WITH HALL,
- 4 RECEPTION,
- 7 BEDROOMS,
- 3 BATHROOMS.

Main electricity and water.
Central heating.

COTTAGE.
WALLED GARDEN.

Useful outbuildings with
stabling.

6 ACRES

FOR SALE

(To include certain furniture, livestock and equipment as a going concern.)

Sole Agents: LOFTS & WARNER, as above. (6006)

WILTSHIRE

Highworth 4 miles, Cricklade 6, Swindon 8, Cirencester 10.

Delightfully situated bordering on four counties and close to the Cotswolds.

A DISTINGUISHED REGENCY RESIDENCE, "LUSHILL HOUSE"

Set in picturesque pleasure
grounds.

3 reception rooms, con-
servatory, 5 principal
bedrooms, nursery, 7 sec-
ondary bedrooms, 4 bath-
rooms.

Well-equipped offices.

GARAGE AND
STABLE BLOCKS

Really fine "show" garden,
in all, with pastureland,
29 ACRES (18½ acres let).



TOGETHER WITH A PAIR OF SUPERIOR MODERNISED COTTAGES (in
service occupation), also detached cottage holding.
**FOR SALE WITH VACANT POSSESSION OF THE WHOLE, SUBJECT
TO SERVICE TENANCIES AND LAND LET**

Sole Agents: LOFTS & WARNER, 14, St. Giles', Oxford, and as above. (5950)

SUITABLE FOR THE LONDON BUSINESS MAN

SURREY—SUSSEX BORDER

Only 4 miles from Horley with fast train service to Victoria and London Bridge in
about 35 minutes.

In a rural setting and
recently modernised.

Hall, 2-3 reception, 4 bed
and bathroom, modern
kitchen (Aga). Basins in
bedrooms.

Main water and electricity.
Modern drainage.
Central heating.

GARAGE AND USEFUL
OUTBUILDINGS

Charming well-matured
and fully stocked garden.



A VERY ATTRACTIVE TUDOR COTTAGE
ABOUT 1½ ACRES. FOR SALE FREEHOLD

Sole Agents: LOFTS & WARNER, as above. (5938)

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

SEVENOAKS—5 MILES SOUTH

Under a mile from main line station to London.



Beautiful 16th-century
House overlooking
village green.

In EXCELLENT ORDER

5 bedrooms (2 with basins,
h. and c.), bathroom, 3
reception, cloakroom, usual
offices. All services, barn,
garage, outhouses, old-
world garden of 1 ACRE

Price Freehold £6,750

Sole Agents: IBBETT,
MOSELY, CARD & CO.,
125, High Street, Sevenoaks
(Tel.: 2247/8/9).

A 15th-CENTURY COTTAGE

4 miles Westerham, 6 miles Sevenoaks. Standing high with panoramic views



Fascinating
15th-century Cottage
restored with great care
3 bedrooms, bathroom,
2 reception rooms.

GARAGE

Vacant Possession
Price Freehold,
with 3 ACRES: £6,500.
With ½ acre: £5,750

Highly recommended by the
Sole Agents: IBBETT,
MOSELY, CARD & CO.,
47, High Street, Reigate
(Tel.: 2938 and 3793).

OUTSKIRTS OF KENTISH VILLAGE

Sevenoaks and Tunbridge both 5 miles

5 bedrooms, bathroom, 2
reception, cloakroom, and
modern kitchen with Aga.

Sun loggia. Main electricity
and water. Part central
heating. Garage. Garden
and paddock. 2 ACRES
Price Freehold £6,850

Sole Agents: IBBETT,
MOSELY, CARD & CO.,
125, High Street, Sevenoaks
(Tel.: 2247/8/9).



BORDERS OF ASHDOWN FOREST

In a lovely position near Ashdown Forest, 1 mile Crowthorne, 7 miles Tunbridge Wells.

A Picturesque stone-
built small Country
House.

4 bedrooms, bathroom,
2 reception, cloakroom,
good domestic offices.
Garage and outbuildings.
Matured garden of
½ ACRE

ONLY £5,900
FREEHOLD

Inspected and recommended
by IBBETT, MOSELY,
CARD & CO., 7, London
Road, Tunbridge Wells
(Tel.: 446-7).



5, GRAFTON STREET, MAYFAIR, W.1.
(REGEnt 4685)

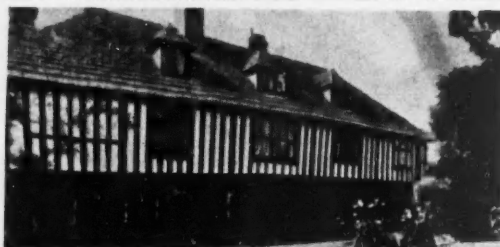
MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, W.1
(EUSon 7000)

PART OF THIS 15th-CENTURY HOUSE
FOR SALE

ST. MARY'S, BRAMBER, SUSSEX

5 miles from the sea. Buses pass the house for
Brighton, Hove and Shoreham. Under 60 miles
London.



IT IS PROPOSED to divide the house vertically
so that the part to be sold will provide:
6 bedrooms, 2 reception rooms, with old English
gardens and courtyard.

OFFERS INVITED FOR FREEHOLD

Illustrated particulars and plans apply Owner's
Agents: MAPLE & CO., LTD., 5, Grafton Street,
W.1, (REGEnt 4685).

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGENT 0911
2858 and 0577

By direction of Mrs. J. Reed.

FOR SALE BY AUCTION as a whole or in 2 lots (unless sold privately) during MAY, 1953.
BROADHANGER, FROXFIELD, Near PETERSFIELD, HAMPSHIRE



In first-rate order and modernised throughout. About 700 ft. above sea level, beautiful view, southern aspect, ½ mile village, 4 miles from Petersfield, and convenient for Winchester, Alton and Portsmouth.

ACCOMMODATION: Hall and 3 sitting rooms, 9 bedrooms (basins), 3 bathrooms. Esse cooker. Excellent offices. Mains water. Central heating throughout. Electric light from powerful plant (mains in village).

Lodge and 2 other cottages. Stabling and garage. Well-timbered grounds, beautifully laid out. Total area, including 8 acres of woodlands, together with pasture, in all about **51 ACRES**

Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. HILLARY & Co., 32, Lavant Street, Petersfield, from whom fuller particulars, plan and orders to view may be obtained. Solicitors: Messrs. ROBERT & ANDREWS, 18, Southernhay West, Exeter.

OXFORDSHIRE

HISTORIC MANOR HOUSE, ON GREENSAND SOIL, TOGETHER WITH 4 COTTAGES, 3 SETS OF FARM BUILDINGS, AND ABOUT 370 ACRES

For Sale, with Vacant Possession of the whole at a most attractive price. Main-line station only 4 miles. Panelled hall and 3 sitting rooms, 9 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND POWER. ESSE COOKER

THE FARM is T.T. and attested, in a high state of fertility; it is watered by two streams.

INSPECTED AND RECOMMENDED

by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,472)

WEST SOMERSET EXCELLENT GEORGIAN HOUSE

In very fine natural scenery and commanding extensive southerly views.

Hall, 3 reception rooms, 10 bedrooms, 3 bathrooms. Electric light, central heating. Aga.

FARMERY, GARAGE, STABLING, BUNGALOW

Attractive gardens with hard tennis court.

Parklike pasture land, in all about **20 ACRES**

FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.19,928)

IN A RURAL DISTRICT OF SURREY but under 25 miles from the City.

A SMALL RESIDENTIAL ATTESTED FARM OF ABOUT 60 ACRES

(48 acres extra rented) and **A 16th-CENTURY FARMHOUSE**, completely modernised, well fitted and in first-rate order. 2 cottages and a splendid set of model farm buildings. Hall and 2 sitting rooms, 5 bedrooms, 2 bathrooms, maid's sitting room. Mains electricity and power. Co.'s water, gas. Aga cooker.

PRICE FREEHOLD ONLY £15,750

Live and dead stock can be purchased.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,999)

KENT—SUSSEX BORDERS

Commanding magnificent views. Close to Bodiam Castle. Hastings 11 miles.

QUEEN ANNE-STYLE RESIDENCE

Tastefully and excellently appointed, in very good order LOUNGE, 25 ft. by 15 ft. 6 ins., DINING ROOM STUDY, SUN LOGGIA, 6 PRINCIPAL BEDROOMS 2 MAIDS' BEDROOMS, 2 BATHROOMS.

Well-planned domestic quarters, garage and stabling block with flat over.

Lodge, simple gardens.

SMALL FARMERY of about 40 acres.

Main electricity, own water, cesspool drainage.

Would be sold with 43 acres or the house, lodge and grounds of about 3 acres.

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,300)

SOUTH DEVON

THIS LOVELY OLD RECTORY, MODERNISED AND IN BEAUTIFUL ORDER

Together with cottage and about **17 ACRES** 3 sitting rooms, 9 bedrooms (basins), 2 bathrooms.

Main electric light and power. Co.'s water.

Aga cooker.

COTTAGE with bathroom.

Excellent buildings and small farmery.

Nicely timbered grounds.

PRICE FREEHOLD

£8,500

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26,012)
NOTE—3 of the bedrooms and a bathroom are used as a flat, leaving 6 bedrooms with main house.



EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century)

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one, with deep powder closet), 2 bathrooms, w.c.

All main services.

COTTAGE (let at £104 p.a.), GARAGE. Walled garden, lawn, in all **ABOUT ½ ACRE**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

AUCTION MAY 14th (unless previously sold)
Homewood House, CUFFLEY, Herts.
On high ground enjoying good views.



Attractive Residence designed by an architect. 6 bedrooms, bathroom, 3 reception rooms, good kitchen, etc. All mains. Delightful garden of over **an acre**. Solicitors: Messrs. BREEZE & WYLES, Westminster Bank Chambers, Epping, Essex. Auctioneers: TRESIDDER AND Co., 77, South Audley St., W.1.

AUCTION APRIL 30th (unless previously sold)
RIDGE CREST, PYRFORD, SURREY



MODERN HOUSE IN GEORGIAN STYLE. Well appointed. In good order. 3 bed., 2 dressing, 2 bath., 3 reception. Central heating. All mains. 2 garages. **¾ ACRE**. Solicitors: Messrs. WILLIAM STURGES & Co., 58, Victoria Street, S.W.1. Auctioneers: TRESIDDER & Co., 77, South Audley St., W.1.

SURREY

Unusually Picturesque MODERN RESIDENCE Enjoying rural charm, ¼ hour of Waterloo. Decorations and appointments in good taste and immaculate condition.



Central heating throughout. 3 reception rooms, cloakroom, 5 bedrooms, 2 heated bathrooms. Garage. All main services. **¾ ACRE** of delightful gardens.

FREEHOLD £7,950

TRESIDDER & Co., 77, South Audley Street, W.1. (28,408)

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271
Pinner. Tel. 127-8
Northwood. Tel. 310 and 1054

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
Head Office: 9, Station Road, WATFORD (Tel. 2215)

Opp. Town Hall. Tel. Watford 9280
Berkhamsted. Tel. 1311
St. Albans. Tel. 6113-4
Rickmansworth. Tel. 2910

MIDDLESEX/BUCKS. BORDERS WITH GLORIOUS VIEWS DELIGHTFUL MODERN RESIDENCE OF CHARACTER



PRICE £6,750 FREEHOLD
Apply, Northwood Office.

2 large reception rooms, oak-panelled hall, oak strip flooring.

Partial central heating. Cloakroom, morning room, kitchen.

4 excellent bedrooms. Luxurious bathroom and separate w.c.

LARGE GARAGE Good outbuildings. Delightful grounds of approx. **¾ ACRE**

BOXMOOR—HERTS. LONDON (EUSTON) 50 MINUTES A MOST ATTRACTIVE AND EXCEPTIONALLY WELL-BUILT HOME

In the "long-low" style and in a convenient position.

4 BEDROOMS

2 RECEPTION ROOMS

BREAKFAST ROOM

DOMESTIC OFFICES

DETACHED GARAGE

Beautiful but easily maintained garden just under **1 ACRE**



PRICE £5,500 FREEHOLD
Apply, Berkhamsted Office.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

ON THE EDGE OF THE COTSWOLDS

Peacefully situated in the small ancient Cotswold town or large village of Bampton, about 5 miles from the market town of Witney, 6 miles from Faringdon and 16 miles from Oxford.

LIME TREE HOUSE, SOUTH BAMPTON, OXFORDSHIRE

THE VERY PLEASING SMALL MODERNISED GEORGIAN VILLAGE HOUSE

constructed of mellowed Cotswold stone with a Stonesfield tiled roof. Contains, briefly: 3 panelled sitting rooms, 4 good-sized bedrooms, bathroom and 3 small attic bedrooms or box rooms.

MAIN ELECTRIC LIGHT AND POWER, GAS.

MAIN WATER SUPPLY.

Garaging and useful outbuildings.



DELIGHTFUL OLD WALLED GARDEN, in admirable order, in all nearly

ONE ACRE

COTTAGE, if required.

FREEHOLD, with vacant possession excepting only of the cottage.

TO BE SOLD BY AUCTION WITH OR WITHOUT THE COTTAGE, ON APRIL 1, 1953

unless sold privately meanwhile.

Full particulars obtainable from the Auctioneers, JAMES STYLES & WHITLOCK, Oxford Office.

TO BE LET FURNISHED FOR ONE YEAR.

OXFORD 3 MILES

Hunting with the South Oxfordshire.

Situated in a little village, enjoying glorious open views, yet within 10 minutes' drive of the centre of the city.

A FINE OLD MODERNISED STONE-BUILT MANOR HOUSE

Containing the following well-proportioned, lofty rooms, viz.:

4 charming reception rooms, 7 bedrooms (5 with basins), and 2 principal bathrooms, and, ON THE SECOND FLOOR, forming a self-contained servants' flat, 4 rooms, a kitchenette and a 3rd bathroom.

MAIN ELECTRIC LIGHT.



Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

AMPLE WATER SUPPLY.

Garaging and stabling.

GARDENER'S COTTAGE (gardener would remain, if required).

Very lovely, simply designed gardens, including walled kitchen garden. In all nearly

10 ACRES

TO BE LET FURNISHED FOR ONE YEAR

OFFICES ALSO AT RUGBY AND BIRMINGHAM

23, HIGH STREET,
COLCHESTER

C. M. STANFORD & SON

ESSEX AND SUFFOLK

Phone 3165
(4 lines)

DELIGHTFUL COUNTRY RESIDENCE

4 miles Colchester town and station. Charming rural position, yet only five minutes regular bus.

Hall, dining room, lounge (23 ft. by 15 ft.), oak floors, 4 bedrooms, bathroom. MAIN ELECTRICITY. AMPLE WATER. MODERN DRAINAGE. 2 Garages. Easily maintained garden, paddock, small spinney. In all **4½ ACRES** PRICE **£4,150 FREEHOLD. VACANT POSSESSION.** (Ref. D.1098-86)

ESSEX COAST

In popular residential resort.

MOST ATTRACTIVE MODERN, DETACHED RESIDENCE

3 bedrooms, bathroom, 2 reception.

ALL MAIN SERVICES

Garage. Good garden.

VACANT POSSESSION. **£2,750 FREEHOLD**

(Ref. D.1092-74)

MODERNISED SMALL PERIOD FARM HOUSE

3 miles Colchester, pleasant and convenient position.

3 bedrooms, bathroom, 2-3 reception.

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE

Garage. Delightful garden.

½ ACRE. £2,350

(Ref. D.1061-47)

ESSEX—SUFFOLK BORDER

CHARMING PERIOD COTTAGE RESIDENCE IN EXCELLENT DECORATIVE REPAIR

2 reception (lounge 18 ft. 6 in. by 12 ft. 8 in.), modern kitchen, bathroom, 3 bedrooms. Delightful garden.

Also SMALL COTTAGE, 2 bedrooms, reception and kitchen. At present let. In all **ABOUT ¾ ACRE**

PRICE **£1,975 FREEHOLD. Vacant Possession of the main residence.** (Ref. D.1103)

CLOSE EXCELLENT YACHTING CENTRES

DELIGHTFUL SMALL PERIOD RESIDENCE

4 bedrooms, bathroom, 2-3 reception, kitchen with Esso cooker.

MAIN ELECTRICITY AND WATER

Garage. **½ ACRE**

PRICE **£2,500 FREEHOLD**

(Ref. D.1096-83)

CONSTABLE COUNTRY

In a delightful position on the outskirts of an unspoiled village.

CHARMING HALF-TIMBERED TUDOR RESIDENCE

4-6 bedrooms, 2 bathrooms, 3 reception.

MAIN ELECTRICITY AND WATER

Garage. Old-world garden, **¼ ACRE**

£6,600 FREEHOLD

(Ref. D.262-49)

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

CHOBHAM, SURREY

2½ miles from Woking. Close to bus route.
A WELL-BUILT COUNTRY HOUSE



8-12 bedrooms (5 with h. and c. basins), 3 bathrooms, 4 reception rooms, good domestic offices. Main services. Central heating. Garage block (convertible to cottage). Lodge. Hard tennis court. **14½ ACRES. FREEHOLD £6,250.** Highly recommended at the price. Owner would sell with less land. **Suitable as private house, school, institution or for conversion.**

ENGLEFIELD GREEN, SURREY

Within 20 miles of London, on high ground, facing south.
AN EXCELLENT HOUSE, built about 70 years ago.



9 bedrooms, 2 bathrooms, 3 reception rooms. Good garages and stabling, easily convertible into cottage. Main services. Charming garden and 2 paddocks.

FREEHOLD £8,250

ON SUNNINGDALE GOLF COURSE

A charming small MODERN HOUSE, in perfect order and ready for immediate occupation.



Recently the subject of considerable expenditure. 5 bedrooms and a boxroom, 3 bathrooms, 3 reception rooms, labour-saving offices. Central heating and hot water by Trianco boiler. Main services. Garage for 2 cars.

½ ACRE. PRICE £5,000



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REGENT 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



WILTS—DORSET BORDER

Between Salisbury and Shaftesbury on the outskirts of a charming village.
**ATTRACTIVE COUNTRY RESIDENCE IN EXCELLENT ORDER
THROUGHOUT AND WITH DELIGHTFUL VIEWS OVER THE
SURROUNDING COUNTRY**



Hall, sitting room, dining room, modern kitchen and pantry, maid's sitting room, 4 bedrooms, 2 bathrooms, 2 staircases.
Main electricity, own water.
Garage and stabling.
Gardens in good order and easily maintained.
Paddock, in all about 2 1/4 ACRES.

FREEHOLD £5,000. VACANT POSSESSION

Inspected and strongly recommended
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.59,126)

VIRGINIA WATER, SURREY

A much favoured residential locality with excellent travelling facilities to and from London.

FREEHOLD. VACANT POSSESSION

ARCHITECT-DESIGNED MODERN LABOUR-SAVING RESIDENCE



WRENNINGHAM
Christchurch Road
Hall, 2 excellent reception rooms, study, 5 principal and secondary bedrooms (3 fitted basins), 2 bathrooms, compact offices.
Oak joinery. Oil-fired central heating plant.
Main services.
DETACHED GARAGE with play room over.
GREENHOUSE
Beautifully displayed and secluded pleasure gardens of over 1 1/4 ACRES.

FOR SALE BY AUCTION APRIL 22, 1953 (unless sold privately).
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

By direction of Sir John Podder, K.B.E., C.B.

HERTS—BERKHAMSTED

30 miles from London. 1 1/2 miles from the station and town. In rural setting.

EVELYNS,

FRITHESDEN COPSE

A modern detached residence, with 5 bedrooms, dressing and 2 bathrooms, 3 reception rooms, model offices, cloakroom.
Central heating.
Main electricity and water.
Double garage.
Delightful garden over 1 ACRE.

FREEHOLD

WITH POSSESSION

FOR SALE PRIVATELY OR BY AUCTION, APRIL 15 NEXT.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 34, South Street, Bishop's Stortford, Herts.



SUSSEX WEALD

Uckfield, Crowborough and Mayfield about 5 miles. Tunbridge Wells 20 miles.
A COUNTRY HOUSE WITH SPLENDID VIEWS

**HADLOW LODGE,
HADLOW DOWN,
NEAR UCKFIELD**

5 bedrooms, 2 bathrooms, 3 reception rooms, compactly arranged offices.
ABOUT 2 1/4 ACRES

Nicely secluded garden with detached building plot.
DOUBLE GARAGE and USEFUL OUTBUILDINGS.

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION at THE PUMP ROOMS, TUNBRIDGE WELLS, on FRIDAY, APRIL 24, 1953, at 3 o'clock (unless sold privately).
Joint Auctioneers: CHARLES J. FARRIS in amalgamation with ST. JOHN SMITH & SON, The Broadway, Crowborough (Tel. 7 and 593), and HAMPTON AND SONS, as above.



RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

On frequent bus route 7 miles from Salisbury.

A COMFORTABLE COUNTRY RESIDENCE POSSESSING CHARM AND CHARACTER (dating from 16th century)



Well modernised and in excellent order.

6 bedrooms, 2 bathrooms, 4 reception rooms, domestic offices with AGA.

COMPLETE CENTRAL HEATING

(oil burning or solid fuel).

Main electricity.

Septic tank.

Drainage.

Brick and slate building suitable conversion to cottage.

Double garage. Stabling.

Pleasure garden with tennis court. Orchard and paddock **ABOUT 3 ACRES**
21-ACRE ARABLE FIELD (LET). FOR SALE FREEHOLD WITH OR WITHOUT ARABLE FIELD

Apply, Salisbury Office (Tel. 2467/8).

WILTS-DORSET-SOMERSET BORDERS

Pleasantly situated in a small country town 4 1/2 miles from Gillingham and 7 miles from Wincanton.

AN ATTRACTIVE PERIOD RESIDENCE

2 reception rooms, cloakroom, 4 bedrooms, bathroom.

All main services.

Garage.

Walled garden.

FOR SALE FREEHOLD WITH VACANT POSSESSION UPON COMPLETION

Sole Agents: RAWLENCE & SQUAREY, Sherborne, Dorset. Tel. 597/8.



AUCTIONEERS AND SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

SURREY HILLS

Quiet semi-rural position on high ground. Easy walk station with electric trains London 30 minutes.



Exceptionally comfortable architect-built (1936) Detached House, formerly the property of a doctor. 4 bedrooms, 3 reception (2 communicating and opening to 30 ft.), hall, cloakroom, splendid kitchen with maid's room, tiled bathroom. Brick 2-car garage. **THIRD-OF-AN-ACRE** pretty woodland garden. Outstanding at **£5,850 FREEHOLD.** (12,805/12)

CLOSE CHIPSTEAD GOLF COURSE

Exceptionally pretty cottage with lounge 26 ft. by 15 ft.



Absolutely unique 1936 architect's Detached Cottage in russet brown brick, half-timbering and diamond lattice windows, etc. 3 bedrooms, 2 reception, including beautiful lounge 26 ft. by 15 ft., superb kitchen and bathroom. Brick garage. Parquet floors, etc. Professional landscape garden 1/4 ACRE. Highly recommended at **£4,950.** (13,249/22)

IN A VALLEY OF THE KENT HILLS

Superb position just outside a pretty village. Trains London just over the hour.



A very lovely cream-washed 17th-Century Farm-house in an unspoilt position. Beautifully decorated and quite spotless throughout. 5 principal bedrooms, 2 bath., 3 reception, hall, cloak, splendid kitchen. 2-car garage. Stabling. About 1 acre. Outstanding at **£5,250.** (13,240/51)

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 525-6)

BRAMLEY, SURREY

Close to golf course and convenient for Guildford (4 miles).
AN ARCHITECT DESIGNED MODERN HOUSE
Occupying a lovely elevated position.



Lounge 21 ft. by 16 ft., dining room 21 ft. by 11 ft. 6 in., sun loggia, cloakroom, kitchen, 4 bedrooms, 2 bathrooms. Garage. Main services. Part central heating. Oak joinery. Charming gardens of **1 ACRE**.

FREEHOLD. POSSESSION. £6,500

WEST SUSSEX

LECONFIELD COUNTRY.



UNIQUE 16TH-CENTURY COTTAGE IN RURAL SETTING. Lounge 19 ft. by 11 ft. with inglenook, breakfast room, 2 bedrooms, bathroom. Main water. Private electricity 230 v (companies mains are close by). Garage 30 ft. by 12 ft.

ABOUT 1 ACRE

FREEHOLD £3,850. WITH POSSESSION

WEST SUSSEX

7 miles Cranleigh. 8 miles Horsham.

CHARMING PERIOD RESIDENCE WITH SMALLHOLDING

3 bedrooms, bathroom, large reception, dining/kitchen.

ELECTRICITY AND MAIN WATER.

DANISH-TYPE PIGGERY FOR 80.

GARAGE.

In all **4 ACRES**

FREEHOLD. POSSESSION. £3,950

Apply Cranleigh office.

WEST SURREY—EXCELLENT VIEWS

ATTRACTIVE TILE-HUNG RESIDENCE

6 bed and dressing rooms, 3 bathrooms, 2 reception. Offices.

GARAGE.

MAIN SERVICES.

CENTRAL HEATING.

5 ACRES

FREEHOLD. POSSESSION. £6,950

Apply Cranleigh Office, or Messrs. JOHN D. WOOD & Co., London, W.1.

TOWARDS SUNNINGDALE

MODERNISED GEORGIAN STYLED RESIDENCE

2/3 sitting rooms, 4 bedrooms (h. and c.), 2 bathrooms. Excellent kitchen.

MAIN SERVICES AND CENTRAL HEATING.

STAFF COTTAGE OPTIONAL.

3 ACRES

To let furnished April 1 till end June 20 gns. per week.

SURREY HILLS

Lovely timbered site with lake suitable for building site.

13 ACRES

PANORAMIC VIEWS.

FREEHOLD £1,500

By Order of Exors.

RURAL SURREY

In unspoilt position, 1 1/2 miles Cranleigh.
A CHARMING PERIOD RESIDENCE



6 bed and dressing rooms, bathroom, 2 reception, cloakroom. Offices. Own electricity and water (mains readily available). **PERIOD COTTAGE**, Garage. Barn and other buildings. Garden, pastureland and woodland, in all about **54 ACRES. FREEHOLD. POSSESSION** (except pastureland and some buildings). For sale by **Auction at Guildford in May.**

Apply Cranleigh Office.

SURREY

About 25 miles London, with first class train service.



A QUEEN ANNE RESIDENCE OF CHARM AND DIGNITY

Lounge hall, 4 sitting, 7 bedrooms, 3 bathrooms, flat.

Main services. Central heating.

3 COTTAGES. 8 ACRES

POSSESSION. FREEHOLD FOR SALE

MAIDENHEAD SUNNINGDALE

OVERLOOKING TEMPLE GOLF COURSE

High up amidst pretty country surroundings, between Maidenhead and Henley.



A unique little Cottage, hundreds of years old. Luxuriously modernised. 1 double bedroom, beautifully equipped bathroom, lounge, inner hall, completely equipped kitchen, etc. Outbuildings. Nice gardens and orchard, about **3/4 ACRE. FREEHOLD**
FOR SALE Privately or by auction on APRIL 16
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

ON THE THAMES

Enjoying an enviable position on the Bray Reach, with about 145 ft. direct frontage.



A DELIGHTFUL RIVERSIDE HOME. Protected views. 5 bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms, etc. Central heating. Garage. Outbuildings. Charming riverside gardens.

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

WINDSOR, SLOUGH GERRARDS CROSS

IN A LOVELY RIVERSIDE VILLAGE

Situated in a quiet cul-de-sac, in an unspoiled village near on of the prettiest reaches of the Thames. Near first-class golf. London within 30 miles.



In superlative order. 3/4 bedrooms, bathroom, lounge/dining room, billiards or dance room, cocktail bar, etc. Central heating. Garage. Beautiful grounds with small swimming pool. **2 ACRES**

FOR SALE WITH THE COMPLETE CONTENTS
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

R. B. TAYLOR & SONS

10, MAGDALEN STREET, EXETER. (Tel. 56043)

A DEVON COUNTRY COTTAGE-RESIDENCE

Of exceptional character and charm beautifully situated 10 miles from Exeter with panoramic views to Dartmoor.

COMBINING AGE AND AMENITY



Hall, 2/3 reception, 3/4 bedrooms (basins, h. and c.), bathroom, Rayburn kitchen. *Main electricity. Unfailing water. Modern Drainage.*

Very low outgoings. Garage and outhouses

Unusually charming and finely stocked garden and orchard **3/4 ACRE**

VACANT POSSESSION. PRICE £3,950 FREEHOLD

Highly recommended by the sole agents, as above.

ESTATE AGENTS

F. ELLEN & SON LONDON STREET, ANDOVER Tel. 3444

BOURNE VALLEY, HANTS

Delightfully situated on high ground overlooking village between Andover and Newbury.

ATTRACTIVE MODERNISED COUNTRY RESIDENCE

Very well planned for labour-saving

Lounge hall, 2 reception, study, modern kitchen with A.B. cooker, offices, 6 bedrooms (3 h. and c.), 3 bathrooms. Includes maisonette for staff. Excellent garages. Modern lodge cottage.

Main electricity.

Main water available.

2 ACRES matured grounds intersected by stream.



**IMMEDIATE POSSESSION FREEHOLD
£9,500 OR OFFER**

thoroughly recommended by the Agents F. ELLEN & SON, as above.

22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT EARLY DATE
(unless previously disposed of privately)

HEATHFIELD—REIGATE, SURREY



FRONT ELEVATION

FREEHOLD

IMPORTANT RESIDENTIAL AND AGRICULTURAL ESTATE

THE ESTATE occupies a charming and elevated position within easy reach of London.

THE RESIDENCE, a house of great character and distinction is approached by a gravelled drive and is of early Georgian design, a new wing having been added in 1939.

The accommodation comprises:

ENTRANCE HALL, DRAWING ROOM
DINING ROOM, LIBRARY



DRAWING ROOM

6 principal bedrooms, 2 nurseries, 9 bathrooms, 10 staff bedrooms, excellently appointed domestic quarters and cold storage chamber.
THE GARDENS have been delightfully planned and include walled gardens, ranges of heated greenhouses and swimming pool.

Included in the estate are

LYTTLETON FARM, with FARMHOUSE. RANGE OF 25 WELL-CONSTRUCTED LOOSE BOXES, COVERED YARD, cowhouse, dairy, barns and implement sheds, together with 1 & 2, Lyttleton Lane and 1 & 2, Waterworks Cottages. Lyttleton Farm is ideally suited for use as a STUD FARM or for DAIRY OR MIXED FARMING. It extends to an area of **ABOUT 123 ACRES**

PRIORY FARM, with PRIORY PARK FARMHOUSE, situate very near the centre of Reigate, the farmhouse flat and 1 and 2, Sandhills, a pair of self-contained flats. Adequate barns, long shed, granary, etc., suitable for mixed farming and extending to an **AREA OF ABOUT 84 ACRES**



GARDENS

In addition to the above the estate includes

TILE HOUSE

A charming and beautifully situated cottage of brick construction with tiled roof, 3 bedrooms, 2 reception rooms and the usual domestic offices.

IVY COTTAGE

Adjacent to tile house and having similar accommodation.

2 & 3 GREEN LANE

A pair of attractive brick-built houses each comprising 3 bedrooms, 2 reception rooms, kitchen, bathroom and w.c.

**THE ESTATE EXTENDS IN ALL TO
250 ACRES**



TILE HOUSE

EDENBRIDGE

A RESIDENTIAL PROPERTY OF EXCEPTIONAL MERIT IN WELL-TIMBERED PARKLAND, EXTENDING TO AN AREA OF ABOUT
50 ACRES



An ideal small Country Estate offered at an extremely reasonable price.

10 BEDROOMS with basins, 4 BATHROOMS, 4 RECEPTION ROOMS, BILLIARDS ROOM, STAFF ROOM, EXCELLENT DOMESTIC OFFICES.

AMPLE STABLING AND GARAGE ACCOMMODATION.

Main electricity, gas, water.

Central heating throughout.

TENNIS COURT, SWIMMING POOL, PLEASURE GARDENS.

Entrance Lodge, Cottage, Chauffeur's Flat, together with the

FARM BUILDINGS

COMPRISING IN THE MAIN MODERN BRICK-BUILT COWHOUSE WITH STANDING FOR 16.

Dairy, cooling room, calf pens, calving pen and feed store. Numerous chicken houses with protected runs. Orchard.

THE ENTIRE PROPERTY IS FREEHOLD AND IS FOR IMMEDIATE SALE BY PRIVATE TREATY



IVER, BUCKS.

OLD ORCHARD, IVER VILLAGE

AN ATTRACTIVE HOUSE comprising 5 bedrooms, 3 reception rooms, modern domestic offices, cloakroom, bathroom.

2 GARAGES AND 1 ACRE OF CHARMING GARDEN.

THE HOUSE IS WELL DESIGNED AND SOUNDLY CONSTRUCTED
AND

**IS OFFERED FOR SALE BY PRIVATE TREATY AT A REMARKABLY
LOW FIGURE**

(In conjunction with Messrs. ALFRED KING & SON, Iver, Bucks.)

CO. LIMERICK

THORNFIELDS, LISNAGRY

Limerick 6 miles. Shannon 16 miles.

A FINE GEORGIAN HOUSE SET IN ABOUT 17 ACRES with shooting rights over a further 100 acres. Furnished with fine Dresden furniture.

The accommodation comprises
5 principal bedrooms, 3 staff bedrooms, 2 bathrooms, 4 reception rooms with usual domestic offices.

TELEPHONE. ELECTRIC LIGHT

**TO LET FOR A PERIOD OF 1-10 YEARS AT AN INCLUSIVE RENTAL
OF £300 PER ANNUM**

WINCHESTER

JAMES HARRIS & SON

HAMPSHIRE

Telephone:
2355

AN ATTRACTIVE RESIDENTIAL PROPERTY

facing South West

ENTRANCE HALL
3 RECEPTION ROOMS
5 BEDROOMS, BATHROOM
GOOD DOMESTIC OFFICES

Main gas, water and electricity.

Central heating.



"PENARTH," OTTERBOURNE HILL, WINCHESTER

Solicitors: Messrs. WARNER & RICHARDSON, 29a, Jewry Street, Winchester. Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

STABLING AND GARAGE
MATURED GARDEN

ONE ACRE

BRICK AND SLATED COTTAGE

Also if desired tenancy of

SMALL FARMERY

13½ ACRES

VACANT POSSESSION

AUCTION at an early date unless previously sold privately.

HASLEMERE (Tel. 1207/8)
20, HIGH STREET.

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

FARNHAM (Tel. 5274-5)
4, CASTLE STREET.

Between Haslemere and Petersfield

Commanding superb southerly views to the South Downs.
About 14 miles from station (Waterloo-Portsmouth line).



A MODERN COUNTRY HOUSE OF DISTINCTION. Planned to obtain the maximum of sunlight. 5 bedrooms, 2 bathrooms, 2 reception rooms, garden room, cloakroom. Main services. Central heating. Cottage, 2 garages. Greenhouse, etc. Secluded grounds of **ABOUT 5 ACRES**
FREEHOLD £8,750 WITH POSSESSION
Haslemere Office.

GASDEN, WITLEY

Adjoining picturesque commons. On bus route. Godalming 3 miles. Milford main line station 1½ miles. Waterloo 55 minutes.

LOT 1. A CHARMING COUNTRY COTTAGE with modern labour-saving accommodation.

4 bedrooms, bathroom, 2 reception rooms, cloakroom, ample offices, dairy, garden room. Useful outhouses. All main services connected.

Attractive garden of about 1 ACRE, together with

LOT 2. A MATURED GARDEN SITE.

Large-span greenhouse. Garage and sheds, in all about **1½ ACRES.**

LOT 3. A WOODLAND SITE of nearly 1½ ACRES.

FREEHOLD

VACANT POSSESSION OF THE WHOLE

FOR SALE IN 3 LOTS by Private Treaty or AUCTION DURING APRIL, 1953.

Godalming Office.

FARNHAM, SURREY

Best residential locality. 7 minutes walk from station, with electric train service to Waterloo.



WELL-PLANNED MODERN RESIDENCE. 4 bedrooms (2 basins), tiled bathroom, 2 reception rooms (17 ft. 6 in. by 11 ft. 6 in. and 15 ft. by 13 ft.), cloakroom, up-to-date kitchen. Central heating. Main services. Garage. **¾ ACRE. MUST BE SOLD FREEHOLD WITH POSSESSION**

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

SOUTH BUCKS—GERRARDS CROSS

In this favourite area, within walking distance of station, shops, schools and golf course.

A BEAUTIFULLY APPOINTED MODERN HOUSE

with few but large rooms, in impeccable condition with sunny aspect and secluded situation.



Hall and cloakroom.
3 reception, loggia, up-to-date offices. Principal bedroom and luxury bathroom adjoining. 4 other bedrooms and 2nd bathroom.

All main services.

GARAGES for 3.

Workshop.

Brick outbuildings.

Very fine old gardens carefully replanned to reduce upkeep, **¾ ACRE.**
FOR IMMEDIATE SALE AT A VERY REASONABLE PRICE

Sole Agents: A. C. FROST & Co., Gerrards Cross 2277/8.

STOKE POGES

CHARMING MODERN HOME, BUILT 1938

Looking towards Common in secluded position.

Brick built, tiled roof and green shutters.

Two reception (lounge 26 ft. 6 in. by 13 ft.), cloakroom, modern kitchen, 4-5 beds, tiled bathroom, good outbuildings and playroom.

CENTRAL HEATING AND SERVICES

Delightful easy-to-run garden of **1 ACRE. FREEHOLD**

Apply: A. C. FROST & Co., Farnham Common 300.

BEACONSFIELD

Finest residential area, 10 mins. station.

EXTREMELY ATTRACTIVE RESIDENCE

Fascinating black and white half-timbered elevations. First-class condition throughout.

Five bedrooms, modern bathroom, lounge (22 ft. by 16 ft.), dining room, good kitchen and offices.

ALL MAIN SERVICES. DOUBLE GARAGE

Well maintained secluded grounds, **¾ ACRE.**

FREEHOLD. Many valuable fittings available.

Apply: FROST & Co., Beaconsfield 600.

ORMISTON KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)
And at BOURNEMOUTH, BROCKENHURST, BARTON-ON-SEA, FERNDOWN and HIGHCLIFFE

ON THE BORDERS OF THE NEW FOREST

Facing full south in a pretty country lane with unspoiled outlook.

"THE LITTLE COTTAGE," BRANSFORD, NR. CHRISTCHURCH, HANTS



This very charming cottage is in perfect order throughout.

And contains,
Lounge 20 ft. long, dining room, 3 good bedrooms (1 h. and c.), well-fitted modern bathroom and w.c., cloaks, ideal kitchen. Garage and shed.

Main water and electricity.

Modern drainage.

Rateable value only £11.

Delightful Sheltered Garden of about ¼ ACRE

The property is not overlooked, is close to bus service and local stores and is a very attractive small home of undoubted character.

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE
at a reasonable reserve.

HEFFORD & HOLMES, F.A.I.

51, GILDREDGE ROAD, EASTBOURNE. Tel. 956.

EAST SUSSEX

Within easy reach of Eastbourne and Bexhill. Lovely unspoiled views.

QUEEN ANNE AND TUDOR PERIOD HOUSE

Entrance hall, 3 reception.

4 principal and 2 secondary

bedrooms, dressing room,

2 bathrooms, cloakroom.

Domestic offices, etc.

DOUBLE GARAGE.

Main electricity and water.

Cesspool drainage.

Walled garden. Orchard.

Pleasure gardens a mass

of flowers and bulbs. In

all **ABOUT 3 ACRES**



PRICE £8,500 FREEHOLD WITH VACANT POSSESSION

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
and ROMSEY

SOUTH WILTSHIRE

11 miles west of Salisbury. 2 miles east of Tisbury.

ATTRACTIVE RESIDENCE

On site of old mill, straddling well-known
trout stream, River Nadder.

FISHING

PLEASANCE, COPSE AND MEADOW

11 ACRES

(Less if required)

PRICE £6,000



Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491).

4 RECEPTION ROOMS

5 PRINCIPAL BEDROOMS

MAIN ELECTRICITY AND WATER

CENTRAL HEATING

OUTBUILDINGS

FREEHOLD

4, HIGH STREET, ALTON
Tel.: ALTON 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel.: HARTLEY WINTNEY 296-7

NORTH HAMPSHIRE

In residential village, 10 miles Reading.

MODEL RESIDENTIAL
ATTESTED DAIRY FARMWITH CHARMING OLD-FASHIONED
COUNTRY RESIDENCEHall, cloakroom, 2-3 reception rooms, 5 bedrooms,
bathroom, separate w.c.

Company's services.

PLEASANT GARDENS

Farmery with attested cowstalls for 14.

Pasture and arable land bounded by river, in all

ABOUT 38 ACRES

VACANT POSSESSION

IN HAMPSHIRE HUNT COUNTRY

Standing in well-timbered parkland, near residential village,
5 miles Alton.CHARMING
CHARACTER RESIDENCE4 reception rooms, domestic offices, 8 bedrooms,
2 bathrooms, self-contained flat

Main water and electricity.

Attractive gardens.

RESIDENTIAL ATTESTED FARMERY

with cowstalls for 16 and other buildings.

IN ALL ABOUT 40 ACRES

VACANT POSSESSION

HAMPSHIRE

In rural unspoilt country, 4½ miles Odisham, in
centre of Hampshire Hunt.

PERIOD RESIDENCE

Brick-built with half-timbering, and tiled roof, standing
on high ground with far-reaching views.Hall, cloakroom, 3 reception, model offices, 3 bedrooms,
bathroom.

Main water and electricity.

MINIATURE FARM

of 15 acres, well-equipped with excellent buildings includ-
ing stabling, large barn, cowhouse and piggeries.

VACANT POSSESSION

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

BERKSHIRE

Only 45 minutes from Waterloo, ¼ mile station. Close to
R.C. church and convent and many well-known golf courses.A DELIGHTFUL MODERNISED COTTAGE
RESIDENCE. 4 bed. (all with wash basins), good hall,
2 rec., cloak. Central heating and all main services.
Good garage. Very pretty garden and grass paddock.
About 1½ ACRES. FREEHOLD £5,250.
Including carpets, curtains and fittings, etc.
Sole Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

Retired situation. Easy reach of golf course and station.

CHARMING STONE-BUILT HOUSE OF EN-
CHANTING CHARACTER. South aspect. A veritable
sun trap. 5 beds, (fitted basins), 2 baths, 3 rec. Compact
domestic offices with maid's room. All main services.
Central heating. Independent gas-fired boilers. Garage.
Lovely garden. About 1 ACRE.
FOR SALE FREEHOLD
Highly recommended by Agents: CHANCELLORS & Co.

BERKSHIRE

20 miles from London. Close to Windsor.

A SUPERBLY-APPOINTED SMALL MANSION
IN PARKLIKE GROUNDS OF 36 ACRES. 10 main
and 10 secondary bed., 8 baths, lounge hall, 4 rec.,
ballroom, cocktail bar. Modern domestic offices, Central
heating, etc. Lodge. Garages 6 cars. Small farmery.
Attractive pleasure grounds, ornamental lake. 9-hole
putting course. FOR SALE FREEHOLD as a whole
or would be divided.

RUSSELL, BALDWIN & BRIGHT, LTD.

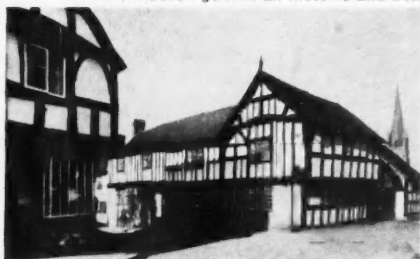
LEOMINSTER (Telephone 211)

HEREFORDSHIRE

One of the best-known LICENSED PROPERTIES in the Welsh Marches.

THE RED LION HOTEL, WEOBLEY

A timbered gem in an historic and beautiful village.

Large Tudor lounge with
servery, 15th-century
dining room, smoke room
and public bar, private
sitting room, 6 bed-
rooms, bathroom, con-
venient domestic offices,
spacious cellarage, beau-
tifully restored medieval
outbuilding containing
club room, shop and
stores. Large car park.
First-class bowling green,
productive garden.ALL MUNICIPAL
SERVICES

POSSESSION ON COMPLETION

For Sale Privately as a going concern, or the Freehold only plus valuation.
Further particulars from RUSSELL, BALDWIN & BRIGHT, LTD., Auctioneers and
Estate Agents, Leominster. Tel. 211.

IN THE BEAUTIFUL WYE VALLEY

A medium-sized late 17th-century Residence in a romantic setting.
HAY CASTLE, BRECONSHIRELounge hall, 2 reception
rooms, 5 bedrooms, 2
bathrooms, staff
quarters
Stabling. Garage.
Timbered grounds.
Walled kitchen garden,
orchard, in all
3 ACRES
ALL MAIN SERVICESRecently restored and modernised throughout.
POSSESSION

Apply the Agents: RUSSELL, BALDWIN & BRIGHT, LTD., Leominster. Tel. 211-212.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

FOR SALE AS A WHOLE OR IN LOTS, BY AUCTION, IF NOT SOLD PRIVATELY

THE RESIDENTIAL AND AGRICULTURAL ESTATES OF STEILSTON AND NEWTONAIRDS



BARFREGAN FARMHOUSE

ABOUT 1,150 ACRES
IN THE PROPRIETOR'S HANDS
STEILSTON HOUSE in 6 acres: 3 public,
6 bedrooms with w./basins, 2 bathrooms.

Main electric light. Cottage.

TWO ARABLE FARMS WITH
OCCUPATION

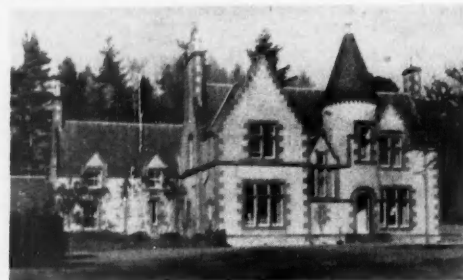
757 acres arable. Superior farmhouses and
steadings. 4 Cottages.

80 WILD PHEASANTS. 5 SALMON

FOUR VACANT COTTAGES

NEWTONAIRDS HOUSE in 17 acres: 5 public,
11 bedrooms, 4 bathrooms, servants'
rooms. Main electric light. Central heating.
Garages, etc. Cottages.

ABOUT 216 ACRES OF STANDING
TIMBER (10 LOTS)



STEILSTON HOUSE

For SALE by AUCTION (unless previously sold privately) at the **STATION HOTEL, DUMFRIES**, on **MAY 13, 1953**, at **2.30 p.m.**, by
Messrs. C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

ASHFORD
(Tel. 327)

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

KENTISH PROPERTIES FOR SALE

WILLESBOROUGH LEES

Close to main-line station with good train service to London.
BEAUTIFULLY MAINTAINED PERIOD HOUSE



3 reception rooms, 4 principal
bedrooms, 3 bathrooms. Well appointed
kitchen premises. Staff
rooms.

ALL MAIN SERVICES
Excellent Central Heating
System.

Double Garage and ample
Outbuildings.

**PRICE FREEHOLD
£7,500**

Vacant Possession on
Completion.

3 ACRES of delightful gardens and grounds.

Joint Sole Agents: Messrs. GERRING & COLVER, Ashford and Hawkhurst, Kent,
and Messrs. BURROWS, CLEMENTS, WINCH & SONS, as above.

ATTRACTIVE MODERNISED COTTAGE RESIDENCE IN 4 ACRES

Convenient main line. 3 bed., bath., 2 rec., main water and elec. Stabling for 3 and
piggeries. Garages, etc. Also Cottage (let). (18240).

SOUTH ASPECT. TUDOR FARMHOUSE

4 bed., bath. Services. Cottage. Cowshed, etc. **25 3/4 ACRES.** (Further 56 acres
available.) (18248)

SECLUDED GEORGIAN-STYLE RESIDENCE

2 miles Ashford. Hall, cloak., 4 rec., kit with Aga, 5 bed., bath. Main water and elec.
Stabling. Garages and outbuildings. Matured gardens, inc. orchard, paddock, etc.
in all **10 ACRES.** (18053)

CHOICE SMALL MANOR HOUSE

in unspoilt parkland. 8 bed., 2 bath., 4 rec. Outbuildings. Lovely Garden. Paddock.
17 ACRES. (18207).

For further particulars apply to Ashford Office.

Also at 7, Broad Street,
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and High Street,
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MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
Caversham (Tel. Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

BUCKLEBURY COMMON, near Reading ON HIGH GROUND WITH DELIGHTFUL VIEWS A VERY PLEASING SMALL DETACHED HOUSE



IN ONE OF THE MOST-UGHT-AFTER DISTRICTS
£4,500 FREEHOLD

ONLY £4,500 FREEHOLD. BERKS—HANTS BORDERS. A lovely Queen
Anne Residence in delightful surroundings. 5 bedrooms, bathroom, 3 reception
and usual offices. **2 1/2 ACRES** beautiful gardens. Good outbuildings and garage.
Stabling. Central heating. Main electricity.

Standing in 1 acre of
ground

Containing

4 bedrooms, bathroom,
large lounge-dining room,
kitchen.

Main water. Electric light
and power.

Part central heating.

Convenient for shops and
buses.

GORING-on-THAMES, Oxon

TO BE SOLD AT A GREATLY REDUCED PRICE
A SUPERB THAMES-SIDE RESIDENCE

Formerly the home of Oscar
Wilde.

Lavishly appointed and
tastefully decorated and
containing every conceivable
modern convenience.
Large hall with cocktail
bar, oak-panelled dining
room, drawing room,
study, 7 bedrooms and
5 bathrooms, splendid
domestic offices.

Central heating from ther-
mostatically controlled oil-
fuelled boiler.



Beautiful gardens and grounds of **6 1/2 ACRES.** Main services.

£12,000 FREEHOLD

(all reasonable offers considered).

ROGERS, CHAPMAN & THOMAS

Chartered Surveyors, Auctioneers and Estate Agents,
125, GLOUCESTER ROAD, S.W.7. FREmantic 2364.

SURREY

DELIGHTFUL DETACHED RED BRICK RESIDENCE

Situated in one of the most favoured positions of this lovely county, within about 1 mile
of the station and 19 miles from London.



A veritable Gardener's
Paradise with beauti-
fully maintained grounds
of **ABOUT 2 1/2 ACRES**,
with fine examples of the
topiary art; herbaceous
borders, lawn, fruit trees,
etc.

The accommodation com-
prises 7 BEDROOMS,
BATHROOM, 3 RECEPTION
ROOMS and usual
DOMESTIC OFFICES.

Partial central heating.

Well proportioned rooms.

GARAGE, STABLING with 2 rooms over. Range of brick and tiled outhouses,
and a very fine DOUBLE GREENHOUSE, cold frames, etc.

VACANT POSSESSION ON COMPLETION. FREEHOLD. PRICE £6,500

CHAS. J. PARRIS amalgamated ST. JOHN SMITH & SON

67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272/3)
and at UCKFIELD and CROWBOROUGH.

TUNBRIDGE WELLS 4 MILES

One mile station (Victoria 65 minutes), enjoying superb views with river and rock
scenery.

BEAUTIFUL SMALL RESIDENTIAL PROPERTY

With 3 reception rooms,
6 bedrooms, 2 bath-
rooms, excellent domes-
tic offices, staff sitting
room.

Staff flat of 2 bedrooms
and bathroom.

Main water and elec-
tricity.

**AUTOMATIC
CENTRAL HEATING**

New Septic Tank Drainage.

Small garden and
paddock.



FREEHOLD WITH POSSESSION £7,250

Apply the Sole Agents, as above.

18-20 HIGH STREET,
MAIDENHEAD, BERKS

Re: Percy Fowler, deceased.

REGINALD A. C. SIMMONDS

Tel: MAIDENHEAD
666 and 766

CORNWALL—Convenient for Bodmin and Wadebridge ATTRACTIVE RESIDENTIAL ATTESTED DAIRY AND STOCK FARM KNOWN AS

LOWER BOSCARNE, NANSTALLON

MODERNISED FARMHOUSE

with

5 BEDROOMS, 2 BATHROOMS,

3 RECEPTION ROOMS

USUAL DOMESTIC OFFICES

UP-TO-DATE FARM BUILDINGS



SECONDARY RESIDENCE AND BUNGALOW AND SMALLHOLDING

Main electricity. Estate water. Modern drainage.

About 1 mile of Valuable Salmon and Trout Fishing

In all about

135 ACRES

WITH VACANT POSSESSION

Auctioneer: REGINALD A. C. SIMMONDS, 18-20, High Street, Maidenhead, Berks (Tel. Nos.: 666 and 766).
Solicitors: Messrs. STEPHENS & SCOWS, St. Austell, Cornwall (Tel. Nos.: St. Austell 777-8-9).

GROSVENOR 3761
(6 lines)

BLAKE & CO. MID-SUSSEX

103, MOUNT STREET,
GROSVENOR SQUARE,
LONDON, W.1.

AN EXCEPTIONALLY ATTRACTIVE AND WELL APPOINTED RESIDENCE



In perfect condition throughout

Containing 3 reception rooms, lovely galleried lounge hall (illustrated), cloakroom, principal bedroom en-suite with bathroom, 3 other bedrooms and second bathroom.

COTTAGE with 3 bed., 2 rec., and bathroom.

GARAGE FOR 2 CARS

Lovely garden of about **1½ ACRES** with stone-paved terraces and ornamental pool with fountain.

Main water, gas, electricity and drainage

CENTRAL HEATING

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: BLAKE & Co., 103, Mount Street, W.1 (GROSVENOR 3761).



LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
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OUTSKIRTS SUSSEX VILLAGE BETWEEN LEWES AND TUNBRIDGE WELLS

300 ft. up with very fine views.

GENUINE OLD FARMHOUSE AND OAST HOUSE ADJOINING



Fully modernised and in splendid order.

Hall, cloakroom, 2 reception rooms, study, compact and up-to-date domestic offices, 6 bedrooms, 2 bathrooms.

SELF-CONTAINED FLAT 2 bedrooms, bathroom, sitting room, dining room/kitchen.

Central heating. Main electricity, water and drainage.

GARAGES FOR 2. Garden room. Other useful outbuildings.

Delightful gardens, paddock, in all **ABOUT 3 ACRES**

POSSESSION £7,500 FREEHOLD. Strongly recommended.

For details apply Uckfield Office.

HAYWARDS HEATH, SUSSEX

Within 10 minutes' walk of the main-line station. London 45 minutes.
High up in a rural position in delightful timbered grounds. The very attractive Residential Property "PASTURE HILL"

6-7 bedrooms (2 h. and c.), 3 bathrooms, lounge hall and 2 reception rooms, sun loggia, cloakroom, compact offices.

All main services.

Central heating.

DETACHED

BUNGALOW

COTTAGE

2 GARAGES

Small farmery.

Studio or playroom.

Summerhouse. Unusually delightful

grounds well-stocked

lake of about **1 ACRE**



Tennis court, woodland dell, kitchen garden and paddock. **ABOUT 5½ ACRES**

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION IN APRIL

Strongly recommended.

Apply, Lewes Office.

Land and
Estate Agents.
Est. over a century

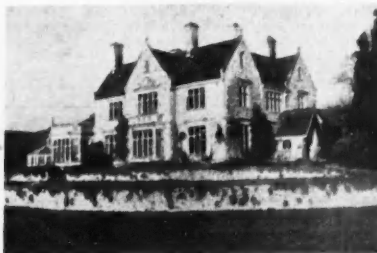
YOUNG & GILLING
PROMENADE, CHELTENHAM

Surveyors and
Valuers.
Tel. 2129

FOR SALE

GLOUCESTERSHIRE. 7 miles Cheltenham.

DELIGHTFULLY SITUATED SMALL ESTATE OF 35 ACRES



In centre of excellent Sporting Country, remote from aerodromes

3 reception rooms, 5 bedrooms and 3 maids' rooms, 2 bathrooms. Aga cooker.

2 COTTAGES.

STABLING.

Electric mains.

Central heating.

Easily maintained gardens.

VACANT POSSESSION of 30 acres excellent agricultural land at Lady Day, 1954, of the house and grounds on completion.

Further particulars from the Sole Agents as above.

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91

HAYWARDS HEATH

London 45 minutes by fast electric train. In the premier residential area.

AN ATTRACTIVE FAMILY RESIDENCE

Lounge hall, cloakroom, 3 reception rooms, domestic offices, 7/9 bedrooms, bathroom.

DETACHED GARAGE.

All main services.

ATTRACTIVE GARDEN

Vacant Possession



Suitable for splitting into two houses

PRICE £7,000 FREEHOLD

FELTHAM, MIDDLESEX

London 13 miles, Staines 6 miles, London Airport 6 miles, Feltham Station 1 mile.

THE WELL-KNOWN FREE, FREEHOLD AND FULLY LICENSED HANWORTH PARK HOTEL

offered as a Going Concern.

27 guest bedrooms, 14 staff bedrooms, 11 bathrooms, dining room, coffee room, dining room annex, lounge, cocktail lounge, lounge bar and bar.

ALL MAIN SERVICES

CENTRAL HEATING THROUGHOUT

11 GARAGES

Garden and grounds extending to approx.

4½ ACRES

Particulars, plan and conditions of sale obtainable from Solicitors: Messrs. LINKLATERS & PAINES, Austin Friars House, 6, Austin Friars, London, E.C.2. Tel.: LONDON Wall 6191.



WITH POSSESSION ON COMPLETION OF THE PURCHASE

For Sale by Auction, unless sold previously, by Messrs. WHATLEY, HILL AND CO., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1, in the Dining Room Annex on the premises as above, on Wednesday, April 15, 1953, at 3 p.m.

MESSRS. WHATLEY, HILL & CO.

24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Tel.: WHITEHALL 4511-2.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

HIGH STREET, HARTLEY WINTNEY (Tel. 233). WILCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388)

And at
FARNBOROUGH
and ALDERSHOT

A DELIGHTFUL LITTLE CHARACTER RESIDENCE

with modern conveniences and comforts.

IDEAL FOR THE DAILY TRAVELLER TO TOWN



PRICE £3,400 FREEHOLD

Situated on the HANTS-BERKS BORDERS, only 1 mile from main-line station (Waterloo 50 minutes).

3 bedrooms, bathroom, dining room, lounge and kitchen.

Main water, gas and electricity.

Electric water heating.

Small but very attractively laid out garden.

AN IMPOSING COUNTRY RESIDENCE

In a village on Hants-Berks borders. Only 1 minute from bus route, post office, etc. 4 principal bedrooms, 3 maids' bedrooms, 2 bathrooms, 4 reception rooms, etc. Main electricity and water, basins in bedrooms and part central heating. Garage and stabling. Matured garden with hard tennis court and excellent paddock.

PRICE £9,000 FREEHOLD

A COUNTRY COTTAGE AND 7½ ACRES

In an isolated rural position 6½ miles from Hants market town. 3 bedrooms, 7 atheroom, cloakroom, 2 reception rooms, etc. Outbuildings, small garden and arable land.

PRICE £4,000 FREEHOLD (OFFER)

WANTED IN NORTH HAMPSHIRE OR BERKSHIRE

PREFERABLY BETWEEN ALTON AND READING. A GOOD MODERN HOUSE is required having 6 bedrooms and small farmery of 30-40 ACRES. A good working farm would be considered if the house is adaptable for converting into a gentleman's residence. It is essential that the property is in or close to a village and is reasonably accessible to schools. Ref. B.A.

For further particulars of the above apply to the Hartley Wintney Office.

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EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX BORDERS

Haslemere station under 2 miles. South aspect.



MODERNISED PERIOD COTTAGE WITH FINE RANGE OF BUILDINGS

6 bedrooms, 2 bathrooms, 3 reception rooms, excellent offices. Main water and electricity. Garage. Good order throughout. 5 ACRES of paddock.

CUBITT & WEST, Haslemere Office. (H.280)

DORKING, SURREY

On the verge of open country and with lovely views of Box Hill.

A CHARMING TUDOR-STYLE RESIDENCE

with mellowed timber and tiled elevation.

5 minutes main-line station. Part central heating. Many features.

Very large entrance hall, cloakroom, lounge (23 ft. 6 in. by 13 ft.) with impressive open brick fireplace, dining room, good kitchen.

EXCEPTIONALLY FINE SOLID OAK STAIRCASE.

4 good bedrooms, bathroom. Separate w.c. Large detached garage and fuel stores all in keeping.

Pleasant, easily maintained garden of ¼ ACRE

FOR SALE WITH VACANT POSSESSION

CUBITT & WEST, Dorking Office. (D.368)

SOUTH OF DORKING

DELIGHTFUL MODERN COUNTRY RESIDENCE

On bus route, 2 miles station, 6 miles Dorking.



Strip oak flooring, flush doors, etc. Entrance hall, cloakroom, 2 reception rooms, study, excellent domestic offices, 4½ bedrooms, tiled bathroom, separate w.c. Built-in garage. Pleasant garden, about ½ ACRE.

FREEHOLD FOR SALE. VACANT POSSESSION

CUBITT & WEST, Dorking Office. (D.369)

MESSINGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2992-4.
CRANLEIGH. Tel. 334. EAST HORSLEY. Tel. 2992-3.

PERHAPS THE FINEST VIEW IN GUILDFORD

AN ARCHITECT-DESIGNED HOUSE on the south side of the town. Unique position only a few minutes' walk from station and shops. Fine lounge (31 ft. by 13 ft.), study, excellent domestic offices, 4 bedrooms, bathroom, studio. Main services. Unusual natural garden.

PRICE £5,500

3 miles south of Guildford

CHARMING MODERN HOUSE BUILT 1937. Extensive views. Close to village and easy for London. Hall, lounge, dining room, cloak, 4 bedrooms, dressing room, tiled bathroom, fully equipped up-to-date kitchen. Garage. Services. Very lovely small garden with gate to golf course. In faultless condition throughout.

REASONABLE PRICE. WILL SELL QUICKLY

Country Cottage and nearly 2 acres of Orchard
PICTURESQUE COTTAGE in village near NEWLANDS CORNER and very easy for daily travel to London. 2 reception, kitchenette, 3 bedrooms, bathroom. All main services. Garage and outbuildings. Mature fruit trees.

PRICE £4,250 ASKED

600 ft. up on South Slope of Pitch Hill
UNUSUAL PERIOD HOUSE AND COTTAGE completely modernised and in perfect order. One has 4 bedrooms, 2 reception rooms, bathroom. The other 3 bedrooms, 2 reception rooms. Services. Garage and garden.

PRICE £4,250 AND £3,650 FOR QUICK SALE

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis, Haywards Heath

HAYWARDS HEATH

5 minutes' walk main-line station, in most sought-after position. MODERN DETACHED RESIDENCE with South aspect, in perfect decorative repair: 6 bedrooms, 2 bathrooms, 3 reception. All Main Services. Central Heating. Garage. Garden, 1 ACRE, with tennis lawn. VACANT POSSESSION. FOR SALE FREEHOLD.

Sole Agents: JARVIS & Co., as above.

LINDFIELD

THOROUGHLY MODERNISED 16th-CENTURY RESIDENCE within easy reach Haywards Heath main-line station. 5 bedrooms, 3 bathrooms, 3 reception rooms, maid's sitting room, kitchen. All main services, gas-fired central heating and hot water system. Double garage. Charming garden and tennis court, in all nearly 2 ACRES.

Joint Sole Agents: HARRODS ESTATE OFFICES, LTD., London, S.W.1, and JARVIS AND CO., as above.

MAGNIFICENTLY EQUIPPED GEORGIAN-STYLE RESIDENCE

Close main-line station and on bus route, 4 principal bedrooms with bathrooms, dressing room, 3 secondary bedrooms and bathroom, 4 reception, cloakroom, model domestic offices. Main Services. Garages and stabling, entrance lodge, unique garden, and paddock, in all ABOUT 8¼ ACRES.

Sole Agents: JARVIS & Co., as above.

HAYWARDS HEATH

FAMILY RESIDENCE with 6-8 bedrooms, 2 bathrooms, lounge hall and 3 reception. Detached Cottage, garages and stabling. Main services, part central heating. Agamatic boiler. Garden and orchard, in all about 3 ACRES. Price £7,750 FOR THE WHOLE, OR £4,750 FOR HOUSE AND GARDEN.

Sole Agents: JARVIS & Co., as above.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

AUCTION APRIL 21 (if not sold privately)

MILL HOUSE, Chewton Glen, Highcliffe-on-sea, HANTS
*Delightful situation, near the sea, village and golf course. Main-line station 1 mile, Christchurch 4 and Bournemouth 9 miles.***A CHARMING AND PICTURESQUE FREEHOLD RESIDENCE**

Part at one time an old mill house and still retaining much character and original features.
Fine dining hall, 3 reception and 7 bedrooms, 2 dressing rooms, 2 bathrooms and the terrace room.
Partial central heating.
Main electricity and water.
Septic tank drainage.
Garage for 2.
SECLUDED GROUND WITH LOVELY WOODLAND WALKS the whole intersected by the running mill stream and covering about

23½ ACRES VACANT POSSESSION

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300); and HARRODS LTD. (Tel.: KENsington 1490, Ext. 810). Vendors' Solicitors: Messrs. LEWIS & LEWIS and GIBBORNE & Co., 10, 11 and 12, Ely Place, Holborn, E.C.1 (Tel.: HOLborn 3753 and 8261).

FAVOURITE KINGSWOOD DISTRICT

Beautifully situated, convenient to first-class golf courses and only about 16 miles by road to town.

CHARMING RESIDENCE DESIGNED IN THE GEORGIAN STYLE

Hall cloakroom, 3 large reception rooms, 6 bedrooms, bathroom. Staff suite of 2 bedrooms, kitchen, bathroom. Garage for 2 cars. Main services.
Garden laid out with lawn, flower beds, orchard, there is also a paddock, in all about 4½ ACRES

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 807.

SOUTH DEVON. HANDY FOR THE COAST

Easy reach of Newton Abbot, Dartmouth, etc.

FASCINATING SMALL CHARACTER HOUSE

Originally 2 cottages.
2 good reception rooms, 4 bed and dressing rooms, bathroom, complete office.

All Companies' mains.

Septic tank drainage.

GOOD GARAGE

Delightful garden, orchard and well-stocked kitchen garden, paddock, in all about 4½ ACRES

ONLY £5,000

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.

NEAR BANSTEAD DOWNS

Well back from a main road, enjoying corner site. On bus route and only 5 minutes from station with excellent service to town in about 30 minutes. Convenient golf courses.

SUBSTANTIALLY BUILT DETACHED RESIDENCE

Suitable Private Residence or Nursing Home, etc.

Hall cloakroom, 2 well proportioned reception rooms, study, 6 bedrooms, bathroom. Parquet floors.

DETACHED GARAGE

Attractive gardens extending to about ¾ ACRE, including tennis lawn.

FOR SALE FREEHOLD. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 828.

CHORLEY WOOD COMMON

Easy reach. High up, overlooking the Chess Valley.

PICTURESQUE MODERN RESIDENCE

Hall, 2 reception rooms, 4 bedrooms, 2 bathrooms, complete offices.

GOOD GARAGE

Delightful gardens, fully matured lawn, herbaceous borders, flowering shrubs, etc., in all

½ AN ACRE**FOR SALE FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.

£3,750 FREEHOLD (Controlled Selling Price)**BUCKS. OLD WINDSOR. Waterloo 45 minutes****A MOST ATTRACTIVE LITTLE RESIDENCE DESIGNED FOR ENLARGEMENT**

Can literally be run without help, being thoroughly labour-saving and well equipped.

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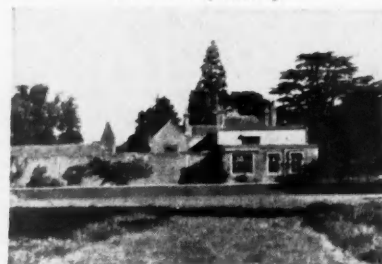
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classified properties

CONTINUED FROM PAGE 774

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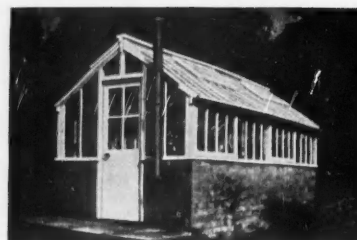
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COUNTRY LIFE

Vol. CXIII No. 2931

MARCH 20, 1953



Yevonde

MISS ALATHEA MARCH PHILLIPPS DE LISLE

Miss March Phillipps de Lisle, the elder daughter of Mr. and Mrs. John March Phillipps de Lisle, of Stockerston Hall, Leicestershire, is to be married in July to Mr. George Hamilton Boyle, the eldest son of Captain E. M. Boyle (Retd.) and Mrs. Boyle, of Bisbrooke Hall, Uppingham, Rutland

COUNTRY LIFE

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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

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QUESTIONS OF OWNERSHIP

OF the many questions addressed to COUNTRY LIFE by its readers, a large proportion are concerned with questions of ownership. Something worth having, let us say, has found its way to your land, without your sanction and probably against your will. A neighbour's hen lays its egg in your garden; a neighbour's apple tree drops its apples there; his berry bushes obtrude invitingly on your side of the fence; a large tree is blown down and much of it falls on your property. You keep the egg, eat the fruit and saw the timber into logs for your winter store. Are all these things yours to do what you like with? Not at all. The owner of hen, fruit or tree has done nothing to divest himself of ownership in the produce of his property.

The accidental intrusion of one man's property upon another man's land does, however, raise two problems; and some watching of one's step is requisite in solving the problems. The first is this: the owner of the tree wants his timber; may he enter, whether or not the occupier of the land wishes it, in order to recover his property? That is, does the retrieving of a man's property justify a trespass? There was, as the Year Books say, "much arguing pro and con" around this very question in *The Case of Thorns*. That was in 1466; and the law then laid down remains: "When he cut the thorns and they fell on my land, that falling was not lawful. Therefore his coming to take them out was not lawful. . . . But if his thorns, or even a great tree had fallen over into his neighbour's land through the force of the wind, then he might go into that land to take them out; because in such a case it would not be to his own act that the fall was due but to the wind." It seems that the occupier of the land where the alien property lies should afford reasonable facilities to the owner in resuming possession; it is equitable, too, that the owner should make good any damage done in the process of recovery.

The second problem is this: the falling of the tree has caused substantial damage in the neighbouring garden; must the owner of the tree compensate for such damage? As to this the oracles are not wholly dumb. But their speeches call for caution in the application. When a common calamity is upon us, when, for instance, many lands are invaded by sea-water that has burst the containing dykes, there can be no question of attaching liability to any occupier. Damage done by the wanton ways of nature lies where it falls: the occupier of land from which, without negligence on his part, a portion of the natural contents falls, thereby injuring the person or property of another, is not liable for the loss thus caused.

As to damage done by a falling tree or falling branches of a tree, it is not so long ago that the House of Lords accepted as a defence (damages being sought for injury caused by the

falling of an elm across the highway) that, where no disease of the tree is apparent, no negligence can be imputed to the owner of the tree. "Unless," said a law lord, "one is to take the view that every elm tree over a hundred years old growing beside a busy street should be lopped, and that the owner is guilty of negligence unless he so treats it, I see no reason for imputing a want of care on the part of the respondents." Periodic inspection is, indeed, desirable; and the owner is expected to be equipped with some little knowledge of the nature of his trees. But he is not required to have an expert's knowledge, or to have an expert for the periodic inspection. Perhaps it is hard upon the injured user of the highway. If the owner does know, or ought to know, of the risk of falling, and if, knowing this, he takes no reasonable precautions, he is answerable for damage to pedestrians or riders on the highway; and there seems to be no real reason why, under those conditions—of knowledge and neglect—he should not be liable to his neighbour also.

THE ALMOND FLOWER

(A Garnered Memory)

THAT dismal day
Across the drenched fields took its weary way;
From the gaunt hill
The wind-escorted rain came, sighing chill
And no bright glint
On the grey scape, of sun or spring gave hint.

But, at the long lane's turn, showed suddenly,
In early blossom, one lone almond tree,
Its naked blooms, flushed as with victory.
And in those frail, uncloaked, unflinching flowers
We felt Life's challenge to the dark Death-Powers—
"The beauty that has been once more shall be!"
"Hid sun and unfelt spring—they still are ours!"

G. M. HORT.

HIGH PADDINGTON

MOST aspects of the argument on "urban spread" versus "urban climb" are illustrated by the singular project for High Paddington. This can be described as an artificial concrete hill-town for 8,000 people to be raised over the 20 acres of goods yards near Paddington Station. The dense borough, much of it slum, has a population of 130,600 with a waiting list for homes of some 4,000 families, but is said to be incapable, even by the utmost ingenuity, of affording more than 960 additional flats of conventional type on available sites. This means that 3,000 families need to be transported to a New Town which, if built out of London, would cover 1,000 acres of food-producing land. The bull points for High Paddington are that it gains the Borough 20 virgin acres without displacing a single soul, houses 8,000 people near their work, and, once built, will enable semi-derelict areas to be vacated in turn for redevelopment, comprising possibly a hundred-acre park. The question whether this engineering feat can be afforded was put by Mr. Sergei Kadleigh to the Royal Society of Arts in the form of "can we afford not to develop in this way?"—upwards, instead of by sacrificing yet more food land. Technically, there is nothing particularly difficult in the raising of the artificial substructure, and in America there are buildings twice as high as those proposed. These are conceived as providing not only dwellings, shops and institutions, but airy terraces and a garden for each family—a kind of modern Babylon, as Sir Thomas Browne visualised the hanging gardens of Cyrus, soaring above the fogs of Tyburnia. A vision splendid, certainly, and perhaps not unduly costly when the real price of "spread" is reckoned.

SHEEP-WORRYING DOGS

THERE was a good muster of M.P.s to support Mr. Teeling's Dogs (Protection of Livestock) Bill last week, but it was talked out by the Member for Pontypool, who, so it seems, was more concerned about the roaming licence for miners' whippets than about strengthening the law against sheep-worrying. Mischievous dogs are a curse to farmers near the towns, as can be judged by the decline in the number of sheep in the Home Counties. Berkshire has 50,000 fewer sheep than in 1938, Surrey 23,000 fewer, Hertfordshire 43,000 fewer, and so on.

There are more sheep in the more remote counties, but taking the country as a whole it is true that, alone of farm livestock, sheep have been reduced since the days before the war. This Bill would have done something to help to bring home to dog owners their responsibilities. It should be brought forward, possibly with wider provisions, in the next session.

THE GREY SQUIRREL PROBLEM

THE decision of the Forestry Commission to attempt to combat the grey squirrel menace by offering a shilling for every grey squirrel's tail sent to the relevant county pest officer during a trial period of two years raises a number of important questions. During the past twenty years this alien from North America has increased considerably, and foresters, farmers and market gardeners are agreed that it is now almost as great a menace in the countryside as the rabbit. The gravest charge against it is its habit of barking young trees, and so killing them, but it also does great harm to fruit, corn, bulbs and the eggs and young of birds. So far it has been left to Squirrel Clubs, formed under the auspices of the Agricultural Executive Committees, county pest officers, foresters and private landowners to deal with the problem, and during the year ended last September they killed nearly 170,000 grey squirrels. How effective the new scheme will be remains to be seen. Experience suggests that nearly all such schemes are subject to abuse, but perhaps this will prove an exception. A more serious danger is that it may lead to the destruction of red squirrels. For that reason, and also because even when a creature has a price on its tail it should be dispatched as humanely as possible, it is to be hoped that its operation will be left to experienced hands.

PARKING UNDERGROUND

THE sometimes almost insuperable difficulty of trying to find somewhere lawfully to park a car in London, the fact that it is often parked for much longer than is supposed to be allowed, the vast number of cars that are parked most inconveniently in the streets—these things constitute a state of affairs for which everyone has long declared that "something must be done." A working party has now proposed a plan which in principle is admirable. It is proposed, not for the first time, to build huge underground garages beneath some of the largest London Squares—Grosvenor, Berkeley, Cavendish and St. James's Squares to begin with, five more equally well known ultimately to follow. Doubtless it will cost a great deal of money and the Treasury will not like that; the motorists will have to pay a perceptible fee for garaging their cars and they will not like that, but somehow or other the plan must inevitably come. There is one point that saddens lovers of London Squares and of fine trees, namely, that there will apparently not be sufficient depth of soil for the trees to continue to grow where they have so long enhanced London's beauty. Surely the garages could be sunk deeper to remedy this difficulty. Of course, this would cost still more, but we cannot have our famous Squares swept bare of trees.

LOCAL TRADITION

WE know that Dr. Johnson repeated with emotion Shenstone's famous line about life's traveller who found "the warmest welcome at an inn." Neither in a general way will anybody quarrel with it, but the question does now and then arise not so much as to warmth as to the kind of welcome. It has lately been suggested that a "wider range of cheering beverages" should be supplied, to which a representative of the licensed victuallers' trade has replied that they are not wanted. There seems much to be said for his view. The regular frequenter of the local likes his beer; he probably knows few other beverages and does not want them. The more casual customer who visits his own local occasionally or drops in at a village inn in the course of a hot summer's walk in search of a "modest quencher" likes it just because it is his notion of the traditional inn. He is very far from desiring it to be turned into a bad copy of a foreign café, which is admittedly a pleasant place in its own country.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

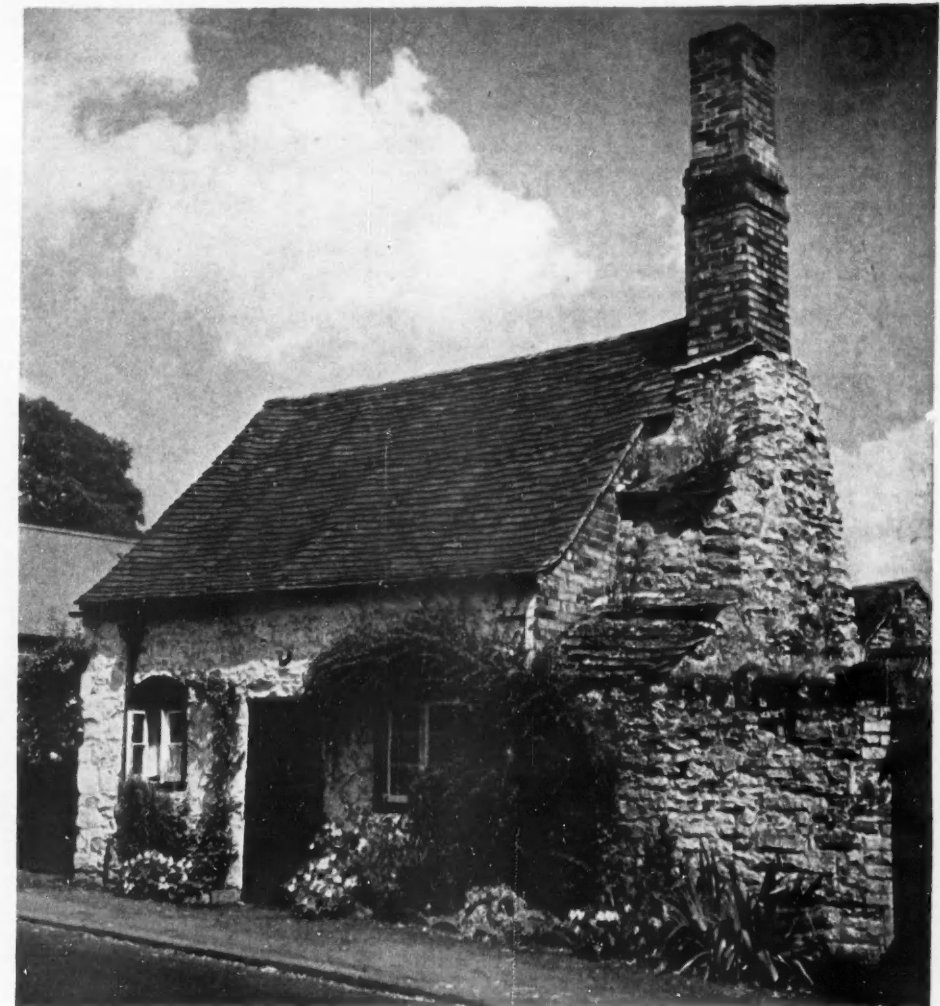
IN some recent notes on this page I mentioned an albino woodcock that had been seen in Wales, and I have now received a letter from a reader of *COUNTRY LIFE* who informs me that he has had a white blackbird in his garden for the best part of a year. There is nothing very unusual about this, since cases of albinism seem to be fairly frequent in the blackbird world, and they are often reported from different parts of the country. My correspondent states that he thinks the bird is a cock, but owing to the lack of colour on its feathers and beak he is not very certain about it. The other blackbirds in the garden do not attack it, but they provide ample evidence that they object to its presence, and the albino bird is fully conscious that it is regarded as not up to sample.

One morning early when my correspondent let the dogs out for a run in the garden he noticed what he thought was a piece of paper caught up in a pyracantha bush on the wall of the house, and this on closer inspection proved to be the unfortunate white blackbird. It was "crucified" upside down on the thorns of the bush, motionless and apparently dead. Considerable difficulty was experienced in disentangling the bird from the thorny twigs which held its wings and body tightly pinioned, and during the process of extraction it gave no signs of life. Its body, however, was still warm, and after it had been held in the hands for some time it came suddenly to life and flew off into a neighbouring tree.

I DOUBT if the other blackbirds in the garden were responsible for this "crucifixion", as my correspondent suggests, because, although in the spring of the year the cocks of this species are in a constant bickering mood, one seldom sees a couple fighting it out to the last round, as the more peaceful song-thrushes sometimes do. If a sparrow-hawk occasionally paid a visit to the locality, I should have said that it was probably the cause of the mishap. When a hungry sparrow-hawk makes one of its swooping flights round a house, the assembled small birds one and all dive frantically into the nearest bush, so that one might easily become impaled on the thorns.

IN the days when class distinctions were more strictly observed than they are at the present time one of the sports that was apparently denied to the get-rich-quick fraternity was falconry, because, unless one was of royal birth or a peer of the realm, one was not allowed by law to fly a hawk of a recognised game-killing variety, but had to put up with something smaller and of less value. The various articles on this old-time sport that I have read have given the official list of hawks and falcons with those entitled to use them, and though they do not always agree in every detail, royalty appears to top the list with the eagle, the vulture, the gervalcon and the merloun, which is presumably the merlin. The peregrine was allotted to an earl, the yeoman had the goshawk, the priest was compelled to make do with the sparrow-hawk, which sounds surprising seeing that bishops in those days were usually of more account than peers, and a knave or servant could fly only a kestrel. Presumably, therefore, if a city merchant became a millionaire in feudal times, and wished to take up falconry as a pastime on retirement, he had to pull strings to get into the Birthday Honours to enable him to fly a peregrine, or else spend his sporting days with a kestrel, which would provide nothing much larger for the pot than a meadow-pipit or a field-mouse.

On the rare occasions when I went out with a friend to watch him flying his hawks on Bovington Heath, which is now churned up into



Donovan Box

A COTTAGE AT MUCH WENLOCK, SHROPSHIRE

a quagmire by the tanks of the Royal Armoured Corps, this falconer, who was not an earl but only one of the landed gentry, used peregrines. According to his social standing as a yeoman he should have flown goshawks, but although the law concerning these matters has not been rescinded the local police took no action against him.

My own effort to become a hawk some years later was nipped in the bud, since, after acquiring a saker falcon and spending a month or more trying to train it according to the instructions in a book on falconry, I took it out for its initial flight to learn that I was about as much good at producing a trained falcon as I am at turning out a steady and reliable shooting dog. The first game bird that we met was not a chikor partridge, as I expected, but something very much larger, the lesser bustard, to which I believe the saker as a general rule has a marked objection. The bustard flew away slowly in a southerly direction, and my falcon, on being tossed into the air from my wrist, went off at a steady 40 m.p.h. towards the north until it disappeared into the distant haze, from which it never returned.

ONE of the pleasing sights of last autumn was a seven-acre field on the outskirts of a country town which carried the most perfect crop of wheat I have seen for many years. There was nothing very remarkable about this, since the field is part of the holding of a hard-working farmer; it has been efficiently cultivated for many generations and it is situated in an area where the land generally is regarded as first-class. I now learn that this fertile field will never carry another corn crop since the death sentence has been passed on it, and in a few days workmen will be digging the foundations for another block of council houses, which have already put a considerable acreage of farm land out of action in the district.

It is argued that town councils should not take good agricultural land for house building,

if there are any areas in the vicinity where the soil is of poor quality and of little value. In the case in question there are many hundreds of acres of almost barren and very marginal heath lands surrounding the town, but they are all a mile or more distant from the built-up area. The arguments against building on these sites instead of near the town are that the cost incurred would be far greater, since it would necessitate a considerable extension of the water, electricity and gas services, and the installation of a new sewerage system, and that the houses, being situated a considerable distance away from the main shopping centre, would be most unpopular with the housewives who would live there. The members of the housing committee on the town council in question are one and all in close touch with agriculture, and therefore are fully alive to the arguments against further inroads on farm lands, but apparently the cost of the alternative site outweighed the objections.

ON the outskirts of this town there are several modern side streets, which came into existence in the years following the 1914-18 war when a number of small houses and bungalows were built privately. A marked feature of all these new roads is the number of plots between cottages which are still vacant, and on which there are at present no signs of intended building. No doubt all these sites, which in some cases are cultivated and in others left to riot in weeds, are owned by those who have no desire to sell them to the town council, and therefore they would have to be requisitioned, but the same applies to the various areas of farm lands that have been acquired recently. I suppose that there also the question of additional expense comes into it, and that it is far more economical for a contractor to build 20 or 30 cottages in one field than to construct the same number in isolated plots in different side streets.

OUTSTANDING BRITISH GARDENS

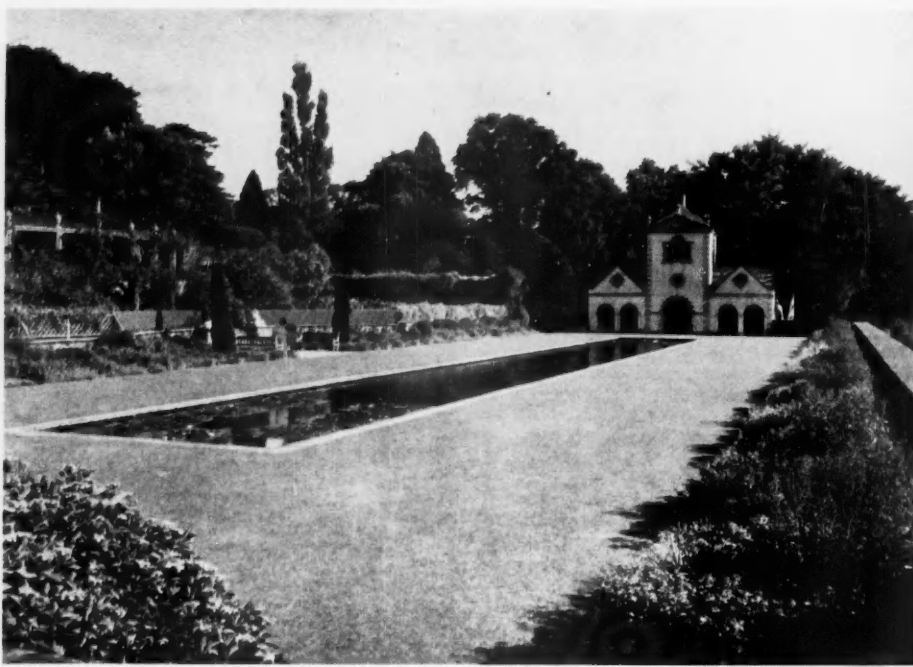
By A. G. L. HELLYER

NO garden of outstanding merit can be made quickly. Trees, which play so great a part in giving permanence and repose and which are of almost equal importance to provide shelter for more tender plants, take many years to mature. And if the old saying about a good lawn taking a hundred years to produce cannot be regarded quite seriously, nevertheless there is a good deal of truth in the underlying suggestion that living things can seldom be hurried.

"One can do quite a lot with a garden in fifty years" was Lord Aberconway's comment in remarking on his indebtedness to his mother for giving him control of the Bodnant garden when he was 25. And that, I think, might be taken as about the minimum time in which a really fine garden can be created.

Make a list of any dozen or so gardens that might be considered among the best in the land, and it will be found that none of them is less than fifty years old. Leonardslee, in Sussex, was begun in 1888. At Abbotswood, in Gloucestershire, Mark Fenwick began to plant his delightful essay in the style of William Robinson and Gertrude Jekyll in the early years of the century. Howick, Northumberland, one of the loveliest of northern gardens, owes much of its success to the well matured conifers and beeches which date back to the 19th century or possibly even earlier. The garden at Muncaster, Cumberland, has been growing for 200 years and many of the magnificent rhododendrons for which it is famous are centenarians or approaching that great age. And so one might go on with garden after garden of national repute.

The lesson to be learned from this is surely that, if gardens take so long to make (far longer, be it observed, than the houses which they surround), we should, as a nation, be very careful



THE CANAL TERRACE AT BODNANT, DENBIGHSHIRE, WITH THE GARDEN HOUSE KNOWN AS THE PIN MILL IN THE BACKGROUND

to ensure that none of the really outstanding examples is lost. These gardens are as much a national heritage as are the mansions of the great periods of architecture and they should be regarded in much the same light.

Let us consider twelve examples which I

have chosen quite arbitrarily from the far greater number which might be considered as gardens of national importance. And let me make it plain at the outset that each of these gardens is at present well cared for and certainly in no immediate danger of disintegration. But with the continued shift in the distribution of wealth, can one guarantee that they will all continue to be so well cared for during the next fifty years?

High up on any list of fine gardens must necessarily come Bodnant, in Denbighshire, and Sheffield Park in Sussex. I link them together because, though they are so different in situation and treatment, yet both are typical of all that is best in 20th-century garden-making.

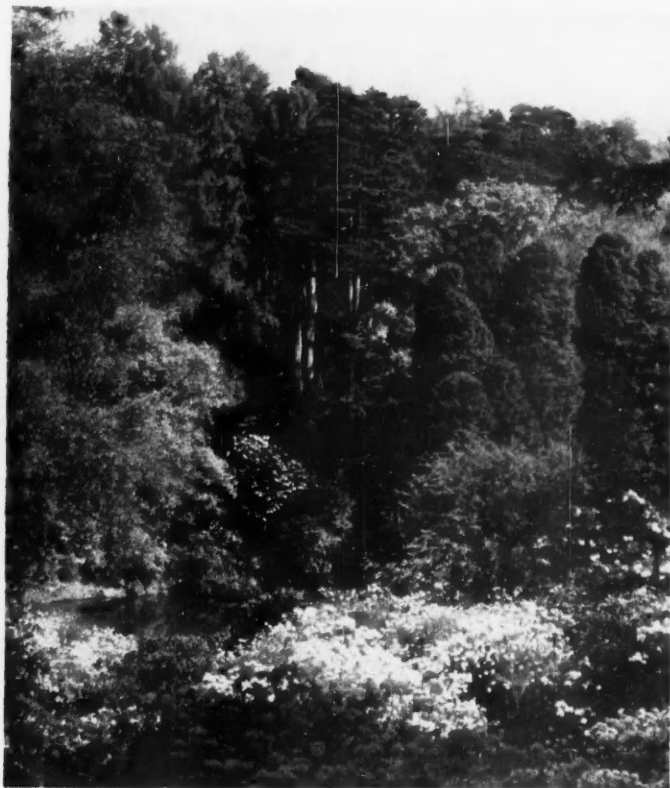
Bodnant is situated on the eastern side of the Conway Valley well above the river and on land which slopes steeply away from the house to a brook flowing through a well wooded valley. The main architectural feature of the garden, consisting of five great terraces, lies on the upper part of this slope. The whole valley of the stream, which continues for nearly half a mile, is delightfully underplanted with rhododendrons, azaleas and other choice shrubs, and contains a notable collection of exotic trees, some of great size.

That is a broad and necessarily oversimplified picture of the general design. The garden owes its peculiar charm partly to the superb views of the Snowdon range from the house or from any of the terraces; partly to the interesting treatment of the terraces, each different in depth and breadth, and each containing some distinctive feature; and partly to the quality and variety of the planting. Though rhododendrons figure prominently, and Lord Aberconway has made a hobby for more than 30 years of raising them from his own crosses, this is no specialist garden devoted to one genus only, but a great collection of plants from all parts of the world. There is not a season of the year when one cannot visit Bodnant with pleasure or find something of interest in flower.

Sheffield Park is also a garden remarkable for the manner in which it combines architectural and natural features and for its wide range of plants, but it is not helped by so splendid a natural setting as that of Bodnant. It is situated below Ashdown Forest on land that is nearly flat, though there is just sufficient undulation to have permitted the construction of four great lakes, dropping in shallow steps



THE HOUSE AT SHEFFIELD PARK, SUSSEX, SEEN ACROSS ONE OF THE SEVERAL LARGE ARTIFICIAL LAKES



PLANTS GROWING WITH A JUNGLE-LIKE PROFUSION ON THE STEEP SLOPES OF THE VALLEY AT LEONARDSLEE, SUSSEX. (Right) THE GARDEN AT WAKEHURST PLACE, SUSSEX. It is remarkable for the variety of its trees and shrubs and for the architectural effect produced by some of the planting

away from the house. This is of the Gothic revival type and must have been something of an oddity when first built. Time has mellowed it and united it with its setting in an entirely satisfactory manner. Indeed, I know of few more delightful garden views than that from one of the lower lakes at Sheffield Park, looking back over the water, the banks gently rising on either side and cleverly accentuated by shrubs and trees so that the eye is guided unobtrusively to the yellowing building with its crenellated walls, and fine church-like window. This is a dream picture indeed and all the more remarkable because it is an entirely artificial creation.

The garden in its present form was begun by the third Earl of Sheffield, who made the lakes and started to plant around them. It was completed by the late Mr. Arthur Soames, who added the many fine conifers, all the newer rhododendrons that fill this garden with colour and perfume in May and June, and the autumn colouring trees and shrubs, which are, perhaps, its most famous possession.

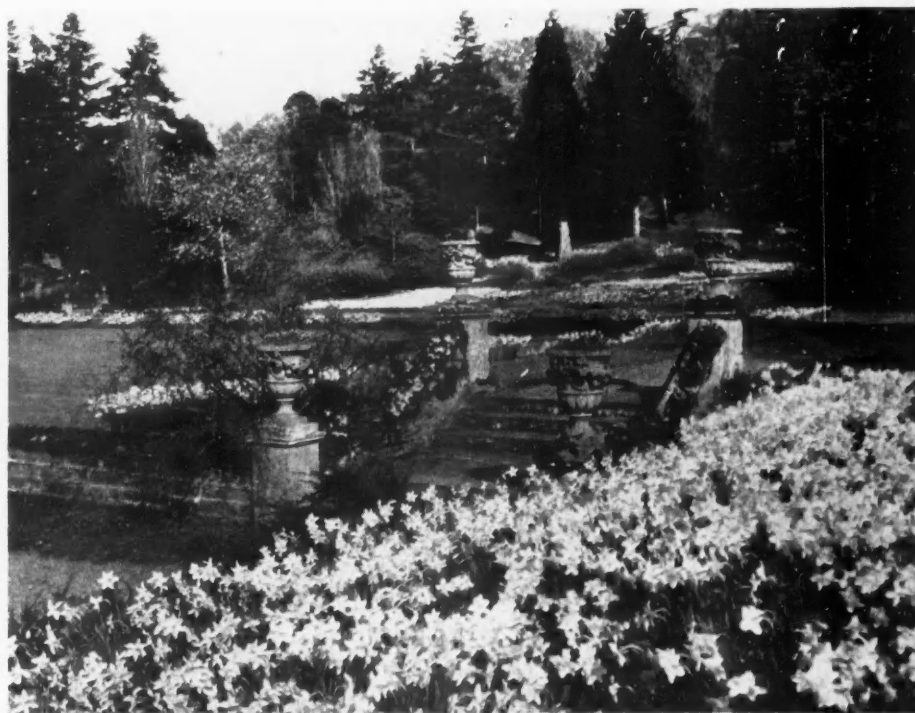
As a complete contrast to these two gardens I recommend Tresco Abbey in the Scilly Islands. Here no conscious attempt has been made at landscape design and any pictorial effect (and I do assure any readers who have not seen Tresco, that there is a very remarkable pictorial element about this garden) is purely accidental. The object of Major A. A. Dorian-Smith has been to make a collection of exotic plants normally too tender to be grown outdoors in the British Isles. He has been helped to this end by two favourable factors, one the extreme mildness of the climate in the Scillies, due to a sea temperature which seldom falls below 50 degrees, and the other the great shelter belt of conifers, mainly of Monterey cypress, which protects the garden from Atlantic gales.

As a result, palms and cycads, proteas, giant agaves and bottle-brush trees thrive as in the gardens in sub-tropical regions. Mesembryanthemums have established themselves so thoroughly that they creep about in the shingle far outside the formal bounds of the garden, which has, indeed, spilled over so as to change the whole flora of the island; and an immense variety of succulents grow as if in their native lands. Huge echiums throw up spires of blue; furcraeas expand their strange 30-foot

inflorescences which remain like gaunt skeletons long after the flowers have faded and their seeds been shed; and there are so many representatives of the New Zealand flora that the student of these plants might do better to come here than to make long journeys in their native islands. Tresco is, in short, one of the most amazing privately owned botanical collections in the world and, by some happy accident of association and environment, this collection has acquired a unity and beauty which anyone with eyes to see can appreciate, however little he may be interested in botany.

From Tresco, with its almost complete lack

of frost, one might travel for further contrast to Dawyck, in Peeblesshire. Here the climate is so severe that even in June sharp frosts are common, and when I paid a visit in that month a year or so ago, the snow had only just melted on the higher ground. Winter temperatures well below zero are common and no half-hardy plants can even be contemplated out-of-doors. Yet no one could say that, in its own way, Dawyck is less beautiful than any of the gardens I have already discussed. It is a different beauty, certainly, a beauty of trees well chosen and grown, and used to clothe the hillside densely, except where a great ride runs through



IN THE GARDEN AT DAWYCK, PEEBLES SHIRE. A great ride has been cut through the trees and daffodils have been planted in tens of thousands, both there and in the garden and meadows surrounding the house



ABBOTSWOOD, GLOUCESTERSHIRE.
Large terraces have been made to contrast with the informality of much of the rest of the design

them from bottom to top, centred upon the house at the foot. This ride has been filled with daffodils, which start as a trickle high up the hill, and continue in an ever-widening river of gold to join with the further floods of daffodils in the meadows around the house. It is a breath-taking spectacle without, so far as I am aware, a counterpart in any other garden in the British Isles.

My fifth and sixth gardens shall be back in Sussex, one in the eastern part of the county and the other in the west. These are Wakehurst Place and Leonardslee, both gardens deriving from the great influx of new plants which so fired the imagination of gardeners towards the close of the 19th century, and both relying largely on the "natural" effects advocated by Gertrude Jekyll and William Robinson. At that point any similarity between the two ceases.

Wakehurst Place is notable for the variety of its trees and shrubs, for its brilliant rock garden, delightfully placed on the banks of a large artificial lake which reflects and multiplies



THE MAGNIFICENT VIEW FROM THE TERRACE AT MUNCASTER, WITH THE MOUNTAINS AROUND SCAFFELL IN THE DISTANCE AND THE FOREGROUND FILLED WITH RHODODENDRONS AND AZALEAS

white, sometimes blush pink, but always superb in size, profusion and beauty.

Not all the gardens I consider great are large in area. Abbotswood, in Gloucestershire, and Sissinghurst, in Kent, must certainly be considered among the most outstanding gardens of our day, yet the first can hardly be more than eight acres in extent, and I doubt whether Sissinghurst exceeds two acres. It is the manner of their treatment rather than their extent which makes them so notable.

Abbotswood is a perfect example of the blending of formal and informal features, which was, perhaps, the most significant contribution to design of the early 20th-century gardeners. The house is a Lutyens reconstruction of a Cotswold manor, deep gabled and mellow and situated on the side of a low, gently rounded hill. On three sides of the house the natural contours of the land have been preserved and the treatment is informal, as befits the irregularity of the ground. On the fourth side the land has been levelled in three large but shallow terraces, retained by Cotswold stone in keeping with the stone of which the house is built. The two contrasting elements in this garden fit like the proverbial glove. There is no sense of conflict between them; on the contrary, each gains something from the proximity of the other.



WATER PLAYS A LARGE PART IN THE GARDEN VIEWS AT LOCHINCH, WIGTOWNSHIRE, AND RHODODENDRONS HAVE BEEN USED TO FRAME SOME OF THEM MOST EFFECTIVELY



THE GARDEN AT TRESCO ABBEY IN THE SCILLIES. It has been planned as a great collection of exotic plants and owes its beauty more, perhaps, to happy accident than to design. (Right) **HOWICK, NORTHUMBERLAND, A DISTINGUISHED GEORGIAN HOUSE** STANDING AMONG FINE TREES WHICH HAVE PROVIDED SHELTER FOR MANY CHOICE AND REPUTEDLY TENDER SHRUBS

There is also interest in the treatment of the hillside above the house, naturally wooded but here cleared in part to make room for a large heather garden which lies, like a warm-hued carpet, hemmed in by trees chosen also for the pleasing colours of their foliage. There is a certain similarity of idea, though a total dissimilarity of treatment between this and the daffodil planted ride through the woods at Dawyck.

Sissinghurst has the spirit of a mediæval garden. Here we are dealing with a series of miniatures rather than with a large canvas and each miniature is notable for its intimacy and simplicity. These are gardens such as children love: the gardens of cottages, a little idealised and with plants chosen with a skill and insight that few cottagers could possess. They are gardens packed with plants; plants which even sprout out of the paths and occupy the walls. Roses figure prominently, but few of them are roses you will find in popular catalogues of the day. Here it is the old roses that fill the beds and clothe the walls; roses which need no hard pruning but can be left to make huge bushes smothered with blooms which doubtless would fail miserably on any show table but, in the garden, look and smell far more satisfying than any show roses I can remember.

Back in the north, Howick commands attention because of its situation. It is near Alnwick, in Northumberland, and is within sight of the North Sea. I had almost written the cold North Sea, but at Howick, for some reason, this sea does not seem to live up to its reputation. It is not cold, or at least at Howick a number of plants that are usually considered somewhat tender thrive without protection in the open. But perhaps it is not quite fair to say that they have no protection, for above and around them grow the splendid pines and beeches which are Howick's rich legacy from the past. Fragrant rhododendrons of the Maddeni series, which I had not expected to see outside Cornwall or the west coast of Scotland, grow here with contentment. Embotrium produces its scarlet blooms as though in the mild air of Wakehurst, and *Buddleia Farreri* has formed a huge specimen

on the side of the house. Side by side with these frost-hating species are many equally spectacular but hardier plants, and the garden boasts what W. T. Bean describes as probably the largest and oldest specimen of the Etna broom, *Genista aetnensis*, to be found anywhere in the country. Unhappily it has passed its zenith and entered upon the slow but certain decline to senility.

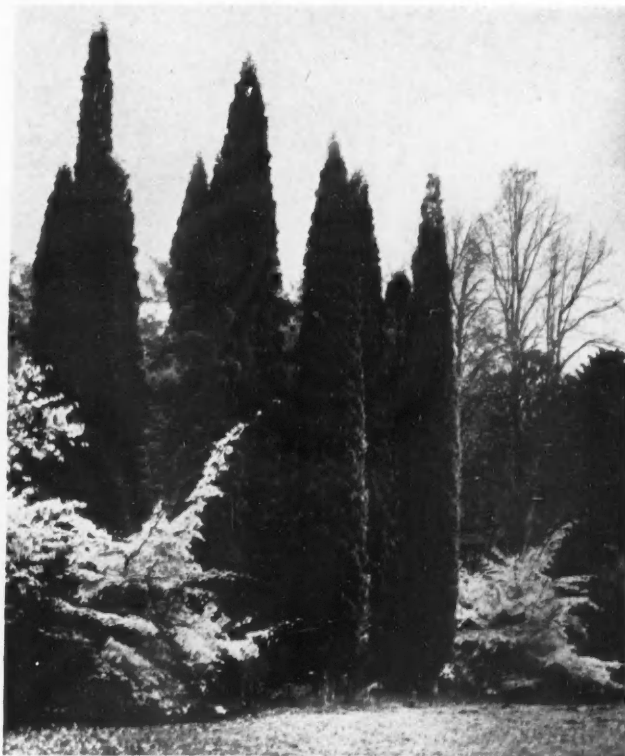
On the other side of the country, in Cumberland, is another remarkable garden which has more in common with Leonardslee. This is Muncaster, in the valley of the Esk, with one of the finest mountain views to be found anywhere in England. But, like Bodnant, Muncaster does not rely solely upon its view to draw

forth the admiration of the visitor. Its garden has been planted with a lavishness not excelled anywhere else, and the shrubs which are its main feature have grown freely in the mild and damp Cumberland air. Here again rhododendrons and azaleas fill much of the picture, and lest my readers think that I have spent a disproportionate part of my space describing rhododendron gardens, let me point out two things: one that of all the thousands of new plants which have been introduced to this country from abroad in the last 100 years, far and away the most consistently spectacular for garden purposes have been the rhododendrons, and the other that no plants are more labour-saving and, therefore, better suited to the economic needs of our own times.

And at Muncaster these relatively trouble-free shrubs have been planted, as they should be planted, where space permits, massed together to form great banks and drifts of colour which fire the woodland in spring and early summer in a most heartening manner.

And as I have got myself so firmly on to the subject of massed rhododendrons, let me choose as my next garden what is certainly another of the finest in this genre in the whole world, Lord Stair's great vistas of rhododendrons and water at Lochinch, Wigtownshire. This, again, is a garden which calls for little comment on the architectural level, except to remark that the many fine views have been most skilfully framed with plants, but it is nevertheless a great garden which would be quite irreplaceable should we ever suffer the tragedy of losing it.

And so finally to Westonbirt, in Gloucestershire, the noble arboretum commenced by Sir George Holford and completed by Lord Morley, the fate of which now hangs in the balance. Is it to become the property of the Forestry Commission and, if so, will its many unique and beautiful, but presumably quite useless, trees be preserved as they ought? No one seems to know the answers to these questions, and I sometimes have the feeling that not enough people really care. But if the heritage of Westonbirt is neglected one may be sure that both we and our children will be the poorer.



DARK GREEN INCENSE CEDARS CONTRASTED WITH THE BRIGHT YELLOW AUTUMN FOLIAGE OF PARROTIA IN THE ARBORETUM AT WESTONBIRT, GLOUCESTERSHIRE

THE PINK BIRDS OF LAKE NAKURU

By CLAUD HAMILTON

AFRICA never does things by halves, and so, when the flamingoes decide that there is food enough for them in Lake Nakuru, in Kenya, they come there in their tens upon tens of thousands.

The lake lies some 90 miles north-west of Nairobi and directly south of the township bearing the same name. It is a shallow, gourd-shaped expanse of water, roughly 5½ miles long by 4 miles at its broadest, and when the flamingoes are there in force it looks, from a distance, as if there were a thick band of brilliant, salmon-pink reeds growing along the water's edge, and here and there stretching out into the lake. The colour shows up best in the early morning and late evening, when the sun's slanting rays strike the deeper-hued feathers on the birds' folded wings. In the middle of the day it is less vivid, as the sun then reflects the whiteish back feathers, and the great mass of birds resolves itself into a more or less neutral-tinted band, shimmering and shaking in the dazzling heat.

As the sun begins its downward journey, to disappear at last behind the Mau range, the colour of the flamingoes becomes more and

birds when on the ground. They look like coloured, flying sticks, and their wing-span must surely be out of all proportion to the weight it supports. Often a flight passes directly over in what seems to be still a good light, but not a feather can be seen from the first rush of wings until the last cackling cry dies on the darkening air.

But their voice is another matter altogether and once it is heard the memory of it is not easily lost. Cackling, rattling, chattering—all these three describe it—and honking is not wholly amiss, for there is something gooselike in it, if only as an undertone. Then, as a descant, the birds give an incongruous high-pitched whicker—it can hardly be called a whistle—less frequently than the deeper call, but apparently regularly every few seconds, and it is surprising that two such different calls should come from the same bird.

The occasional daylight flights made an hour or so before sunset are nearly always silent; the only sound is the swish of pinions. At what point in the dying light do the birds start to give tongue, and why? What is the instinct or urge which causes the sudden pouring

surrounding the lake, and as one starts to cross it the flamingoes begin to move farther out into the water. They do so with ridiculous deliberation, almost pomposity—but without any fuss or hurry—indicating in every move of their sinuous necks a marked distaste for human company.

When soft going stops further progress and one halts a few yards from the water's edge, the birds halt too; and there, before one, stretching to right and left for mile upon mile, is this solid mass of exquisite chattering pinkness. Out in the middle of the lake, where the water is a little deeper, the birds are more dispersed, and there, in the deeper water, the greater flamingoes, with their paler plumage, stand in long rows, sieving the water through their strange shaped beaks.

Occasionally a line of birds detach themselves from the middle of the great pink mass and fly, skimming low over the thousands of feeding birds, to a less congested strip of water. They seem to do this by some preconceived arrangement; or, perhaps, they have some method of feeding by flocks of so many, and each flock changes its feeding area as soon as the supply of molluscs in it is exhausted. As a flight goes past, the black-barred underside of the wings is exposed with every beat, a wonderful colour-contrast with the deep pink and red of the upper wing feathers.

But the flamingoes are not the only birds on the lakeshore. Small waders flutter over the soda mud and run back and forth with twittering, lightning steps round the clumps of coarse, dark green rushes. A flight of Cape wigeon goes by, their speckled breasts shining bravely in the evening sunlight, and a long line of slowly flapping pelicans show up against the dark, euphorbia-clad slopes of the hill called Sirgon.

The Makalia River (a narrow, muddy and seasonal stream) flows into the south-west corner of the lake. On the mudflats of the little estuary there is more often than not a great concourse of marabou storks, waiting for frogs to be borne down by the river. With their bald heads, white "waist-coats" and black "tail-coats" they look uncannily like a party of elderly Victorian bank directors waiting, for ever waiting, for a board meeting which never takes place.

As the shadows lengthen, the flamingoes grow more restless. More and more flocks change their feeding grounds, seemingly intent on putting the last minutes of daylight to the most profitable use.

As the pink turns to red with the setting sun, this shifting and changing from place to place becomes more and more intense, as if the birds were frantic in their last-minute search for food, up to the moment when the great flocks rise into the darkening air and fly off to those hidden lakes in far-off places where they will spend the hours till dawn.

But over by the Makalia River, the marabou storks are still waiting, waiting.

In the wet season the evenings in the Rift Valley are often dull and overcast. Great banks of grey coloured cottonwool cover the sky, rolling southward from the northern deserts on which they may, or may not, have shed their longed-for moisture. Sometimes, but by no means often, just as the sun sets, and while its last light is still squeezing itself over the Mau, there comes a clear patch among the cloud, the sky, in it a pale burnished gold.

One evening recently the sky was heavier and greyer than usual, and Lake Nakuru was visible only as a pale thin strip of dullish silver



PART OF THE IMMENSE FLOCK OF FLAMINGOES THAT FREQUENTS LAKE NAKURU IN KENYA. "When the birds are there in force it looks, from a distance, as if there were a thick band of brilliant, salmon-pink reeds growing along the water's edge, and here and there stretching out into the lake"

more intense until, at exactly the right angle and in the right atmospheric conditions, it blazes forth for a few short minutes, a brilliant cardinal red.

At dusk the great company turns its attention to other feeding grounds. Parties of birds peel off from the edges of the main body and, wheeling back and forth, form themselves into V formations—usually with one leg of the flight a good deal longer than the other. Then, with that amazing co-ordination of purpose which gregarious birds show, they suddenly decide on their line of flight, and, as one creature, head off into the gathering darkness.

When flying like this, the flamingoes are a great deal more easily heard than seen. Their narrow, elongated forms are extremely difficult to pick up against any background except a clear sky. From their strange, angular beaks to their spine-like legs, which they carry stretched straight out behind, they present a delicate streamlined silhouette, far more unsubstantial than the impression one gets from the

out of noise, endlessly and seemingly without object, as V after V, string upon string, the countless thousands pass over?

Purposeful, noisy, and tantalising to the would-be watcher, the flight goes by, noisy but unseen, in its never-ending quest for food.

Down on the lakeshore in the early evening two features immediately bring themselves to one's notice. The first is that a beautiful sight is not necessarily accompanied by a beautiful smell, for the soda-laden sand of the lakeshore gives off a powerful aroma; and the second, the impression that one has never before been so close to such a vast, throbbing mass of living things.

The bird's call, multiplied a thousandfold above that of a single flight, is now a steady, uninterrupted roar, clearly audible a mile away. Close to, and downwind, it drowns ordinary human speech—and all the while the shrill whicker plays over it, like the piping of waders against a background of roaring surf.

There is a broad band of whiteish soda



FLAMINGOES RESTING OR FEEDING IN THE SHALLOW WATERS OF THE LAKE

in the twilight. There was no wind, and the great grey cloud mass seemed to hang only a few feet above one's head; still, ponderous, and rather threatening.

Then, out of the gloom, the flamingoes came. For a few seconds there was only the rush of wings; and then, suddenly, the world was full of them. They seemed to be all about—above, on every side, and so close that one could almost touch them. Their chatter and piping filled all

surrounding space, and at any moment one felt the air might be disturbed by their wing-beats. And yet not a bird was visible.

The big flock passed, and a minute or so later the clouds to westward dispersed. Now the Mau stood silhouetted against the rays of the dying sun. A great, gold space free of cloud, and clear as only the African sky can be, surmounted the mountain range. And into this space flew flock after flock, V after V, and

company after company of flamingoes until, tier upon tier, they looked like a great moving mass of cumulus, faintly tinged with pink.

The huge mass of birds crossed the cloudless patch of sky and, as it did so, the last of the sun died, and the golden back-cloth faded away to grey and then to the darkness of tropical dusk. Chattering ceaselessly, and moving with relentless purpose, the great company flew on, winging its way down Africa.

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

TO visit an Egyptian market, in the company of a Frenchwoman engaged in the ancient and almost sacred task of household shopping, is in itself an education. I hasten to add that all the ladies of Cairo are not in the habit of doing their own marketing. The cook undertakes this, and as the cook is an important person it is natural that on arriving at the *souk* he should sometimes seat himself at a little table to enjoy the inevitable cup of Turkish coffee, while an individual of lesser social standing takes the basket and plunges into the business of filling it. The coffee tables were well attended that morning when we arrived a little before nine o'clock; a testimony to the weakness of human nature and no wonder, I thought, side-stepping on the unattractive paving to avoid instant entanglement with a donkey and cart, a crate of live pigeons and an old gentleman with his head tied up in an off-yellow shawl.

But my companion looked not to the right hand nor the left. How true it is that the secret of success is to be whole-heartedly in love with one's occupation! Certainly this Frenchwoman's heart as well as her excellent headpiece (perhaps in one of her race the two are identical) was utterly and entirely in the business of obtaining the best value for her money and the best fare for her table. Mahomet, the driver, in his well brushed suit and fez, walked behind to carry her purchases.

IT is spring in the Nile valley, and the vegetables piled in small pyramids or set out on large leaves are fresh and green. There are lettuces and curly-headed artichokes, leeks and small pear-shaped tomatoes, round baskets heaped with strawberries, copper bowls filled with yellow limes and great mounds of beans—that staple diet of Egypt—both green and rosy red. Here is fish from Alexandria, crabs and prawns, and fresh sole if you're lucky; and least attractive of all, the butchers' stalls displaying the carcasses of fat-tailed sheep. Madame desires some liver, and she and the butcher are old acquaintances. With mutual compliments a

succulent piece is chosen for a *pâté de foie* which the cook will make, but Madame herself will flavour with sherry, being careful to see that it is simmered, but on no account boiled.

No doubt she will do something equally forceful with the calf's head next secured, from contemplation of which I turn hastily away to watch the really charming little ducks, all alive on the adjoining stall. Poultry is generally carried home alive from market in this land, and here are countrymen carrying ducks in exactly the manner shown on the walls of tombs and temples dating from the Third and Fourth Dynasties of Egypt, between 2800 and 2300 B.C. Neither the countrymen nor the ducks seem to have changed in the interval of time.

Suddenly Cairo, with its modern skyscraper flats, its expensive cars and crowded pavements, shakes like a piece of painted scenery. It is only the country that endures, and how long it has lasted in the Nile valley! "While the earth remains, seed-time and harvest, cold and heat, summer and winter, day and night shall not cease." In ancient hieroglyphics the sign of a province is written with the picture of a field divided into squares, and the fields to-day are still divided into small squares by mud walls a few inches high, so that each square can be watered separately by blocking the runnel and breaking an opening at the desired place. Now, because of the control of the Nile, there are three harvests every year, but the square patches, the ploughing oxen, the laden donkeys, the human figures carrying ducks and geese and pigeons and balancing baskets of farm produce on their heads are identical with the farm scenes carved on the walls of the Old and Middle Kingdoms of Ancient Egypt.

ALL this was there next day, when we drove out into the Delta between the patches of vivid green wheat and *bersim*, of brown maize stalks, and rich earth under the plough preparing for the cotton crop. There were moments when the burdened donkeys and the women poising pots and baskets on their heads seemed

part of a timeless frieze. Only a man riding a bicycle in his long *gallebich*, with a basket of geese on the handle-bars, belonged to to-day. Transport, and perhaps the radio, are the two new factors in country life, but the brown mud-brick village, reached by a dusty track, boasts two innovations—a supply of pure drinking water, secured by means of a joint Anglo-Egyptian fund, and an up-to-date social centre.

Here are lecture and recreation rooms where men and boys could meet after their day's work, a field for basket ball, and hand looms where two men were weaving gaily striped rugs. Thanks to a women's club in Cairo there is also a nursery school for children from two to six years old. Washed and fed (we saw their economical, nutritious dinner of beans cooking on an oil stove) and wearing clean pinafores of pink cotton and sandals, these merry children presented a picture of well-being in striking contrast to some of Egypt's sad sights. It was good to hear that the people of the adjoining village had begged that they too might have a nursery school and have raised £100 among themselves towards its establishment.

AND what of the resigned, laborious peasant women, engaged on their primitive, age-old tasks? Their story was brilliantly illustrated in an exhibition, arranged recently in Cairo by the Catholic Association des Ecoles de Haute-Egypte, where one sentence in an admirably written catalogue remained in my mind. Would it be possible, asked the writer, to reproduce in these new rural centres some of the activities which have done so much for the social life of the English countryside?

The question, put in French to an Egyptian public, appeared as a bridge between the black-veiled figures in the dusty, mud-brick village and the trim members of a Women's Institute at home, conducting their business in an orderly room, with a pot of primroses on the table and a whistling thrush outside the window. There seemed a long way to go, but nevertheless it was a bridge.

RESEARCH IN TREE AND SHRUB CULTIVATION

By MICHAEL HAWORTH-BOOTH

MORE and more, technical progress requires extreme specialisation within a narrower and narrower field. Thus, in spite of international co-operation, it becomes increasingly difficult for a worker in one field to understand the work of a colleague in another, even though such work be nearly allied. The function of the overall naturalist, taking a wider arc of a particular subject and summarising and correlating the knowledge gained so that he may provide liaison between the scientist and the practical man who uses the tools, is an extremely important one. Unless the naturalist himself is also a practical man, able to experiment along the lines science indicates on the plants that he grows, he may find difficulty in making his meaning clear and in offering practical directions as to methods of taking advantage of the knowledge gained. In handbooks and short articles there is seldom space to explain the reasons and causes, however interesting they may be.

The cultivation of the soil for ornamental trees and shrubs has not been the subject of much scientific research, but that of fruit trees and bushes has received considerable attention. One might divide the subject into two sections—the general health of the soil and the application of fertilisers.

Recent research has tended to stress the living nature of the topsoil and the importance of the teeming life within it. For long it was thought that this life was dependent solely on organic matter decaying in the soil, but later the mystery of healthy plant growth in volcanic and sterile soils totally deficient in organic matter was solved by the discovery that the majority of soil organisms can live simply on the organic salts secreted by the root-hairs of plants.

Thus we might sum it up in this way. Fertile soil is alive with micro-organisms. Their existence is dependent on plants, or humus. The life of an individual micro-organism is usually only about three hours. Their numbers rise and fall in relation to the excretions of the root-hairs of the plants. The excretions of the root-hairs are governed by the number of green leaves affected by photosynthesis—the action of light on chlorophyll. Thus, bare soil becomes hourly poorer and more sterile.

Let us see where the practical applications of these findings take us as regards the cultivation of flowering trees and shrubs in our gardens. Evidently, for the health of the soil, we should plant thickly—all the soil should be subject to the action of roots and all the available light should be utilised by leaves for photosynthesis.

We should, however, go farther than this. In order to avoid complications at that stage, I did not point out above that these micro-organisms are not symbiotic, that is to say, living in mutually beneficial co-existence with the plants, like those that inhabit the root nodules of the legumes. Many of them do, at the same time, gather and fix atmospheric nitrogen in their bodies, and all accumulate phosphorus, potassium, magnesium, iron, manganese and even calcium. They also operate in this way on decaying organic matter, and, therefore, we should also see to it that this is abundantly available. In practice, by far the best way to do this is by keeping the surface of the ground thickly mulched with fallen leaves.

These should not be dug in, as this unnatural environment merely upsets the work of the organisms.

Thus with living leaves working above, a mulch of dead leaves protecting and fertilising the surface, and roots working below, we have a healthful, fertile, living soil.

Before dealing with fertilisers, we may consider the vexed question of calcium, commonly called lime. We know that so far as the requirements of trees and shrubs are concerned practically no soil at all is deficient in calcium. Carefully conducted experiments on vines growing in soils extremely low in calcium showed no improvement from liming. We know that excess calcium inhibits the use of essential mineral elements by many plants. We know that for reasons not yet fully studied many genera cannot grow at all in the presence of excess calcium. More recent research has taken matters farther. The addition of calcium to a complete fertiliser is found to have an adverse

effect on growth compared with the effect of the same complete fertiliser without the calcium. The reason for this is thought to be that the presence of the calcium prevents the free exchange of excess calcium already stored in the tissues of a mature plant for the rejuvenating potassium which it needs.

It would, however, take too long to go into all the intricacies of this complicated subject. The short practical direction is: "Do not apply lime to any tree or shrub." And it should be remembered that roses are shrubs.



A DENSE PLANT POPULATION. Forget-me-nots covering the ground between azaleas, cherries and laburnum

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Now we come to the question of fertilisers. Of old it was thought that, generally speaking, nitrogen produced growth, phosphorus encouraged fruiting and potassium facilitated ripening of the growth made, and, in fruit, produced quality and colour. Unfortunately, it is much more complicated than that and most important contributions to our knowledge have been made by British scientists at Long Ashton. In practice it seems that so far as trees and shrubs are concerned, the potash is the most important element to add to the majority of soils. As a result of exhaustive tests on fruit trees carried out in France, the most advantageous proportions for a complete fertiliser for trees and shrubs were found to be 4 per cent.

from near the bottom and quickly outstripped the original gnarled stem in height. If I had taken the risk, and it is a risk with this sensitive species, of cutting these back at once, the old stem would have rejuvenated in time and the result might have been a more shapely tree. Discretion should also be exercised with such feeding in the case of grafted plants such as Japanese cherries, as a tremendous growth of suckers may be induced in the stock.

Fertilisers, of course, are effective only in the presence of adequate moisture, and the presence of the mulch, by reducing evaporation from the surface of the soil, is of great value in achieving this. The simple experiment of leaving a doubly folded sack on a dry, gravel path overnight will convince anyone of this. The next day the ground under the sack will be wet. In dry gardens, however, there comes a time in most summers when, even beneath the mulch, the ground is dry and artificial watering must be done. Main water supplies are often alkaline, that is to say, limy or hard, and sometimes they are chlorinated to such an extent as to be poisonous to plants. It is, therefore, very important to see that no rain-water from the roofs is wasted, and this is easily done by placing tanks with a convenient tap and a drain-

plug at the bottom, beneath all the down-pipes.

To get the best use out of every canful of the precious rain-water, the opportunity should be taken during the dormant period of winter to sink one or two large flower-pots in the ground near each valuable specimen that has been observed to flag for want of water during the previous summer. The pot may be filled with weathered, sifted ashes and the surface covered with the prevailing mulch of leaves. Thus a canful can be poured straight in without waste. This is also a convenient method of feeding hydrangea bushes with mineral solutions to improve flower colour. A small bag of soot and one of half-rotted farm-yard manure may be suspended in the tanks, and if a handful of sulphate of iron is added occasionally there will be no unpleasant smell from the liquid.

With these attentions the gardener may be certain of healthy growth and freedom of flower, given the climatic requirements of the species concerned. Apart from the mild tincturing of the rain-water supplies described, neither farm-yard manure nor artificial fertilisers are really necessary for the free growth of ornamental flowering shrubs and trees. "The old copse-soil," as my assistant puts it, is all they need,

but this quality is not attained unless the soil is as thickly populated and as well mulched with fallen leaves as that of the natural long-established woodland.

Further experiments have been carried out in the feeding of plants through the leaves. As it happens, during the growing season last year when the ground was rather dry, but frequent light showers moistened the foliage, my hydrangeas showed, by the colouring of the flower-buds, that they were using rain-water, not soil-water, for their growth. The pink colouring, instead of normal blue, was due to the fact that rain-water contains less aluminium than our acid soil-water. But then they are always singularly informative plants. After all, a searching glance at a hydrangea bush in bloom will tell you at once both the exact pH of the soil in which it is growing and also the microclimate of its location, and often the approximate level of the water-table as well. The most useful practical application of the studies in leaf feeding is probably in the cure of chlorosis—betokened by sickly yellow leaves. Camellias and hydrangeas are frequent sufferers. Such a plant will usually recover if the foliage is sprayed several times with a solution

of sulphate of iron at $\frac{1}{4}$ oz. to the gallon of water. The condition is due to the mineral intake being inadequate and if this does not clear up it shows that one has used the wrong mineral and one should then try a similar solution of Epsom salts, which will provide magnesium, or use weak soot-water, which usually contains a little of everything. If the deficiency is caused by excess lime, as it usually is, it is not much use adding the minerals to the soil as they will merely be "frozen up" again by the lime.

Hoeing and digging over the soil do not appear to pay for themselves in increased growth unless the soil is soured, i.e. too densely impacted by treading, or is not mellow, i.e. homogeneous. Soil that is not mellow but contains lumps of different colours and textures is, of course, vastly improved by any type of cultivation that will mix the different types into one uniform sample, as mellowness is quite essential for good growth even if the different types are all fertile in themselves. On the other hand, if the different soils are in well defined strata all is well, for the moisture seeping down the roots from above will carry with it soil organisms and fertile particles of soil.

A LAKELAND SMUGGLER

By R. D. HUMBER

LANCELOT SLEE was born in 1802 in the Borrowdale Valley, near Keswick, the son of a farmer and slate merchant, Adam Slee, of Rigg Head. The family was said to be one of Irish origin long settled in the Lake District. Lanty grew up to be a typical dialect-speaking dalesman, a tough, hard-working slate quarryman whose ambition was to become an independent estatesman, sheep farmer and master of his own holding.

The means by which he collected enough money to buy and stock a small Herdwick sheep and cattle farm at Little Langdale made him a legendary figure in the sagas of Lakeland characters, for Lanty became quarry worker by day and whisky maker by night. In addition to making his own whisky from potatoes, which he sold for ten shillings a gallon, he established a trade with smugglers from Ireland and France who delivered tobacco and spirits by boat on the sandy Cumberland coast between St. Bees Head and Ravenglass. I was reminded of Lanty's remarkable career recently when I met his grandson, and also when I examined a fine brass portable still or whisky condenser said to have belonged to him and now in the possession of Mr. Reed, Bowland Bridge, near Bowness, Windermere.

In the words of an old dalesman who worked with him in the Lakeland slate quarries, Lanty in his early fifties was "a weel set up chap, mappen standing five feet ten inch, broad shouldered, clean limbed an' clean skinned. A bit grizzelt about t'head, but lish (lively) an' as hard as an otter, a terrible maisterful feller."

He had whisky stills hidden away in woods, caves and quarry workings in the vicinity of Little Langdale, where he lived until his death in 1878 at the age of 76, at Greenbank, the farm he had bought with the money from his dealings in "home-brewed," whisky and other contraband. His first home near Little Langdale when he was working in the quarries was a double slate cottage at the foot of Tilberthwaite Ghyll; he had his still hidden in a pit beneath his pony's stable adjoining the cottage, the pipe from his stove was joined to the cottage chimney and so had an innocent-looking escape to the outer air. Here Lanty and his neighbour Neddy Mawson made whisky through the dark hours; if anyone strange visited the cottage one of their wives would give the alarm by knocking on the hearthstone with a poker.

Neddy Mawson let him down badly on one occasion when he was delivering whisky for him to the parson of Torver, near Coniston. It was a cold winter's day and Neddy could not resist having a pull at the parson's whisky and by the time he had reached the low end of Coniston he fell asleep on the laneside with the bottle beside him. Three young men from Coniston came



A WHISKY STILL, OR CONDENSER, USED BY LANTY SLEE, A NOTORIOUS LAKELAND SMUGGLER OF THE 19th CENTURY

across Neddy fast asleep on the bank and they proceeded to help themselves to the neat whisky. They became so inebriated that Doctor A. C. Gibson, the poet and writer, of Coniston, had to attend them. The suspicions of the Customs men were aroused and a close watch was kept upon Lanty's movements. Shortly after this incident he was ambushed by the Customs officers as he was passing Tarn Howes at midnight on his way to Hawkshead with his pony carrying whisky in bladders. As the officers closed in on him, he whipped out his knife and ripped his skins and wasted the whisky on the ground.

Lanty's mentor in the art of making whisky was a curious character known as Whisky Walker, a Borrowdale quarryman who had a good knowledge of Latin and Greek and a man who was thought to have been a parson's son. When Whisky Walker was not working in the Lakeland slate quarries he spent his time roaming the North Country, seeking the company of the famous literary figures of his day. He had met Sir Walter Scott, Southey, James Hogg, Hartley Coleridge, Christopher North, De Quincey and Wordsworth. He was very friendly with De Quincey, but he did not like Wordsworth, whom he contemptuously called "Rydal Waddy the skin-flint."

Lanty made a practice of using some of the

isolated fell churches as hide-outs for storing his whisky and tobacco, and no doubt some of his parson customers connived in his schemes to outwit the Customs officers. He even used a family vault in one churchyard for hiding spirits and tobacco and for sleeping in himself through the day until it was safe for him to go his way again after nightfall. When a friend asked Lanty whether he was troubled by the other sort of spirits when hiding in the vault, he bluntly replied: "Nay; it was t'wice folk we war flate on—not t'deid uns."

He trained a cross-bred dog of pointer-foxhound type to range the land ahead when he was travelling by night. This intelligent animal always gave him warning when it came across anyone ahead on the track its master was following, and many times it saved him from falling into a trap laid for him by the Customs officers.

Lanty's remarkable ability in finding his way over the shepherds' trods of the Lake District by night—he invariably remembered his exact whereabouts by the outline of the fell tops and the sound of the rushing beck—often stood him in good stead. He and Whisky Walker were once trailed by the revenue men over the wild passes of Wrynose and Hard Knott on their way to collect a consignment of rum, brandy and tobacco landed at Ravenglass by their seafaring accomplices. Although hotly pursued, they gave the revenue men the slip by taking their pack ponies over a little-known shepherds' trod in Wrynose Bottom and hid their contraband in a crag cave at Hell Ghyll near Bow Fell End. Lanty did not always elude the clutches of the Excise men. The last time he was caught he was fined as much as £150, but the fine was later reduced to half this amount. Shortly after he had appeared at court, some dalesmen friends asked him whether he had decided to reform his ways. He replied in bantering tone: "Thar's nea ald ship hooiver battered by t'storm, but she'll be ment up and gang agen."

The last time he and Whisky Walker worked together was in taking a load of whisky to Carlisle in time for a Martinmas Fair. They were surprised by the Excisemen near Wigton and, though greatly outnumbered, fought like badgers and escaped, but lost their load of whisky. They never met again and the last that was heard of Whisky Walker was that he had been fighting under Lincoln's banner in the American War of Independence. Lanty's son Adam Slee is alive to-day in his ninetyeth year, a grand old man who enjoys watching television and going for an occasional ride on the pillion of his son's motor-cycle. He worked for the Forestry Commission planting and felling trees throughout the 1939-45 War, and despite his advanced age is fond of walking several miles a day.

WOMEN'S INTERNATIONAL HOCKEY

THE result of the women's international hockey match played last Saturday, as fair a day as March could ever fashion, at the Empire Stadium, Wembley, had all the exciting elements of surprise—the English women's team beating Belgium by 11 goals to 0—but the game seemed somehow to have almost everything.

There was, of course, the sunshine and that white-lined stretch of perfect turf left ribbed pale and dark green by mowers and rollers. There were flags and flowers, and there were close on 50,000 spectators.

If I dwell on "spectatorship" for a while, I hope I shall be forgiven. Hockey players (the young, the not so young and the wonderful) are not given to watching hockey week by week. A mere handful will watch any county match. Three would be a crowd at a club match, but this one day in the year, when Wembley becomes the focal point, is different. From every county school-girls, club players, ex-players arrive in special trains and coaches. This is the day out; the day talked about, planned, used as a sanction for the unruly in schools, and organised. Last Saturday, with its 50,000 of us gathered together, was a milestone

By MARJORIE POLLARD

were ordered to be in private and "admission by ticket only."

Minor demonstrations against "unsexed creatures" went on for a year or so at matches, but by 1904, when the Association had become one of over 300 clubs, it was said:

"The attitude, too, of the public has materially changed during this time. Instead of a curious and rather antagonistic spectator we now have a quietly interested one." The battle to play had been won and the weapons used were determination, independence and the desire to play the game "in strict order and decorum."

The war of 1914-1918 ended the first phase of development and when I first played for England in the season 1920-21, rebuilding was taking place. But I realise on looking back how certain things which we value (and almost revere) now were even then traditional. Zeal, independence and the respect for traditions were the foundations.

There were but 150 schools and clubs in association in 1920. By 1939 there were 2,100. During that time the expansion and develop-

anybody's, by 2-1. They had beaten the Dutch only a week before they came here and we know the Dutch to be doughty fighters. So it was with some apprehension that I watched the teams line up. If only England could get a quick goal all would be well. If Belgium got that early goal, then they would take some holding.

Within 10 seconds of the game having started, Mary Russell Vick, the ball being passed to her from the initial centre bully, alone and with the ball completely controlled, gave England the lead. The noise that went up from Wembley must have reached, if it could not penetrate, the Iron Curtain.

That goal shocked, beyond calculation, the volatile Belgian team. They looked like hens who have just seen a fox, and they could not settle down for some time.

By half-time England had scored five times and the players gave us a complete exhibition and picture (I saw the live match and television screen at the same time) of the game as we would have it played.

At half-time the Belgians received much good advice as they were standing on the pitch, the picture of anxiety and eagerness. The



ENGLAND SCORING THE SIXTH OF THEIR ELEVEN GOALS AGAINST BELGIUM IN THE INTERNATIONAL WOMEN'S HOCKEY MATCH AT WEMBLEY STADIUM

in our journey; it was a record attendance.

That journey, the starting out of a few women enthusiasts, began in 1895. Private enterprise was, of course, the motive force and on March 30, 1895, Miss E. G. Johnson, who had been playing hockey in the first club ever to be formed, in East Molesey, "held a trial match, selected her team, and then set out to play Ireland." That was indeed a venture for women in 1895.

The records say that it seemed a little like anti-climax as the game ended in a goalless draw, but a spectator, giving his verdict wrote: "If science and combination were not conspicuous features of the play, zeal was in abundance." Some fifty-five years later, zeal is still the quality that runs like an electric current through the whole organisation of women's hockey.

The All England Women's Hockey Association was duly formed in 1895, its constituents being seven clubs (mostly from the Universities) and its first meeting-place a Brighton tea-shop.

The first international match in England was played on the Rectory Field, Blackheath on March 1, 1897. The result—another goalless draw. But, and in view of last Saturday's 50,000 and the methods by which that crowd was achieved, some of the repercussions of that game at Blackheath are interesting.

On the whole the public were affronted and shocked by this venture. There was also the fear in the Association that the pitch would be invaded by irate males and so future matches

were tremendous. "Spectatorship" again in a way also tells the tale. In 1921, when I first played against Ireland, 1,809 people watched the game in the Old Deer Park at Richmond. Two years later we beat France 23-0 at Merton Abbey and the number of spectators had risen to 2,380. By 1933 and at the same place 5,000 tried to see England play Scotland.

Then came a moment of decision. We moved to Kennington Oval. Zeal, determination and faith were again needed. In 1935, 9,000 spectators saw a women's hockey match and all saw it in comfort. In 1939, we realised that even the Oval was not big enough, as money had to be returned to those who wished to see the game. That was to us a shocking thing. It was unthinkable that even one of our own members should not be able, should she so wish, to see her own international team in action.

But, in 1940 and onwards for a few years, we were engaged in other matters. By 1945 we were rebuilding again and by 1950 the Oval had become far too small for our crowds and the idea of Wembley Stadium had been born. A venture of faith, born of zeal, determination and independence of spirit, justified by the events of last Saturday, when 50,000 saw the English team scintillate (I think is the word) and reach a peak in play that makes, even me an old campaigner, incline to the lyrical.

The Belgium team came to England with something of a reputation. In Brussels, last season, England had a stern tussle with them and only just won a game that could have been

England team stood, a relaxed group, quiet, ungesticulating. They could afford to. Five goals up and a second half to play down wind with the sun on their backs.

The second half saw England weave and spin six more lovely goals. All the forwards, spearheads darting between a defence on its heels, simply danced and streaked their way to the goal and those of us with long memories can say, with hands on hearts, that it is a long time since we saw such speed, grace, ball control, incisiveness and sheer precision as flowed in such profusion over that Wembley turf on Saturday. These are the names that will live for years—Margaret Glossop, Mary Russell Vick, J. Hamilton Bates, Vera Chapman, Biddy Burgum, the English forwards.

But that isn't the end. This year, too, this England team has to meet Ireland and Scotland. In October and November they face Australia, Switzerland, U.S.A., Holland, New Zealand, S. Africa, India. As next season starts, we, that is the A.E.W.H.A., will be playing hostess to some fifteen international teams. All that is, however, another story. Meanwhile, England has a team that, unless I am much mistaken, will uphold the standards and traditions by which we hold such store. A country, they say, gets the team it deserves. If that is true, then hockey in England is in fine fettle, great heart, and able while playing the game "in strict order and decorum," to face the future and the world with quiet optimism.

We salute our founders; they builded better than they knew.

OXFORD'S ATHLETICS VICTORY

By H. A. MEYER

IN seventy-eight meetings, the University Sports, the oldest of all inter-club athletic contests, have travelled from the pleasant green turf of Oxford's Christ Church cricket ground to the vast modern headquarters of British athletics at the White City. Pausing at the historic Lillie Bridge ground in 1869; the admirably intimate Queen's Club (1888 to 1929); and for three years at Stamford Bridge, then "Headquarters," they finally reached, in 1932, the fast red championship track, with its clean-cut white lanes, laid here to supplant the old three-lap circuit on which the 1908 Olympic Games, of Dorando fame, were staged.

The young "gentlemen amateurs" of Oxford and Cambridge—the nice distinction is from a Press account of the first meeting in 1864—have long earned the right to perform in such an important arena. The university records are mostly in a very high class, with a typical British tendency to be better on the track than in the field. And it must be remembered that they are achieved even before April's here, often in weather more suitable for skating championships, at the end of a purgatorial winter training season.

Moreover, the Sports have seen no fewer than eight competitors go on to win individual Olympic titles—with honours nicely even between the Universities; besides which, eighteen have at times held world records.

The present "standard" programme of fourteen events, reached after divers changes en route, lacks only the hammer, abandoned in 1921 with Nokes's exhibition throw of 160 ft. 5 ins.—a pity, with the world record now knocking at 200 ft. and Britons throwing close on 180. That exceedingly pretty race, the 220 yds. low hurdles, does duty for the sterner 440. This is probably a good thing from Oxford's point of view to-day, seeing that Cambridge have that mighty 440 yds. hurdler Whittle, who ran 5th in the final at Helsinki last summer—surely the first time that the captain of a British Olympic team has represented either university, and then as a slightly balding freshman!

Since 1938, after an historic controversy, the match has been decided on a 5-3-1 basis for three placed men; whereas till then it had gone to the university annexing the greatest number of events, by pride of first place alone. Those humble second strings, who may never study either side of a championship medal and remain obstinately familiar with the obverse of their more accomplished brethren, are duly grateful. Theirs is now the joy of a possible point, instead of a mere "also ran." And are they not the salt of the track?

After all these years of friendly rivalry, Cambridge lead with 38 wins to 34, six tied meetings having yielded the friendliest of all results. Oxford, not long ago as far behind as in those horrid Boat Race chronicles, are at present putting in a determined spurt. Having won the last five Sports in succession, they are out to make it six to-day, though a talented Cambridge team obviously have other ideas.

Now we are off on the track. The hundred—an aeon of suspense for watching ex-sprinters, a flash, over before begun, for the uninitiated, who are left complaining: "I never really saw what happened." But practised eyes have watched Oxford's Alan Dick, who is attempting three track wins this afternoon—a feat never yet accomplished—draw steadily away for a clear-cut win; while Richardson, his second string, has overhauled Cambridge's Bradshaw, late in the race, to make it 8 points to 1 for Oxford.

Ian Boyd, a schoolboy champion last year, follows up this promising start with a cool and beautifully-timed win in the 880 yds., over two experienced Cambridge opponents, Day—last year's winner—and Marsden, in good time.

Out in the open spaces the high-jumpers are flickering over the bar now. Eventually Jeffries, the Oxford New Zealander, is left alone to attempt a new record at 6 ft. 3½ ins. Unfortunately it coincides with the pistol-shot that starts the mile. Down comes the bar and he has to rest content with a 6 ft. 2 ins. win. Again Oxford collect second place through



A. DICK (OXFORD) WINNING THE 220 YDS. FROM H. WHITTLE (CAMBRIDGE) IN THE UNIVERSITY ATHLETICS MATCH AT THE WHITE CITY. He also won the 100 and the 440 yards

Daniell, and are doing unexpectedly well.

But this is the mile of one's dreams! Chataway, the stocky, red-headed Oxford President, has been admirably paced to half-way by Miller, his third string, in a time promising every chance of a record. Law, his second string, and that splendid Cambridge miler Peter Robinson, who chased Chataway into the existing record last year, stay close at his shoulder. As the bell goes, Law forges in front; but half way along the back-straight Chataway lets loose a devastating 250-yards run, revealing the world-class runner who lived with Zatopek himself round most of the last lap of the Helsinki 5,000 metres. It is all over: Robinson, in gallant pursuit, overtakes Law forty yards from home and holds on, to beat him by a long yard. Chataway's new record of 4 mins. 8.4 secs. has been bettered, in British athletics, only by Sidney Wooderson himself and Roger Bannister, both in summer conditions. And this in March, with a bitter breeze freezing us under our rugs.

Now Alan Dick takes his second race, the 220, by a few yards, from Whittle, in a fast

22.3 secs.; and C. E. E. Higham is followed home by O'Sullivan, his Irish international second string, in 15.3 secs. to win the 120 yards high hurdles. Against all predictions, Oxford lead, almost unassailably, by 39 points to 15.

In the distant field, events are going both ways, keenly contested, but with only one really distinguished performance, a javelin throw of 189 ft. 9 ins., within two feet of the record, by Reich, an Oxford American. Whittle has annexed the long-jump for Cambridge with a modest jump, for him, of 21 ft. 4 ins., all four competitors disappointing strangely. Now he has gone straight over to the 220 low hurdles—a big effort to ask even of a man of his strength.

To add to this handicap, a most extraordinary thing has happened. A false start; and the starter's recall pistol has failed to fire. Whittle and Higham, in the front two staggered lanes, utterly unaware, have raced stride for stride over the first five flights and half the distance. And now, after all that wasted effort, and repairs to the recalcitrant weapon, it is all to run for again. Another great duel, but Higham clears the last hurdle two good yards up. With a tremendous finishing burst, Whittle hurls himself at the tape only six inches behind; both recording 25.6 secs. Higham has his hurdles double, by a hand's breadth.

But even allowing for that stupendous mile, surely the race of the day, for sheer pluck and determination, has been the three miles, which has produced a new record of 14 mins. 24.4 secs. J. J. Burnet, the Cambridge cross-country Blue, refusing absolutely to be beaten by a more fancied track-man in Oxford's Weeks-Pearson, twice wrests the lead from him in the last two laps, only to lose it again. Then, 300 yards from home, and looking at the last gasp, he cracks his man with one more incredible spurt, and finishes thirty yards in front, to collapse, completely run-out, into the waiting arms of overjoyed team-mates.

The weight, discus and pole vault have meanwhile also gone, moderately, to provide well-deserved solaces for Cambridge and reduce the long arrears.

It is left to Alan Dick to outpace the field from gun to finish in the quarter and stride smoothly on to win by 10 yards in a third-best-ever time of 48.9 secs. For the first time in the series, one man has achieved a track treble; though in 1931 Robert Tisdall of Cambridge won four events, two track and two field, in a remarkable non-stop afternoon's work.

So Oxford won their sixth Sports in a row, a little unexpectedly, by 73 points to 53, and for the moment the gap has been narrowed to three.



COMPETITORS IN THE 120 YARDS HIGH HURDLES. The winner, C. E. E. Higham (Oxford), who also won the 220 yards low hurdles, is on the extreme right

COMPTON PLACE, EASTBOURNE, SUSSEX—II

A SEAT OF THE DUKE OF DEVONSHIRE

By CHRISTOPHER HUSSEY

The earlier house was reconstructed 1726-31 for Sir Spencer Compton, Earl of Wilmington, under Colen Campbell. Among the decorators employed was Charles Stanley, the Anglo-Danish sculptor



2.—THE INTERIOR OF THE BOW FORMING THE SOUTH END OF THE GALLERY.

(Below) 3.—A PORTRAIT OF COLEN CAMPBELL (?) BY STANLEY



1.—THE BOW OF THE SOUTH FRONT

SIR SPENCER COMPTON, who bought Bourne Place, as it was then called, in 1724, was younger son of the 3rd Earl of Northampton and a Whig politician who built up a considerable fortune. Speaker of the House of Commons (1715-27) and Paymaster General (1722-30), he became the trusted adviser of George, Prince of Wales, who on his accession in 1727 pressed him to replace Walpole as Prime Minister. Rightly mistrusting his abilities, he declined, but accepted a barony in 1728 and in 1730 became Earl of Wilmington, Viscount Pevensey, and Privy Seal. The Garter was conferred on him in 1733. On Walpole's fall in 1742, he did succeed him as First Lord of the Treasury, and so as virtual leader of the administration, when a lampooner wrote:

*See you old, dull, important lord
Who at the long'd for money board
Sits first but does not lead.*

His dilemma was solved by death in 1743.

Last week we saw how, beginning in 1726 with Colen Campbell as architect, he transformed the 16th- and 17th-century house, retaining its outer walls and to a great extent its plan, even the three-sided Jacobean porch in its south or garden front. This (Fig. 1) was girted with a Doric colonnade in Regency times, but its internal decoration (Fig. 2) is Campbell's, indeed contains, it has been suggested, the only existing portrait of the architect (Fig. 3), and is shown in an old drawing as originally a storey higher with a battlemented crest. Had this front been new-built by Campbell, it is most unlikely that the opportunity would not have been taken to give the house one imposing room, a grand Palladian saloon, instead of the succession of relatively small, low rooms which in fact it contains. Evidently Sir Spencer, as his carefully kept account book shows, was economically minded.

In May, 1726, the steward wrote to him: "When Mr. Campbell comes to Bourne I shall attend him"; and in November: "the Master Workman intends this week to come from London and let Mr. Campbell know how it is and hopes to have directions what shall be done." Lane, the "master workman," was



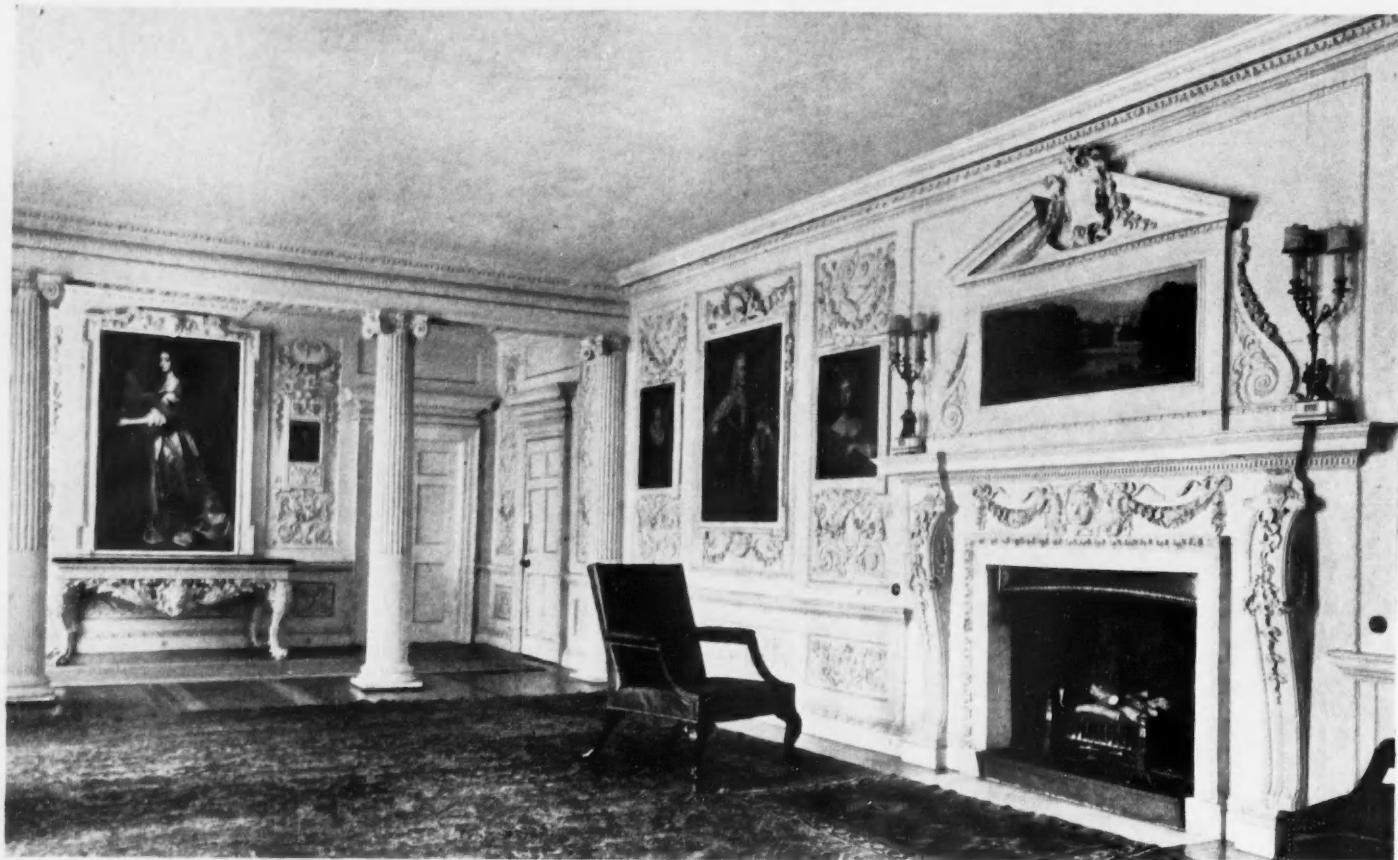
4.—THE GALLERY LOOKING NORTH.
Walnut graining and porphyry marbling

evidently a London man. The last payment to him in a total of nearly £4,000 was made in February, 1731, and in the same year "James Richards, Carver" (whose "men" are referred to), received the balance of his bill for £290. Campbell's fees, paid in 1726 and 1729, the year of his death, came to £150. He is noted as visiting the job twice, in 1726 and in 1727 (with Lane and the stone cutter). The second payment shows that he was retained throughout, and doubtless the general character of the reconstruction is due to him—proving that he was not solely wedded to the monumental style of Mereworth and Houghton. But the sequence of the modest payments seems to imply that he was mainly concerned with the treatment of the interior and not necessarily responsible for all of that.

We have seen how he transformed the old hall. Adjoining it across the entry in the north front he formed the dining-room (Fig. 6). A screen of Ionic columns at its farther end masks the room's excessive length (48 ft.) in relation to its lowness. The doorway from the hall, also in an Ionic entablature, is flanked by tabernacle mirrors and console tables with lion legs and masks similar to those of the sideboard beyond the columns. These, as also the chimney-piece, the carving of which is exceptionally fine and crisp (Fig. 7), reflect the Palladian taste. But the elaborate wall decoration, entirely in carved wood and perhaps by James Richards, is inspired by French Louis XIV Baroque.



5.—THE GALLERY CHIMNEY-PIECE



6.—THE DINING-ROOM, LOOKING FROM THE ENTRANCE



7.—DETAIL OF CHIMNEY-PIECE AND PANELLING OF THE DINING-ROOM

Each of the panels above the dado is fitted to a family portrait, these varying widely in size. If Campbell designed this decoration, it shows him no more tied to Palladian usage than was Kent. To evolve an appropriate style of internal decoration was the chief problem facing the classical revivalists in the 1720s. Though restrained compared to Gibbs, Campbell maintained a robustness that gives vitality to his most scholarly designs.

On the upper floor, a gallery 80 ft. long runs from north to south through the house, and, like that below it on the ground floor, consists of a square central compartment flanked by longer narrower ones (Fig. 4). It was suggested last week that this feature, so unusual in an early Georgian plan, preserves the walls of a 17th-century predecessor. But its architectural treatment, particularly in the central section with the chimney-piece flanked by balancing doors (Fig. 5), is admirably representative of Campbell at his best, both in its handling of related spaces and in the fine conviction of its decorative details. The colouring, however, which adds much to the gallery's charm, is no doubt contemporary with the Regency transformation of the exterior. The walls are grained all over to represent walnut, the pilasters marbled porphyry, with white capitals and bases. The ceilings are washed sky-blue, with pleasant effect in the domed central section, lit by a skylight, the sides of which are finely stuccoed. Against this mellow background the early 19th-century busts, on porphyry pedestals, provide valuable light relief (speaking tonally).

Opening out of the end sections are four suites of the "apartments" expected by visitors in the early 18th century, consisting of bedroom, dressing-room, closet and sitting-room. Those in the south front received particular attention. The principal bedroom in each case is square, with a two-stage chimney-piece, and (in the side away from the gallery) a square bed-recess spanned by a segmental arch and flanked by a pair of doors in entablatures, these leading to closet and dressing-room. The arrangement is characteristic of Campbell, who used it for the bedrooms at Mereworth. Incidentally it also seems to have attracted Lord Burlington's attention, for he reproduced it in a design dated 1732 for the hall in Lord Wilmington's house at Chiswick, which Dr. Wittkower discovered among the Chatsworth drawings and has published in the *Archaeological Journal*, Vol. cv.

The eastern of these bedrooms, known as the Duchess's Room, has a compartmented ceiling much enriched with elaborate scrolls, cartouches and medallions, the design of which can be ascribed to Campbell personally, since he reproduced it in his (unfinished) edition of Palladio (1728). The accounts do not give the name of the plasterer, though in June, 1728, the steward reported that "the plasterers have been at work some time (but)



8.—DETAIL OF CEILING IN THE STATE BEDROOM

they had a flight to London on pretence they wanted to get some tools; they returned last night." But the late Mrs. Esdaile succeeded in identifying the modeller of the sumptuous ceiling of the room west of the Gallery, fitted up for an expected visit of George II. In this ceiling (Fig. 9), the background of which is tinted lavender blue, the central relief, contained in a boldly moulded and broken frame, displays Venus, having alighted from a chariot drawn by fluttering birds, in the embraces of Adonis. The surrounding borders, modelled with remarkable richness, introduce two other small reliefs on the same theme—of Diana with Endymion, and Paris with Helen (Fig. 8). Each corner is occupied by a freely modelled *putto* in a very elaborate cartouche. In the vaulted alcove, strapwork, cartouches and a *putto* are handled with the same decorative vigour and sureness. The character of the whole work cannot be exactly matched elsewhere. But in the large central panel the grace of the principal figures in high relief, and the treatment of the clouds, modelled, but also incised, so that their planes are expressed as distinct layers of the material, are personal characteristics of the artist which are recognisable elsewhere.

In a biography by Busching (1755) of the Anglo-Danish sculptor, Charles Stanley (1703-61), Mrs. Esdaile found that he was commissioned in 1728 by "my lord Wilnington (*sic*) to execute sculptures" at Eastbourne. At that time he was working with his countryman Scheemakers and Delvaux in London, and indeed put off visiting Rome in their company on receiving this commission. There is no sign or record of sculpture at Compton Place; but, before leaving Denmark, Stanley had assisted his master, J. C. Sturmberg, on elaborate ceilings in Fredensborg Castle, the character of which is reflected in the borders of this ceiling. So well was Stanley paid for the work, apparently, that he proceeded to marry Anne Allen, the daughter of his Eastbourne landlord, before setting up independently in London. He remained in England till 1746, when he returned to Copenhagen, to become Professor of Sculpture at the Royal Danish Academy. Ceilings by him are recorded at Langley Park, Norfolk, and his hand can, I think, be identified at Stoneleigh Abbey and Honington, Warwickshire.

One other work at Compton can be assigned to Stanley: the ceiling of the south bow of the gallery (Fig. 3). This has a medallion portrait of a man supported by cherubs holding compasses, a square, and a mallet, while, hung round the neck of one of them, is a medal with the head of Michelangelo. These symbols proclaim the portrait as that of a sculptor or architect, and Mrs. Esdaile

suggested the probability of its being the only extant likeness of Colen Campbell commemorated thus by his patron (and protégé?) at the time of his death in 1729.

When Lord Wilmington died in 1743 he was succeeded by his nephew, the 5th Earl of Northampton. The 7th Earl bequeathed Compton to his daughter, who in 1782 married Lord George Cavendish, younger son of the 4th Duke of Devonshire and of Lord Burlington's daughter. He made Compton his home and was responsible for the late

18th-century alterations. In 1831 the Burlington earldom was revived in his favour, and so it is that, outside the gates to Compton Place, we may notice a picturesque building inscribed "The Countess of Burlington's School," and encounter the famous name elsewhere in the town. The 2nd Earl, his grandson, in 1858 succeeded his cousin as 7th Duke of Devonshire, in whose time, and largely through his enlightened guidance, modern Eastbourne was laid out over the foreshore and fields of the old Bourne manor.



9.—THE STATE BEDROOM CEILING MODELLED BY CHARLES STANLEY. Also showing Campbell's treatment of the bed recess and its flanking doorways

PLANTS FOR SHADY PLACES

Written and Illustrated by
H. SMITH

FOR many visitors to the Royal Horticultural Society's gardens at Wisley in Surrey the rose-beds doubtless exert the greatest attraction. With others it is the long, herbaceous borders that claim the most attention. Rhododendrons on Battlestone Hill have many devotees, and the plants in the rock garden, multitudinous, and at all times interesting, also attract attention and in no way suffer from the competition created by rival sections of the gardens. But if there is one part of these gardens that is more illuminating to the enquiring visitor than the others, it is, surely, the so-called wild garden. Its outstanding merit lies in the fact that it demonstrates most convincingly what can be done with a dull, damp shady situation, and how such a region can be transformed into a home fit for nymphs and elves. Most of us in our own gardens have, at least, one such corner which, for want of knowledge, imagination and enthusiasm, remains year after year a region of dismal gloom. But, as the Wisley wild garden reveals, there is now available such a wealth of plants that would rejoice in such surroundings that it is sheer neglect and the wastage of a grand opportunity to continue enduring such funereal places.

Before proceeding further in this cursory examination of "dull corner" possibilities, it might be advisable to distinguish between shaded damp soil and the shaded dry earth above the root-spread of a large tree or a sharply-drained bank. Shaded dry soil presents the greater difficulty, there being few plants that will tolerate lack of both sunshine and moisture. A solution to this problem is by no means impossible if the trees towering above are deciduous, and the summer shade not too dense. The aim should be to make the most of winter



A PATH IN THE WILD GARDEN AT THE ROYAL HORTICULTURAL SOCIETY'S GARDENS AT WISLEY, SURREY

and early spring opportunities when the leafless branches permit both light and moisture. This obviously points to a generous use of bulbous plants such as crocuses, aconites, snowdrops, scillas and anemones—cheerful little fellows that will live joyously for a few short weeks, thereafter being content to fade away as the

leafy season approaches. Hardy cyclamen, too, are well worth trying in such a situation. The pink flowers of such species as *C. repandum* will gaily reflect the New Year's weak sunshine, and at the same time the richly mottled foliage of *C. neapolitanum* will clothe the soil with unsurpassing beauty. And what's more, even the dense shade of late summer will not deter the pink and white shuttles of the neapolitan from lightening the gloom beneath a massive oak or beech tree.

Two old friends that will defy the worst that shade and drought can do are the periwinkle and Rose of Sharon. Their dark green foliage is always pleasant, even though under such adverse conditions they may not flower with the generosity associated with better living. The clear blue of *Vinca minor*, especially Bowles's variety, and the rich golden salvers of the *Hypericum calycinum* are also more noticeable in subdued surroundings.

It is the damp, shady corner, avenue or grove, however, that affords the widest scope for garden enterprise. Usually in such places annual leaf-fall will, over the years, have provided a surface-layer of soil richly charged with humus. But should the lower layer be composed of impervious clay, then an attempt should be made to improve drainage, either by excavation of some of the clay and its replacement with a more porous friable loam, or by the digging in of any lightening material.

In reviewing plants that may be expected to do well in damp, shady places, I can here refer in only general terms to the mighty race of rhododendrons and of the becoming and increasingly popular camellias. Ideally, of course, these renowned evergreen shrubs should be afforded a moist, shaded root-run and a fair measure of overhead sunshine; but, as the Wisley wild garden illustrates, there are many species and varieties that thrive well enough in substantial shade. These two genera might well constitute the main furnishings of the woodland corner, the sundry bright patches of colour being provided by subjects of less majesty.

Foxgloves are among the oldest of woodland plants, and few plants fit so naturally into a woodland setting. But in recent years the foxglove, in common with the delphinium and lupin, has been upgraded, and the newer strains now on the market represent a vast improvement on those known to earlier generations. Not only are there brighter colours among them, but the length of flowering stem has substantially increased.

Equally at home in the shaded garden are the hardy ferns. The maidenhair fern (*Adiantum pedatum*), the lady fern (*Athyrium filix-femina*), the royal fern (*Osmunda*



HARDY CYCLAMEN (*C. NEAPOLITANUM ALBUM*) AT WINKWORTH ARBORETUM, SURREY, A PROPERTY OF THE NATIONAL TRUST



GUNNERA MANICATA, A GIANT, FERN-LIKE PLANT FROM BRAZIL, WITH LEAVES 4-6 FT. IN DIAMETER

regalis), the shield fern (*Polystichum angulare*), and the hart's tongue fern (*Scolopendrium vulgare*), these and their many varieties are all sufficiently distinctive and attractive to warrant planting; and a well-chosen group of ferns can transform a barren dull damp patch into an oasis of real beauty.

Akin to some of the larger ferns, though quite outstripping them in vigour is *Gunnera manicata*. This noble Brazilian appreciates rather more sun than do ferns, and being a giant among herbaceous plants is a plant only for the extensive wild garden. Its leaves, borne on 6-8 ft. stems, resemble somewhat those of rhubarb in shape. In size, however, they may have a diameter of 4-6 ft. No wonder they afford adequate protection against a sudden shower of rain! The great spikes of tiny fruits, tinged red, further enhance the plant, which demands ample moisture.

Another strong growing herbaceous plant

that also needs plenty of room is *Polygonum sachalinense*. Its stems can easily reach 10 ft., and the leaves may be as much as a foot in length and 5 ins. wide. Its handsome appearance increases in autumn when the many racemes of pale, yellowish flowers appear.

Solomon's Seal needs no commendation, and such has been the astounding rise to popularity of the Tibetan blue poppy that many vote it as first choice for a cool spot. *Meconopsis betonicifolia* may have been first introduced to our gardens no more than 30 years ago, but only *Lilium Regale* (sent home from the Far East in 1905) can, of this century's arrivals, lay claim to as wide a recognition. Mention of the regal lily is a reminder that though the damp woodland is no place for it or for the Madonna lily of cottage garden fame, there are lilies such as *Lilium superbum* and *giganteum* that tolerate—indeed, even appreciate—more than a modicum of shade, especially in the south.

Anyone who can afford the necessary space should mass-plant as many hardy primulas as possible. Diminutive *P. rosea* should be assigned the wettest part of the deciduous garden, so that its rich pink April flowers may be clearly seen before overhanging branches begin anew to beget foliage. But it is the candelabra primulas that are mostly planted—primulas such as

japonica in its various forms; *pulverulenta*—especially the Bartley strain of soft salmon shades; and yellow *Florinda*.

To brighten fitful shade there is nothing better than trollius, globe flowers whose colours range from rich yellow to deep orange. Similar conditions suit the willow gentian. In late summer its graceful arching wands are wreathed in dark blue trumpets. Many hardy orchids, too, are plants for the wild garden, none more fitting than our native *Orchis maculata*.

Among dwarf plants suitable for planting in damp, shady places are three or four deserving special mention. Considering that the majority of cornels mature into large handsome shrubs or trees, it is surprising to find in *Cornus canadensis* an ideal plant for damp and shady ground. It spreads by a creeping horizontal root stock and soon forms a dense mat of pleasing foliage, among which small, white flowers appear in summer. The fact that these flowers may be



MECONOPSIS BETONICIFOLIA, AN EARLY FORM OF TIBETAN BLUE POPPY. IT NEEDS AMPLE MOISTURE

sparse hardly detracts from the charm of this woodlander. Another race of North American plants to be noted are the trilliums, in which pleasing foliage is allied to three petalled flowers. Then there are the epimediums—a race of plants indigenous to the north temperate zone of the Old World. Although their flowers are not conspicuous, their foliage, especially when newly unfolded, is full of merit.

Finally, for those who are prepared to make a fuss of them, there are the American and Japanese shortias—dwarf woodlanders that in the south must have a cool, shaded spot. Sandy leaf-mould also contributes to their successful cultivation. The spring flowers of *S. uniflora* var. *grandiflora*, for example, are borne on stems some 3-4 ins. long. These blossoms are a beautiful, soft pink, the fringed petals giving them great charm; and they are in perfect harmony with the glossy, rich, green leaves that become tinged with red as the year advances.



"TO BRIGHTEN FITFUL SHADE THERE IS NOTHING BETTER THAN TROLLIUS, GLOBE FLOWERS WHOSE COLOURS RANGE FROM RICH YELLOW TO DEEP ORANGE." (Right) ORCHIS MACULATA, ONE OF MANY HARDY ORCHIDS AND A NATIVE OF THIS COUNTRY

NOT STRICTLY ENGLISH SCHOOL

By ARTHUR MAYNE

THE present tendency among collectors of silhouettes is to limit their acquisitions to portraits, groups and conversations painted by professionals of the English school. In the early days of collecting there is usually an insistence on signed or labelled specimens, but this goes overboard when it is found that such artists as Jolliffe, Harrington and Jorden, who were unreasonably reticent about their identities, will otherwise remain unrepresented, or that a desirable example, patently in Isabella Beetham's best manner, must be passed by.

One can sympathise with the feeling that the Continental school forms the basis for a separate collection, and that amateur work, however gifted or charming, is on a lower plane. Nevertheless, the collector who makes hard-and-fast rules of this kind sets his steps on the hard high road of collecting, and may well ignore some of its more attractive divergencies.

Where he is in the happy position of being able to afford interest in two subjects it is acknowledged that the perfect accompaniment of silhouette is the Rowlandson drawing. These two make ideal and unselfish companions each emphasising the other's beauty, a merit recognised and extolled by that model for collectors, Desmond Coke, who wrote many fascinating and informative pages about them. It is not for one moment suggested that a drawing by Rowlandson is a divergency from the English school of silhouette, but (since he was no professional profilist) a silhouette by the great water-colourist undoubtedly is.

Such a one is reproduced here: *Lieutenant in Charge of the Tower of London*. His uniform is painted in all its glory of red coat, ultramarine facings and gold badge on the white shoulder-sash. How easily may one picture the occasion that gave it birth. The hospitality of the officer's mess, offered possibly through his friend, Henry Angelo, the fencing master. The punch, the oronooko and the turn of the friendly talk to profile portraiture, then at the peak of its success. Possibly a lament from the host. He has served with the garrison at Newport in the

Isle of Wight, and failed to patronise the profilist, John Buncombe, who makes most excellent portraits for the Service there. "Sir," says Rowley, "I'll remedy that omission for you." The quick, masterly sketch, to be followed by the completed portrait, welcome acknowledgment of a memorable evening. One wonders whether the host was the only sitter, and bears that thought in mind when examining unusual military profiles.

From the great limner of the English scene turned profilist for an occasion, we pass to John Field, a landscape artist who made the profile his *métier*. He was born in 1771 and exhibited for the first time in the Royal Academy in 1800, by which time he was a member of John Miers's staff; the address from which he sent in was 111, Strand. When Field severed his connection with the firm in 1830 he advertised that he was "for upwards of thirty years Sole Profile Painter, and late of the firm of Miers and Field." This throws an interesting sidelight on an establishment which must have employed a considerable number of assistants, but only one who shared with Miers the responsibility for the actual taking of outline. It may also be put forward



LIEUTENANT IN CHARGE OF THE TOWER OF LONDON. A SILHOUETTE BY THOMAS ROWLANDSON. The uniform is painted in colour

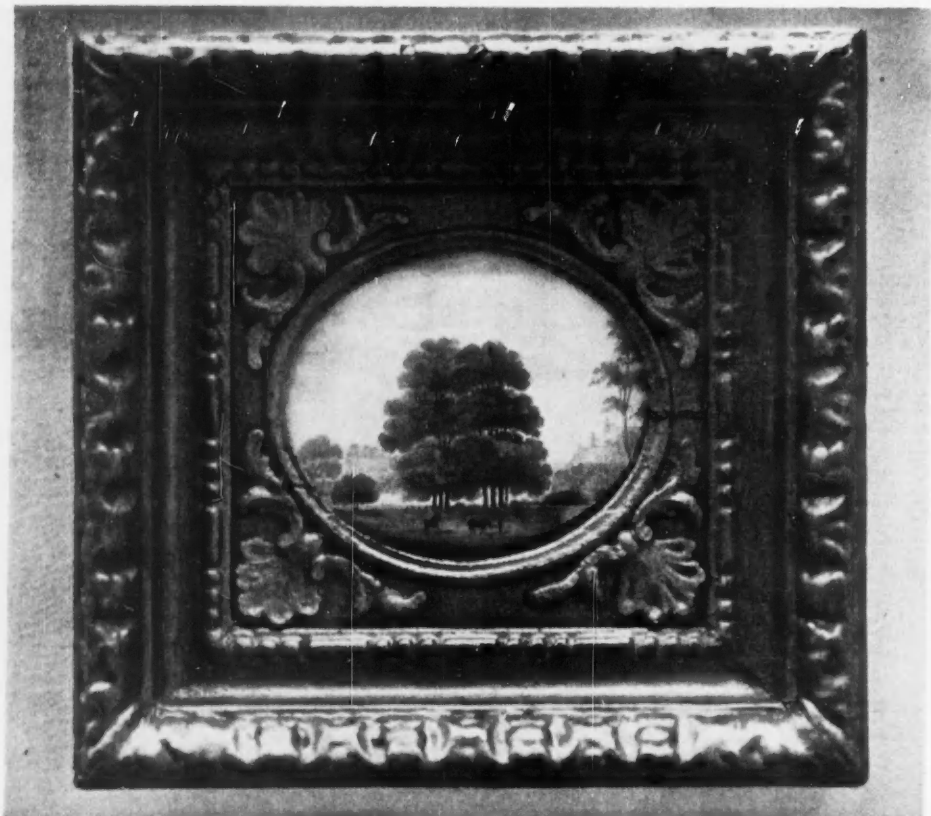
as evidence that Field joined Miers not as a raw pupil, but as an accepted artist who had only to receive instruction in his employer's particular conventions before graduating to that responsible position.

Many of his Academy exhibits are small oil-paintings, but experience in the profilist's studio found him sending in between 1804 and 1822 landscapes delicately painted in monochrome on plaster of Paris ovals, the use of which he had by then mastered. Fifteen of these were shown during that time, but in only three cases is the location of the scene given in the Royal Academy catalogues. They are in Monmouthshire, Buckinghamshire and at Thames Ditton. The remainder are simply described as "Landscape," though one of them has subsequently been identified as Roehampton Lane. The collector will do well to have a watchful eye for Field's work in this genre.

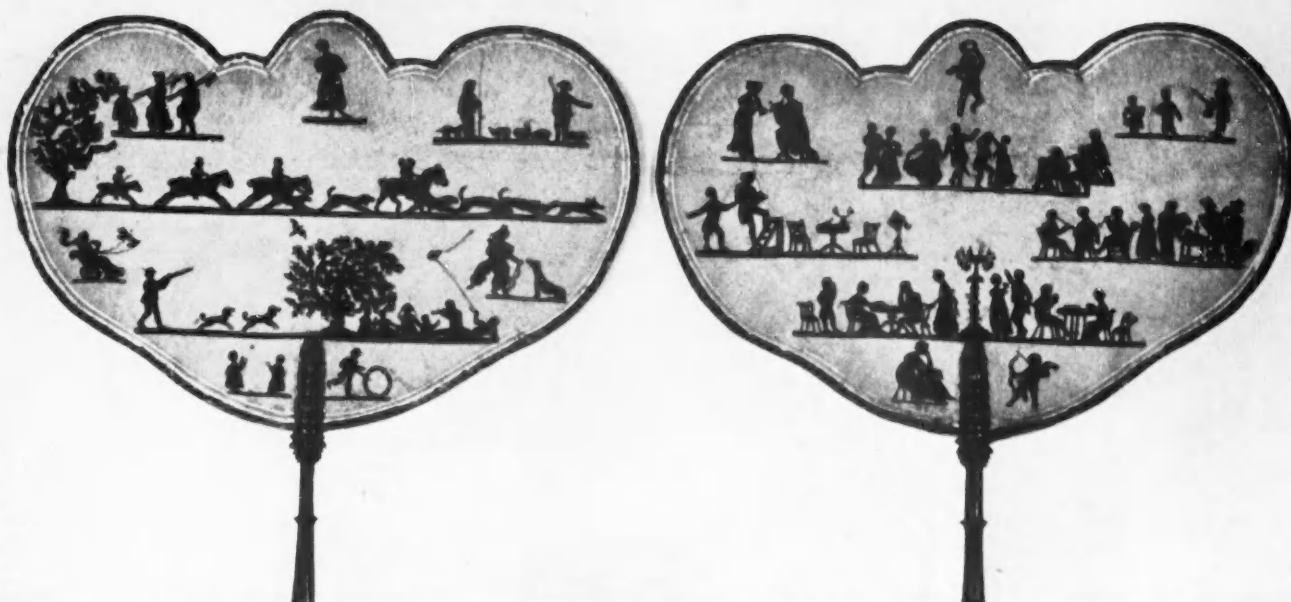
An artist of whom little is known, but examples of whose work are to be found occasionally, is F. A. Gray. Sometimes these take the form of connected scenes in caricature, a succession of lively figures creating impossible situations, and constituting a sort of forerunner of the present-day comic strip. Lucky is the collector who runs to earth a pair of hand-screens painted by Gray. Such a pair are in the collection at the Victoria and Albert Museum, and show scenes at an evening musical party, while here, illustrated for the first time, are a pair painted in subject: *The Pleasures of the Country* and *The Pleasures of the Town*.

In the former, farm-hands are seen setting off with agricultural implements and livestock. The huntsman leads a field carefully graduated in size, while hounds rub shoulders companionably with the fox. Below, a picnic party practises every innocent amusement from flying kites to bowling hoops, and on the left is my especial favourite, an ethereal lady in an airy chariot drawn peacefully forward by a pair of doves.

The Pleasures of the Town is surmounted by a figure which I take to be Cupid discarding his



A LANDSCAPE BY JOHN FIELD, PAINTED IN MONOCHROME ON PLASTER OF PARIS. One of a series which he exhibited at the Royal Academy between 1804 and 1822



A PAIR OF HAND-SCREENS PAINTED BY F. A. GRAY: THE PLEASURES OF THE COUNTRY AND THE PLEASURES OF THE TOWN

bow in favour of the vine-leaves of Bacchus. He plunges into an orgy of dancing and revelry, eventually arriving at an especially lugalicious game of chess. The male player, one would say, has temporarily deserted a wilting, but undeniably attractive, young female below. This recalls Cupid to his duty, and the bow again comes into action. Unfortunately the grape seems to have affected his judgment, for the arrow is being directed at the wrong victim.

Much has been written on the subject of Cupid and silhouette, and to handle these charming toys is to recognise a dangerous weapon in the feminine armoury. Eyes have languished appealingly over them, dealing destruction among the serried ranks of bachelorhood. But how much more delightful, how much more acceptable and sophisticated, than a paper hat sporting the invitation, "Come up and see me some time!"

Some such challenge, we fear, something direct and uncompromising, would be the

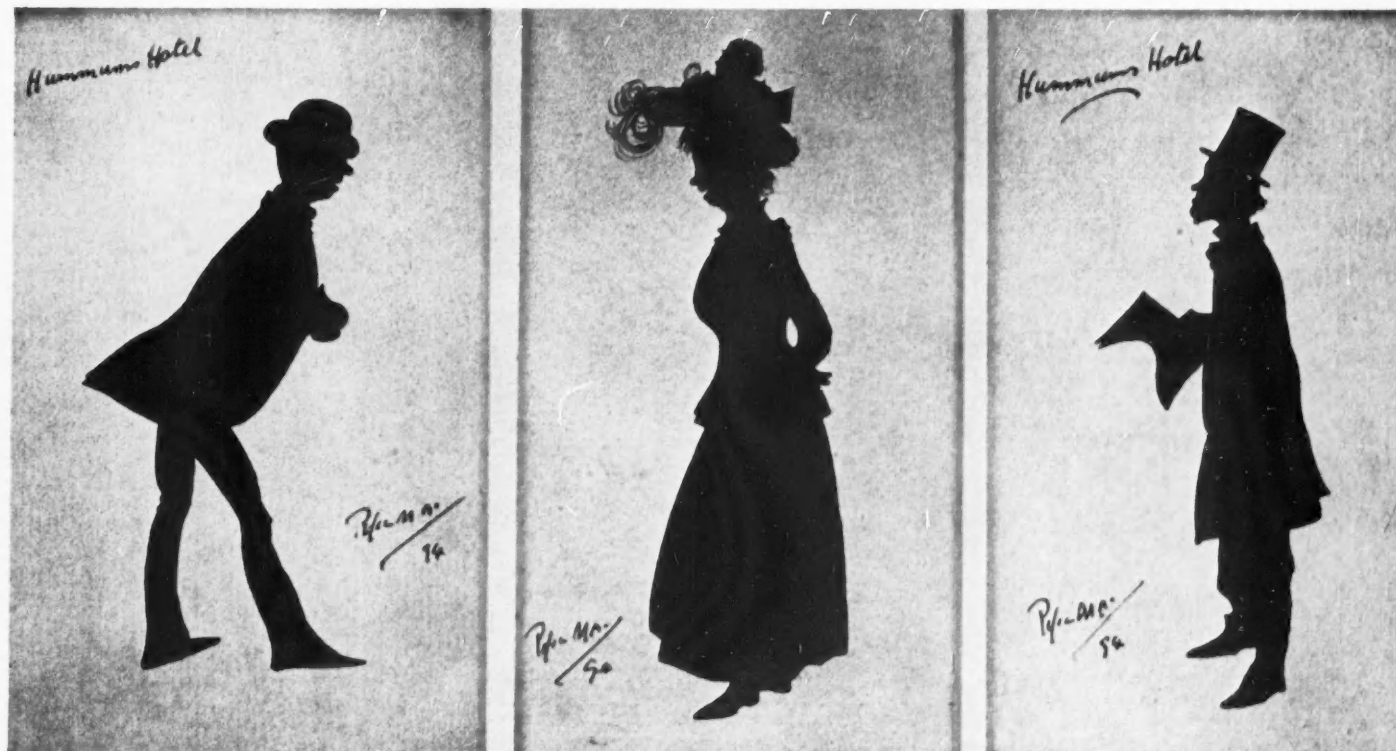
approach of the lusty flower girl dominating the Covent Garden types depicted by Phil May. These were painted in 1894, and are inscribed from Hummums Hotel in Covent Garden. May was one of the best, if posterity does not acclaim him as the best, of the fine school of black and white illustrators who flourished at that time. His appreciation of that sound artistic watch-word, economy of effort, made him a confirmed eliminator, as witness his famous remark to the managing director of the *Sydney Bulletin*, who had asked for a little more work in his drawings: "When I can leave out half the lines I now use I'll want six times the money." Thus the attraction for him of the economical art of silhouette is obvious, and his excursions into it seem to have been made for experiment and his own pleasure.

He was born in 1864, and when he was nineteen his cartoons of Irving, Bancroft and Toole attracted the attention of Lionel Brough and put him on the road to success. The present examples were painted when he was

thirty, and two years later he became a member of the *Punch* table.

There is general belief that Phil May sprang from that strata of society which he observed and recorded with such sympathetic accuracy, a belief for which there is very little foundation. May appears to have inherited his talent from his paternal grandfather, who lived at Whittington, Derbyshire, where he was squire and Master of Beagles; he enjoyed some local celebrity for his ink and water-colour caricatures of friends and neighbours. On the maternal side there was a not undistinguished connection with the theatre.

Charles Dana Gibson, when trying to analyse the reasons for his high opinion of Phil May's work, said it was "just sticky with human interest." That quality, of course, is equally observable in the work of Rowlandson. A little of it is by no means undesirable in a collection, which may be robbed of some formality and humanised by the inclusion of these amusing toys.



COVENT GARDEN CHARACTERS, BY PHIL MAY

A DIAMOND JUBILEE

A Golf Commentary by BERNARD DARWIN

ON the evening of March 27 I shall, if all is well, be dining in the Town Hall of Royston, at a dinner to which I am kindly bidden to celebrate the diamond jubilee of the Royston Golf Club. I shall be there, as I am told, in the honourable, but slightly embarrassing, position of that old gentleman who appears in some of P. G. Wodehouse's golfing stories—"the oldest member." Apparently I became a member in 1894, so that my status must be at least tolerably venerable, and it must have been even a little earlier that I first played on that glorious heath, because it was in October, 1894, that I went up to Cambridge, and I had certainly played there before that. I think it must have been on my first visit that Andrew Kirkaldy was fulfilling a temporary engagement there; what curious wind had blown him there I know not, but he certainly thought it an ill one. There was then no clubhouse, not a player was to be seen on the whole expanse of the heath, and poor Andrew was cowering over a charcoal fire in a tin hut. One of my companions was a Scotsman, and to him Andrew

gazing down with a member of a well-known Royston family—it is a great place for families—and he said that he had just come back from Surrey, and people, he believed, called that pretty, but, he went on with a fine patriotic fervour, "Give me this."

I have said that I cannot make up my mind whether the golf is good golf, but I am sure it is odd, and I think it is amusing. It is essentially "local" golf in that he who knows it well has a great advantage over the stranger. There was a time, forty or even fifty years ago, when I knew it pretty well, and was no despicable adversary there. That was before the greens were on gun-platforms, and I had the knack of getting my ball to the foot of the sloping green, while the poor stranger found his at the top of the slope whence he could not humanly get dead. The typical Royston approach shot is one *sui generis*, and when, in later years, I went there only once a year to play against Cambridge, I largely lost the trick of it. Not that I ever had it in any degree comparable with that of the local demon, Mr. Shepherd. I am not prepared

romantic caddie once told me that it was called "the devil's hop scotch," and, whether or not he invented it, it was a capital name. I, being equally romantic, used to hope that it was on the putting green at the foot of the valley that the ring had been pitched for the great prize-fight for the championship of England between Peter Crawley, the Young Rump Steak, and Jem Ward, the Black Diamond. It seemed an almost ideal amphitheatre with the grass banks rising steeply up on either side. I afterwards discovered, however, that the fight took place on what is now the cricket and football ground on the big space between the clubhouse and the first tee. I suppose the local guardians of the peace had been duly "squared," for certainly no more open place can be imagined, and that close to the high road. It was no doubt here that another historic event occurred when Marshal Wade inspected the Black Watch and gave them their red hackle. I began by saying that Royston was an unexpected place and certainly this was an unexpected thing to happen there.



THE PUTTING GREEN OF THE SEVENTH HOLE AT ROYSTON GOLF-COURSE, HERTFORDSHIRE

poured out in a flow of, to me, largely incomprehensible but clearly profane Doric his views of things in general and Royston in particular.

My home being then at Cambridge, I very often played there, and have ever since felt a great affection for it. Of its exact qualities as a golf-course I cannot form an impartial estimate, but it is a most engaging spot to anyone who has in him any love of downs. For this heath is the most unexpected place to find on the borders of Hertfordshire and Cambridgeshire. It is a typical piece of Sussex downland towering suddenly up out of the flat clay plain, with the chalky tracks and the little red and yellow flowers (I am no botanist) that always grow on chalky downs and the deep ravines and long steep slopes and also, rather less attractive, the gun-platform putting greens which are so characteristic of downland golf.

The wind blows wonderfully fresh on the top of the hill, where the three tumuli keep silent watch over the 16th green, and the view over the great surrounding plain can be overwhelmingly impressive and beautiful. As Tom Hughes wrote of the downs of his beloved White Horse Hill looking out over the vale spread below, it is "a place to open a man's soul and make him prophesy." I once stood there

to say what he might have done elsewhere, but on the heath he was as nearly as might be invincible.

There was one unique feature about the Royston of my early days; namely, that it had no rough of any kind. There were some chalky little bunkers and there was the Therfield Road over which one drove and still, no doubt, drives majestically from the sixth tee, but otherwise wherever one went one had the perfect downland lie. Therefore, it made the most perfect convalescent home for the man who was off his drive. I always went there for a cure in an attack of slicing, and instantly began to drive like an arrow from the bow, such confidence did it inspire. Then, in the first war, something mysterious happened, and when I came back I found that the rough had come. It may be much better discipline and better practice today, but I loved best that cheering spaciousness of freedom.

Royston is far from the ideal course for a lame man, and I am afraid that even if I have time I shall not be able to climb the long slope of the first hole. I know I shall never see again that oddest of short holes, the 10th down a narrow valley between hillsides, the turf divided into squares by little grassy ridges. A

Another great quality about Royston is that it is a patriotic place. I always used to enjoy playing in the annual match against Cambridge, because Royston was so full of patriotism about its team, and would come out to see us do battle. And sometimes, entrenched as we were among our own deceitful hills, we actually beat Cambridge. I am always reminded of John Nyren's noble account of the Hambledon matches. "Little Hambledon pitted against All England was a proud thought for the Hampshire men. Defeat was glory in such a struggle. Victory, indeed, made us only a little lower than the angels." I did not think I could ever wish Cambridge ill and on the day when these words appear in print, I shall be wishing them well at Rye, in what my Oxford friends will deem a highly offensive manner; but I could raise a good sound hatred of them in those old Royston matches.

I am afraid it is now 19 years since, proudly wearing my red and green Royston tie, I played in the Cambridge match, but, at any rate, I made a respectable ending, for I halved with the great Laddie Lucas. What is more, I believe he is coming to the dinner, and we can drink a special little toast to one another, as well as a big one to Royston.

CORRESPONDENCE

A CABBAGE PEST

SIR,—I am troubled with tiny white *Smoths* about $\frac{1}{4}$ in. in size which attack cabbage and savoy and leave the plants a mass of tiny holes. When disturbed they hover over the plants in a cloud. Can you name them and suggest a remedy to protect the plants?—C. CATCHPOLE, *Milford and South Hants Club, Milford-on-Sea.*

[These creatures are presumably cabbage white flies, which are not moths but relatives of the aphides. Owing to their habit of rising in clouds at the slightest disturbance they are difficult to control, but our correspondent may find dusting his plants well with D.D.T. or B.H.C. effective.—ED.]

THE HOLE IN THE GROUND

SIR,—During a recent heavy rain-storm Mr. and Mrs. Sutton, of Irene Road, Orpington, Kent, looked out of their window to see a large pool of water on their lawn. Knowing that water did not usually collect at that point, Mr. Sutton suspected something unusual, and even while he watched the ground appeared to be sinking. On investigation he found a cavity about 15 feet across. The earth was subsiding rapidly, leaving an ever-deepening hole, which now plumbs more than 90 feet.

An archaeologist, after examining the hole, has expressed the opinion that it is a prehistoric dene-hole. A number of these pits have been discovered in a clearly defined line on the high ground parallel with the Cray River, and this latest one is in alignment with those already known. Isolated specimens have been found in many parts of the country where there is a deep chalk layer beneath the topsoil, but true dene-holes are found chiefly in north Kent and south Essex along the banks of the Thames.

It is strange that, although in many cases there are chalk outcrops near at hand, the dene-hole is invariably found where the chalk layer is much deeper. The shaft, which may be of any diameter from 3 feet upwards, plunges downwards for depths as much as 80 feet. Then when the chalk layer has been entered, it widens out into a dome-shaped chamber, which thus has a roof of chalk several feet thick.

Little is known as to the exact period or purpose of dene-holes, although it seems fairly conclusive that

they are pre-Roman. Four purposes have been suggested: of these, we may discount the theory that they were draw-wells for chalk extraction, and it seems unlikely that they were used as dwellings. It is more probable that they were for grain storage and they may even have been hiding-places.

In this latest discovery at Orpington, there are clear signs that an attempt had been made at some period to bridge the cavity with a brick arch—well below the topsoil level—and it is believed that the recent severe mixture of rain, snow and frost caused the failure of this support.—B. GEOFFREY HAYWARD, 8, *Grosvenor Road, Orpington, Kent.*

SAINTS ON THEIR HEADS

SIR,—The magnificent church of Rowlstone, in Herefordshire, has many points of interest, especially the carvings on one side of the Norman chancel arch. Prominent features of these carvings are doves—large ones on the corner stone and smaller ones above—and two saints, one with a cross and the other with a staff and flail. But they are both upside down. Why should this be so?—REECE WINSTONE, *Bristol.*

SIGNS OF SPRING

SIR,—The great spotted woodpecker began his work here on his home-to-be some two months ago. However, when taking my dogs for a walk shortly before dusk on March 6, I was surprised to hear the curlew calling. On March 10, in spite of a heavy fog, I heard the golden plover calling, which may or may not be unusually early for this part of the country. I have not yet found the coltsfoot, but found my first lesser celandine on February 22, when, in a very secluded spot, I found two wild violets almost in full bloom.—DAVID MILN, *Crabwall Hall, Cheshire.*

THE CRESTED BACK-BOARD

SIR,—I have just seen the letter of Wayfarer, Lancing, illustrated by a photograph of the back-board, evidently from a dinghy and bearing the Brassey crest, now in Shoreham Museum.

My father, the late Captain F. C. S. Achard, who died here in 1947, concluded his sea-going career in the capacity of master of the first Earl Brassey's *Sunbeam* from 1903 to 1905, during which time the famous old yacht lay several times in the



NORMAN CARVINGS ON AN ARCH IN ROWLSTONE CHURCH, HEREFORDSHIRE, WITH TWO SAINTS UPSIDE DOWN

See letter: *Saints on Their Heads*

Southwick Basin of Shoreham Harbour. In early spring of the last-named year she was there preparatory to sailing for Sandy Hook, New York, to compete in a transatlantic race for a cup presented by the Kaiser Wilhelm II.—C. E. ACHARD, 16, *Oldfield Crescent, Southwick, Sussex.*

THE CULTIVATION OF OSIERS

SIR,—Osier cultivation is a dying craft in Warwickshire, owing to the declining demand for willows for basket-making, so that the accompanying photographs may be of more than passing interest to your readers. They were taken recently on one of the few remaining beds at Pettiford Bridge, near Wootton Wawen, when the year-old shoots were being harvested.

About 60 years ago the grandfather of Mr. Roy Gardner, shown in the second photograph, grew 22 acres of withies; now only 7 remain. To make up for the decline in the demand of osiers for basket-making, Mr. Gardner's father has taught himself and his sons to weave willow hurdles. This interesting example of a revived

rural craft owes its success to an urban demand, for the hurdles go, not to countrymen, but to dwellers in the near-by Midland towns.

My first photograph shows Mr. Gardner cutting shoots off a two-year-old stool, grown from a set spaced about two feet apart. He uses a special hooked knife. In the second photograph he is tying a bundle of osiers with a withy bond. The osiers are woven when green.—MARGARET U. JONES, 32, *Forest Road, Moseley, Birmingham 13.*

FLOOD RELIEF IN 1448

SIR,—An instance of financial relief afforded to flood victims by a government some 500 years ago may be of interest to your readers. *The Memoranda Roll of the King's Remembrance for 1448-9* records that in the fall of 1448 the Essex villages of Rainham, Wennington and Aveley were inundated by "the rages and breaking in of Thames which hath overflowed and drowned the marshland severally belonging to the said townships, containing nigh the sum of 4,000 acres" (modern spelling).

This was just under three-fifths of their total area. It was feared that to tax the impoverished inhabitants might lead to depopulation, and the King accordingly pardoned them their contribution to the current subsidy. The government was, indeed, somewhat to blame, for the embankments of this very area had been scheduled for repair in the previous summer.—G. L. HARRISS, *Magdalen College, Oxford.*

SNAKE-HANDLING MADE EASY

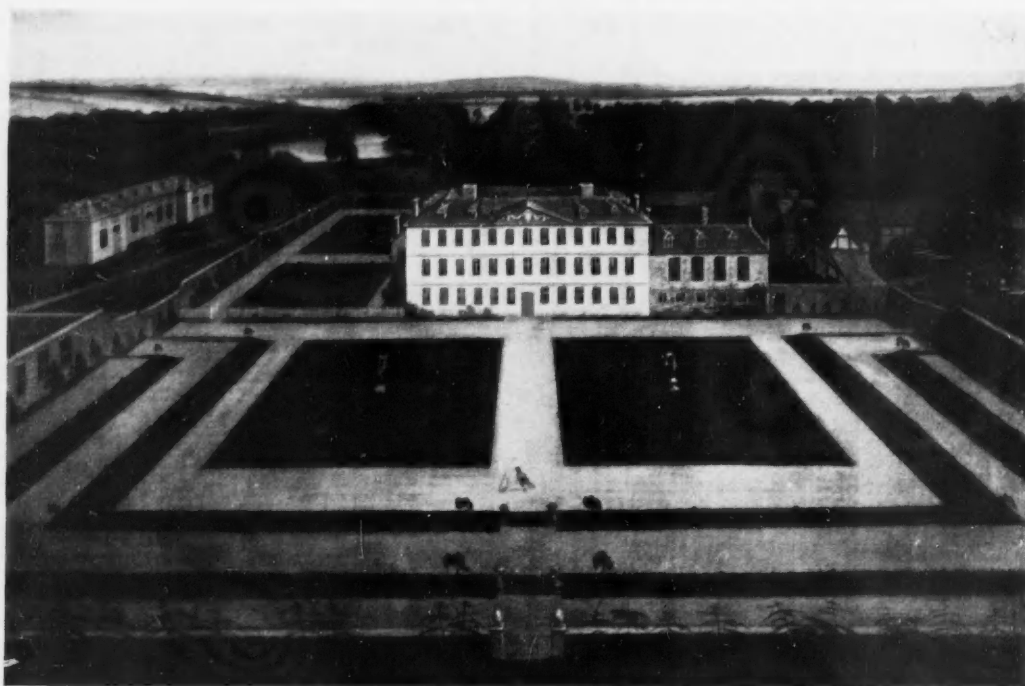
SIR,—The entertaining account by Mrs. Monier-Williams (February 20) of the advice on the handling of snakes given in an old book on Indian snakes is somewhat similar to that of Edward Nicholson, a surgeon in the Army Medical Department, who wrote one of the first books on the subject, entitled *Indian Snakes: An Elementary Treatise on Ophiology*, etc. (1st ed., Madras, 1870). Nicholson's excellent little book began with the words: "I have written these pages as much in hope of dispelling the lamentable prejudices entertained in India against some of the most beautiful and harmless of God's creatures, as to afford an elementary treatise for the study of an interesting branch of natural history by which the weariness of Indian service may be mitigated."

He states, for example: "The collector need provide himself with no implements beyond a bag and his walking-stick... If the specimen has to be carried any distance and is too



CUTTING A SHOOT OFF AN OSIER STOOL AND (right) TYING A BUNDLE OF OSIERS WITH A WITHY BOND

See letter: *The Cultivation of Osiers*



A HOUSE IN A LANDSCAPE ATTRIBUTED TO KNYFF

See letter: What House is This?

large to be stowed into the pocket, no bag being at hand, a piece of string to bind him to the stick will be found useful, as holding a large snake by the tail is inconvenient, and holding him by the neck becomes irksome, especially in the case of a venomous kind . . . A cobra standing at bay can be readily captured; put the end of a stick gently across his head and bear it down to the ground by a firm and gradual pressure; he will not resist; then place the stick horizontally across his neck and take him up. You must not dawdle about this; sharp is the word in dealing with snakes, and they have as much respect for firm and kind treatment as contempt for timidity and irresolution. . . . If you wish to tame the snake, he must be taken out daily and gradually accustomed to being handled; if you could persuade him to drink milk, the offer of it would become a great inducement to good behaviour. A cobra must always be taken out daily and gradually tired out of his wildness, but in the intervals of his performances he should be left alone and not worried. There is very little danger about handling this snake; nerve is all that is required. I have very little of it myself, and can never handle venomous snakes with confidence. . . . When the cobra is on the floor, squat down before him and bring him to attention, if he is making tracks, by a smart smack on the back."

It would be interesting to know what success this author had in training his raw recruits. —R. H. AHREN-FELDT, *Binsted Place, Alton, Hampshire.*

MEMORIES OF WOODCOCK

SIR,—With reference to Mr. J. Wentworth Day's article in your issue of January 16 on woodcock, I have on three separate occasions seen woodcock carrying their young. The birds were all in Co. Durham, and presumably were all either home-bred birds themselves or had stayed to breed. The happening occurred twice in September and once in August (woodcock have two nests a year). On every occasion the chick was carried between the thighs. Incidentally, we have an all-white woodcock set up at my home—a young one and home-bred.

To end with a somewhat different subject, one April I saw a pair of grouse settle on the ridge of a farmhouse like a couple of pigeons. —E. A. F. FENWICK, *Q.S.M.V., At Sea.*

WHAT HOUSE IS THIS?

SIR,—I should be grateful if any of your readers could identify the house or landscape in the enclosed photograph of an oil painting (30 by 50 inches). This painting was brought here from the Bromley home, Baington Hall, Warwickshire, after it was burnt to the ground. It is said to be by Knyff.—LENETTE BROMLEY DAVENPORT (Mrs.), *Capesthorpe Hall, Chelford, Cheshire.*

COMMEMORATING WHAT?

SIR,—The inscription on Lord Orkney's tankards (February 20) is Yenikale and not Denikale. This is the name of a fort near Kerch on the Sea of Azov which was captured from the Russians by an Allied force under Sir G. Brown on May 25, 1855. The sixth Earl of Orkney, as Viscount

Kirkwall, was serving in the 71st Foot at the time and was present at the occupation without resistance of Yeni Kale (in Turkish "new fort"). —MICHAEL VYVYAN, *Trinity College, Cambridge.*

[We have also to thank several other correspondents for writing to this effect.—ED.]

WILD DAFFODILS

SIR,—About this time of year photographs of wild daffodils in the Lake District usually appear, and there are sometimes accounts of the destruction done by immoderate picking of wild daffodils a few miles north-west of Gloucester. But wild daffodils elsewhere seem to receive little publicity, and I wonder whether they have become (or always were?) a rather narrowly localised species. The enclosed photograph was taken (on March 26 last year) in East Devon, near

Colyton, where the flowers grow in profusion over several acres. I have seen them also a few miles west and north, in the Branscombe-Honiton-Yarcombe area, and several miles east, in the Vale of Marshwood. Perhaps there are several other regions where genuinely wild daffodils still grow abundantly. I cannot recall ever having noticed a wild daffodil in Essex, Surrey or Berkshire, and some definite searches in North Pembrokeshire proved vain.

It has been suggested that the species has within the last 100 years been extirpated from several counties where it was once abundant. Presumably, intensive agriculture might be even more destructive than the exploits of the trowel-and-trug brigade. —J. D. U. W., *Somerset.*

We have seen wild daffodils growing in Berkshire within recent years and understand that they are to be found also in Surrey.—ED.]

HEDGEHOG'S TASTE IN FOOD

SIR,—Apropos of a recent letter stating that hedgehogs eat and enjoy chocolate, many years ago we had a tame hedgehog which was fed on bread, milk and slugs, when we took him into the garden in the evening. The food he most enjoyed was dessert gooseberries. We used to put him on to the polished dining-table, whereupon he rushed across to the bowl of ripe gooseberries, which he sucked dry. He also went to the bushes in the garden and left only empty skins hanging on a bush for as far up as he could reach. A raw egg, broken especially for him, was of no interest. —C. M. COWLARD, *Furze-acre, Bovey Tracey, S. Devon.*

IN THE STAINLESS AGE

SIR,—It is sad that *COUNTRY LIFE*, which publishes so many informed and delightful articles on silverware, should set out in an editorial note (February 27) the old canard that silver is a difficult metal to keep clean. In fact, silver is one of the easiest metals to keep fresh and bright. Ornamental silverware not subject to wear and tear needs no cleaning at all if, as your article says, it is lacquered.

Other silverware can be kept in perfect shape by washing it in warm water and soapsuds and then rubbing it dry. If this is not practicable a



WILD DAFFODILS GROWING NEAR COLYTON, IN EAST DEVON

See letter: Wild Daffodils



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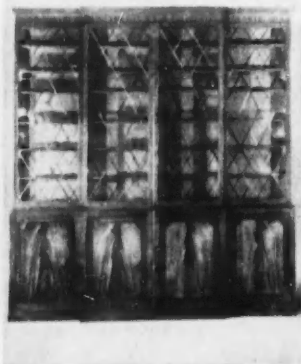


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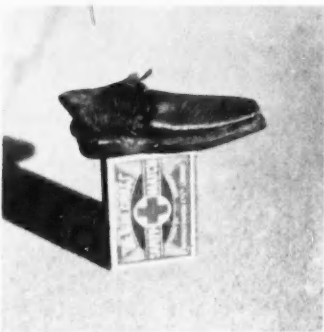
little liquid polish will effect the same result.

The present popularity of brassware disproves the notion that the cleaning problem has anything to do with the decreasing demand for silver. Brass tarnishes more readily than silver and is harder to clean, and yet it is in great demand to-day. Many houses are crammed with brass ornaments; brass plaques, candlesticks, pots and pans, warming-pans, fire-guards, fire-irons, horse-brasses and so on. To clean all this is a long task, and yet brassware is increasingly favoured.

Very much the same applies to pewter. The rest of your article, Sir, I applaud, but even rabbits will turn at times, as your paper has recorded. Assay Masters are a timid, retiring race, but when provoked they have been known to stand and bite even an Editor!—A. H. WESTWOOD, Assay Master, Assay Office, Birmingham.

MASONS' DOODLINGS?

SIR,—I was interested in the woodcut of a mantichora illustrating the article, *An Elizabethan Naturalist* (February 20), for one wonders if



A 17th-CENTURY DOLL'S SHOE

See letter: A Dwarf's Shoe

some such picture provided the inspiration for the two grotesques, each about a yard and a half long, incised on the outer walls of North Cerney Church, Gloucestershire.

Guide-books describe them both as mantichoras, though, as my photographs show, certain features are dissimilar. The first photograph shows the beast on the south transept, with head and torso quite human, while that on the wall of the tower has ears placed at an inhuman angle and a tail which curves curiously upward.

Would a possible explanation of their origin be, I wonder, a bet between two masons as to who could draw the better mantichora? The drawing and the cutting of the stone are not unskilful, and what surface could be more convenient than the church wall? An example, perhaps,

of mediæval lunch-hour doodling?—MARGARET JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

FOR PRINTING CHINTZ?

SIR,—I enclose two photographs of some sort of printing block. Could this be the block used for chintz-printing as mentioned in your article about chintz on February 20? I always thought that it was for printing wall-paper. The face is carved in wood, and is backed with two pieces of wood having the grains at right angles to each other. The holes at the back are for the fingers and thumb to grip.—F. E. G. BAGSHAW, Ford Hall, Chapel-en-le-Frith, Stockport.

SHORT-SIGHTED STARLINGS?

SIR,—At 10.45 on the morning of February 24 a large flock of starlings hit the front of my house and windows, making a fearful mess, just as though someone had used a hose against the place, with dirty water. Many of the birds were stunned or dazed and fell to the ground, but fairly quickly pulled themselves together and flew up and away in small parties.

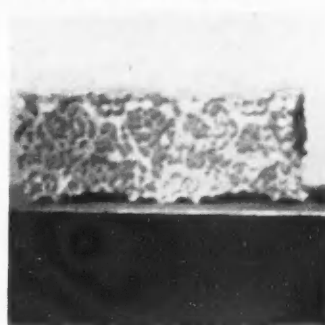
This house is a fair sized one, standing in its own grounds well out in the open and facing south. It was a bright, sunny morning. I wonder what was responsible for the starlings' behaviour.—WILLIAM MOIR, Morebath, Tiverton, Devon.

A DWARF'S SHOE

SIR,—Having seen your correspondence about children's shoes I thought your readers might be interested in the enclosed photograph of a doll's shoe. It has been in the family for some years and the paper accompanying it states that "John Skinner, born August 27, 1671, was so small that this doll's shoe fitted him perfectly. He had two sons, and a daughter who later married Sir James Collett."—COLIN B. McHUGH, Baunton Mill House, Gloucestershire.

OFF THEIR BEAT?

SIR,—Regarding the photographs in COUNTRY LIFE of February 27, showing a pair of children's shoes, I am in no position to disagree about their age or where they were found, but they are like buckle clogs such as may be bought in any cloggers' shops in Lancashire to-day. They are identical even to the nails which hold on the irons and are used only for this purpose. They have also the same type of clasp, and the uppers have been slit for comfort, as may be seen still. It is remarkable that all these details have remained unchanged for two hundred years. Had the shoes been found on a Lancashire moor I should not have been surprised at all, but Dartmoor!—MARGARET HILTON (Mrs.), 16, Orkney Road, Blackpool.



FRONT AND BACK OF A BLOCK FOR PRINTING WALL-PAPER OR CHINTZ

See letter: For Printing Chintz?

FORGOTTEN PORTRAIT PAINTER

SIR,—I was interested in the recent correspondence about F. Lindo. I have three portraits by him signed and dated 1761; they are of my great-great-grandmother, Lady Elizabeth Ogilvy, daughter of the 6th Earl of Lauderdale, and her husband, James Ogilvy, of Inchmartin, and their son, Charles Ogilvy.

I have been told that Lindo may have been one of the travelling artists who stayed in country houses, mainly in Scotland, and painted their occupants, and who seldom undertook the slow and comfortless journey to London of those days. The National Portrait Gallery of Scotland has a record of four other portraits by Lindo, namely: Sir Alexander Don of Newton, 1761; Mary, Lady Don of Newton, 1761; Dr. William Ormiston, 1765; and Portrait of a Lady, 1764. All are signed and dated.—J. W. OGILVY-DALGLEISH (Wing-Comdr.), Springfield, Oakham, Rutland.

THE POTMAN'S KNEE

SIR,—I have delayed replying to Mr. Gordon Russell's letter of January 16 until I could verify one or two points about the leather article of which I sent you a photograph.

Had it been made purposely as a bottling jack, as described by Mr. Russell, no stitchmarks on the open end would have been necessary in this strength of leather, as it required no reinforcing band. The diameter is excessive to hold a mere wine bottle, but more in keeping with supporting the weight of a kneeling man. One would also expect to find circular marks, from the bottom of the bottles, on the inside of the leather and possibly raised marks on the external surface; my photograph shows a clear, true concave surface.

If it had been used to contain spilled wine, a large number of bottles would have had to be burst in the



corking process to rot the stitches at the top edge; more likely the stitches would suffer worst at the opposite end on which the bottoms of the bottles rested. Actually these are perfect, but they have rotted at the end which would be subjected to the wetness of a cellar floor when the object was used as a knee.

A correspondent has written to me saying my description fits a leather object in his possession that has always puzzled him, even to the stitch holes of the missing sole.

Is it not more likely, Sir, that the inventive potman exalted this article to the use described by Mr. Russell when the sole rotted off?—G. BERNARD MASON, 33, Northlands Road, Moseley, Birmingham, 13.

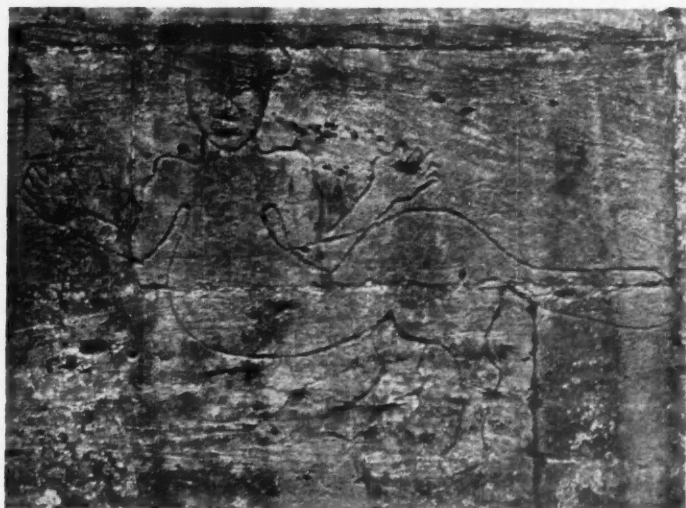
LETTERS IN BRIEF

Animals Climbing Ladders.

I have read in COUNTRY LIFE recently about dogs that climb ladders. I had a cat which would do this. Animals climbing ladders can be dangerous, as they climb up unheard behind a person on a ladder, who may possibly step on the animal and fall. This nearly happened to me.—J. PALFREY, 15, North Road, Newtown, Stourport-on-Severn, Worcestershire.

The Power of Water. The recent floods prompt me to send this quotation from the Chinese of Tao Tê Ching, written 240 B.C. and quoted in *Geomorphology*, by O. D. von Engel: "Nothing under heaven is softer or more yielding than water; but when it attacks things hard and resist it there is not one of them that can prevail."—JAIN A. WILLIAMSON, The Gables, Todmorden Road, Burnley.

Birds of Dalmatia.—I am hoping to visit the northern Dalmatian coast in May/June, and if any of your readers can tell me of the more interesting birds one can reasonably hope to see there at that time I shall be grateful.—R. H. CASSON, Greystones, King's Stanley, Stonehouse, Gloucestershire.



GROTESQUES INCISED ON THE SOUTH TRANSEPT AND (right) TOWER WALLS OF NORTH CERNEY CHURCH, GLOUCESTERSHIRE

See letter: Masons' Doodlings?

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WEATHER IN THE GARDEN

By RAYMOND BUSH

WHAT scientists call micro-meteorology to the plain man means observation of weather conditions on a small scale. Full-scale meteorology deals with weather movements over continents, but micro-meteorology can be applied to two sides of a wall, to the shaded section of the garden beneath an old yew tree or the difference in temperature between the cellar and the attic. The gardener is told that such and such a fruit is suitable for a south or a west wall, since both donate earliness in varying degree. The east wall is open to cutting winds in spring. And the north wall? Well—in the usual run of planting this aspect is reserved for the morello cherry.

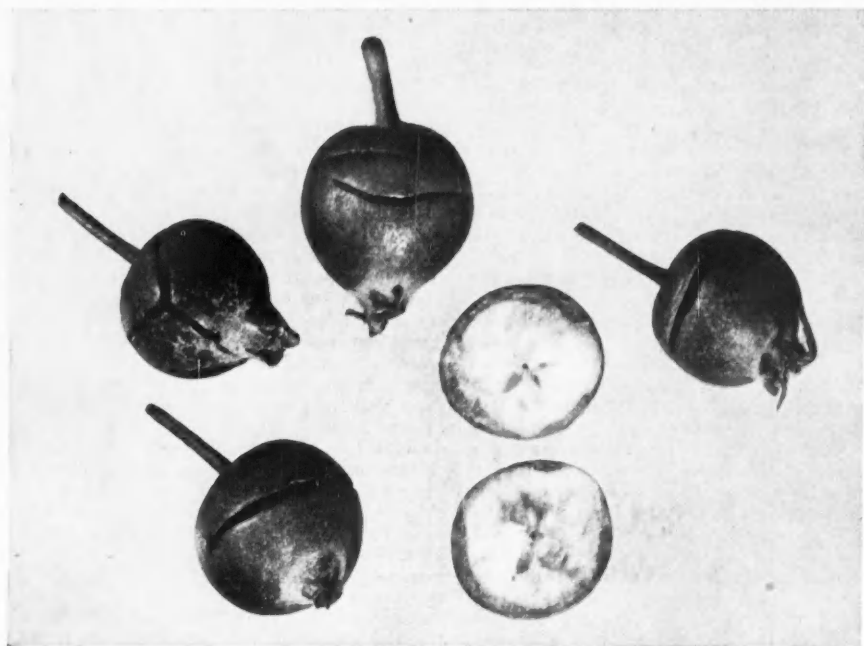
It is a little difficult to understand why this should be so, for under sensible use the north wall, being shaded from most of the summer sun, will give one a ripe fruit later than the south or west wall—so much later that it should be considered a very useful position.

Walls in themselves are interesting factors in garden micro-meteorology. If you look at a garden wall on a morning of white hoar frost you will usually find that while the top of the wall is white with hoar frost, the back and front show none. In the old days gardeners believed that dew and hoar frost come down from above, but to-day most people realise that dew is drawn from cool damp air by a surface much colder than the air temperature. Hoar frost is merely dew developed at a temperature below freezing-point. Both frost and dew are the result of loss of warmth by the exposed surface on which they form.

Exposure in such a case as our wall top indicates the degree to which a flat surface can radiate its warmth to outer space. Radiation frosts, which can occur at any time in varying degree, develop only on clear, calm nights when there is a starry sky. The wall top gets a better and bigger view of outer space than does the face of the wall, and so the wall top gets colder as the night goes on and develops hoar frost while the wall face stays clear. Not only is the wall facing out on to a garden, trees, and, maybe, houses, but the soil surface near the wall is radiating much of its warmth directly at the wall face—another reason for a wall side giving protection to trees or plants trained upon it. Now cover the wall with hessian or a straw mat and even more protection against heat loss is forthcoming. The same principle applies where a fruit tree is under the lee side of a tall tree, such as a yew or a fir.



PROTECTING AN ORCHARD AGAINST FROST. This large fan, mounted on a steel lattice tower and driven by a tractor, draws warmer air from above and directs it into the orchard



YOUNG APPLES CRACKED BY FROST. The damage was done while the fruits were of pea size and the cracks have enlarged as the fruits have grown

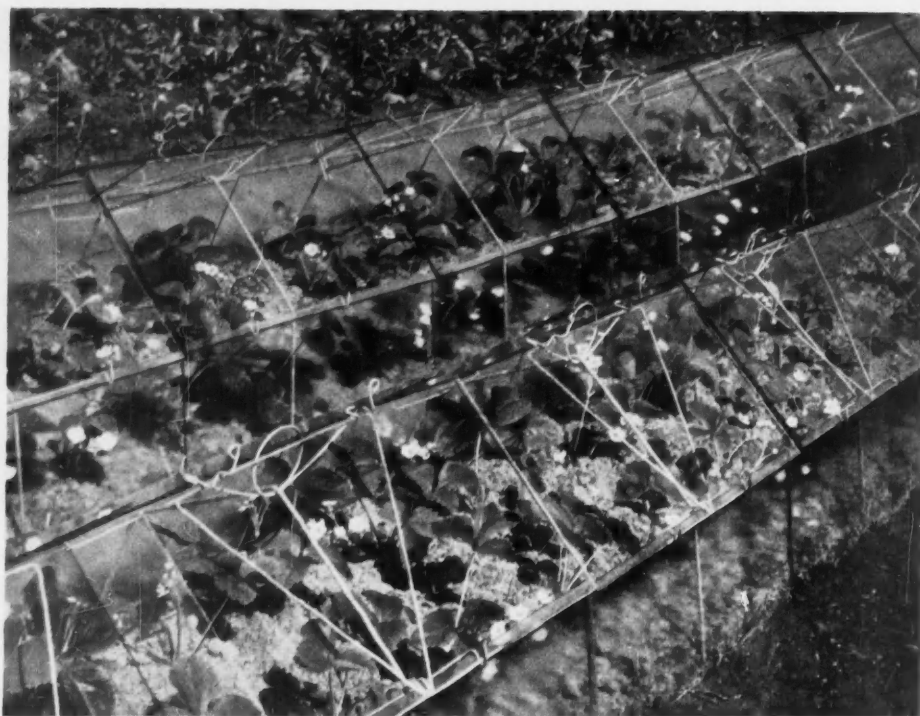
Both give much protection against radiation loss.

Apply the same principle where you will in the garden, the tender plant will welcome the cover afforded by nearness to a shade-giving neighbour. The shade-loving raspberry will flourish close up against a shelter belt or high hedge, provided its roots are not invaded by those of the permanent hedge plants. Some fruits need the open—gooseberries will mildew in the shade—but others will tolerate a good deal more shade and shelter than gardeners suppose. Even the strawberry is a woodland plant though our cultivated species must be grown under open conditions to avoid excessive fungus attacks in damp weather.

When one turns to the more positive types of shelter against frost, the frame, the Dutch light, and the cloche are all excellent examples. The cloche above a strawberry plant in full bloom will protect, it against frost damage on a May night even if the cloche ends be left open and if the near-by uncovered plants are badly hit and the flower centres blackened.

There is another type of frost damage which the gardener should take note of and that is caused by lack of air-drainage. Air movement very near to soil level begins when enough cold air (resulting from radiation loss) accumulates and begins to slide away down any convenient gradient. Unless this cold air can find an outlet it will back up and accumulate behind a hedge or wall should these be at the lower end of the garden.

In a completely walled-in garden of some size with a definite fall the accumulation of chilled air on a



STRAWBERRIES IN FLOWER PROTECTED BY CONTINUOUS CLOCHES OF BARN TYPE

frosty spring night can develop considerable depth and any plants or trees submerged in this cold air rapidly lose heat by radiation and may be severely damaged, while plants outside the area of collection are scarcely touched.

The terribly severe frost of May 16-17, 1935, gave innumerable instances of how cold air had reached definite depths. In the flat lands of East Anglia one could see level tide marks of blackened oak foliage which showed exactly what had happened in the darkness of the night. Blackened oak leaves tell the fruit-grower that up to that level his fruit blossoms also will be killed and only above that tide mark can he hope to harvest any crop.

Occasionally, the trained observer, looking for signs of frost damage in undulating country, will come across an orchard which is set in the direct line of air drainage between two slopes. Fruit so planted will hinder the movement of this chilled air and will retain it up to the general level of the tree tops, much in the same way as a sponge will soak up moisture. Then one may see that only on those branches of

fruit trees which are above that general level has any fruit set and developed.

In planning the planting of an orchard and in laying out a garden which is not dead level or is in the lower parts of a valley, the gardener must visualise these air movements and plan his fruit planting to avoid or reduce frost damage.

Since the damaging frosts come in the spring, during late April and early May, when fruit blossom is opening or fully out, one should make any preparations to protect fruits well in advance. Where possible, actual cover is the best safeguard for strawberries. If cloches are available they should be used, and if not, then the bed can be deeply covered with straw, this being useful as a mulch for the plants later or as a general mulch on the soft fruit patch if blackcurrants are grown. The straw can be quickly and easily pulled off or replaced with a pitchfork.

For blackcurrant bushes the best method of protection is to run a string round the bush and pull it up tightly so that the shoots are bunched up together. This gives great

protection to the inner branches, but if an old split sack is handy this can be draped over the tied-up bush to increase the cover. Untie the string when the frost is over.

Gooseberry bushes can be overlaid with old sacking, straw mats or hessian. Raspberry rows if wired and tied-in can be draped with any material which can be spared, as can cordon rows of fruit trees and trees on walls. Unfortunately hessian, which before the war could be bought for about £7 a 100-yard roll, is now nearly as expensive as good cloth used to be.

Failing all these materials, on a really calm, frosty night old newspapers can be used. Laid over the strawberry bed, they provide quite good insulation, but are apt to be blown about if the weather changes suddenly.

Scientists are hoping for spring frosts in 1953 in order to try out various methods of maintaining a reasonable temperature on a cold night. Unfortunately these are expensive and not suited to garden employment. One method is to drive a large fan set horizontally on top of a lattice tower from the pulley of a tractor. Since the coldest air lies near ground-level and the air temperature at twenty feet up may be degrees warmer, the aim in this method is to draw down warmer upper air and mix it in with the colder lower air.

Another method is to set sprinklers about the area to be protected and when the thermometer falls to freezing-point, to turn on the tap and rely on the latent heat of water to keep the plants from falling more than a degree or so below freezing-point. Though water begins to freeze at about 32° F., the sap of plants contains solids in solution which need a lower temperature to freeze. Every one will have noticed how quickly the runner beans and dahlias collapse in autumn frosts, while the brussels sprouts and the pansies suffer not at all. Inherent differences in constitution make plants resistant or susceptible to frost.

Under the sprinkler system of protection ice will form upon the sprinkled plants, but provided this ice coating is maintained and increased, it is expected that plants will not be damaged. It is, however, doubtful if this icy overcoat would be as effective as overhead cover, even with newspapers, and the mess the next morning, when, after a long frost, from 50 to 80 tons of water to the acre has been used, can be imagined.

Anyone who has gone to a great deal of trouble to save some or all of his fruit on a frosty night will feel well rewarded, for a crop once lost cannot be regained and even during our sugar shortage, fruit is one of our most valuable crops.

NOISES OFF By W. J. WESTON

SOME years ago I left town to enjoy the quiet of the country, and I was not disappointed. But oh! the heavy change. An energetic, very early-rising young man has taken over the nursery garden adjacent and the noise of his circular saw, coming at awkward and unpredictable times, is distressing. The saw is about fifty yards from my bedroom. Have I any chance of getting an injunction to restrain the noise? Such is the question; and the answer is, "None whatever." The noise is incident to the ordinary and reasonable activities of the occupier of the nursery; it is one of the necessary annoyances that, living in society with our fellows, we are bound to tolerate.

Sympathise with the sufferer we can; for all of us have so suffered in our time. And to most of us, pestered with discordant noises when we would have quiet, the intrusion has come like a purposeful and malignant disturbance of our peace. We know quite well that to annoy us was never in the mind of the noise-maker; he would be indignant at the suggestion. We know this, yet the idea lurks; and happily on rare occasions, disregarding the warning of his solicitor, the sufferer seeks an injunction. Counsel does what he can: "This poor man has his nerves all tattered and torn by the infuriating noise." But, with a dignified paraphrase of "Don't be fussy," the Court declines to interfere.

True, a person in allowing noise to escape from his land may be doing an actionable wrong, may be committing a nuisance the continuance of which the Court will forbid. Two quite recent cases—the second reported on February 19—were successful claims for injunctions to restrain noise; but both had unusual features. In both, the Court was satisfied that there must have been in the mind of the defendant, if not a deliberate intention to annoy, at any rate a complete indifference to the comfort of the adjoining occupants.

The case reported on February 19 arose out of noises made in one flat which, slight though they were, were audible in the flat above or below, for, as the judge said, "The block of flats represented a supreme example of the jerrybuilder's art." It appeared that a cough, the dripping of a water-tap, the chiming of a clock, all went as irritants from one flat to another. But the successful claimant proved such facts as long ringing of the telephone during the night, inconsiderate use of the wireless, left on for days during the defendant's absence, and the working of a vacuum-cleaner when, said the judge, "no normal-minded person would use it."

It comes to this. To justify an injunction, when it is personal comfort or enjoyment that

is diminished, there must be something blame-worthy in the defendant's acts. He must either be indifferent to what his neighbours may think of the noise he makes, or he must be deliberately seeking to annoy. And clearly, a Court will be reluctant to believe that a defendant could be so actuated.

When harm to property is caused by the acts complained of, when, for instance, trees and crops are damaged by the escape of gases from copper-smelting works or when a newly erected building obstructs the plaintiff's ancient lights, an injunction is much more readily granted than when personal inconvenience is caused. But there, too, the damage must be more than minute, more than what is fleeting or evanescent. Thus it was said in a case where damage by smoke was alleged: "If you are obliged to start with scientific evidence (the microscope of the naturalist or the tests of the chemist), that evidence will not suffice. There must be actual damage capable of being shown by a plain witness to a plain jurymen. . . . It would never have done, as it seems to me, for this Court, in the reign of Henry VI, to have interfered with the further uses of sea-coal in London because it had been predicted to their satisfaction that by the reign of Queen Victoria roses, both white and red, would have ceased to blow in the Temple."

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GREEN FINGERS WITH A DIFFERENCE

By J. EASON GIBSON

ALTHOUGH I am no gardening expert, in the sense of knowing the correct botanical descriptions of flowers, I can claim to have green fingers of a sort. And because the green on my fingers is engine oil, rather than the chlorophyll stains of the true gardener, I have often noticed that many even of the most technically minded gardeners, like many farmers, do not give their tools and mechanical aids the attention which they deserve, and without which their efficiency will gradually deteriorate. Those gardeners who are also motorists must have learnt that neglect of a car eventually leads to greatly increased running costs, and the possibility of complete failure. They will have noticed, to choose the simplest of examples, how much more sweetly and smoothly it runs when properly lubricated. How much more important this must be on gardening implements, whether worked by the gardener personally, or by low-powered engines!

Even the simplest of tools, such as spades,

worth while to turn off the petrol immediately before putting it away and exhaust all the fuel/oil in the float chamber and pipe lines. Otherwise the evaporation of the fuel from the float chamber will leave too much of the oil standing, and difficulty will be experienced in starting next time.

After between 25 and 30 hours' running the engine oil should be drained, in the case of four-stroke engines, and the oil filter, if any, cleaned thoroughly in petrol. After being cleaned the filter should be left in the open to allow the petrol to evaporate before it is re-fitted. Do not attempt to hasten the process by drying the filter with a cloth, as there is a danger that a small piece of cloth may become caught in the filter and subsequently be drawn into the lubrication system. The carburettors on some of the larger mowers are fitted with air cleaners, and if the machine is often working under dirty conditions the filter element should be cleaned by being washed in petrol about every 60 hours. If any machine is fitted with uncovered chains

that the usual method of checking the accuracy with which the cutting cylinder has been set in relation to the bottom blade is by inserting strips of paper at different points along the blade. A good idea of the lowest adjustment of the cylinder can be obtained by smearing the bottom blade with thick oil, spinning the cutter and checking that the oil has been evenly removed.

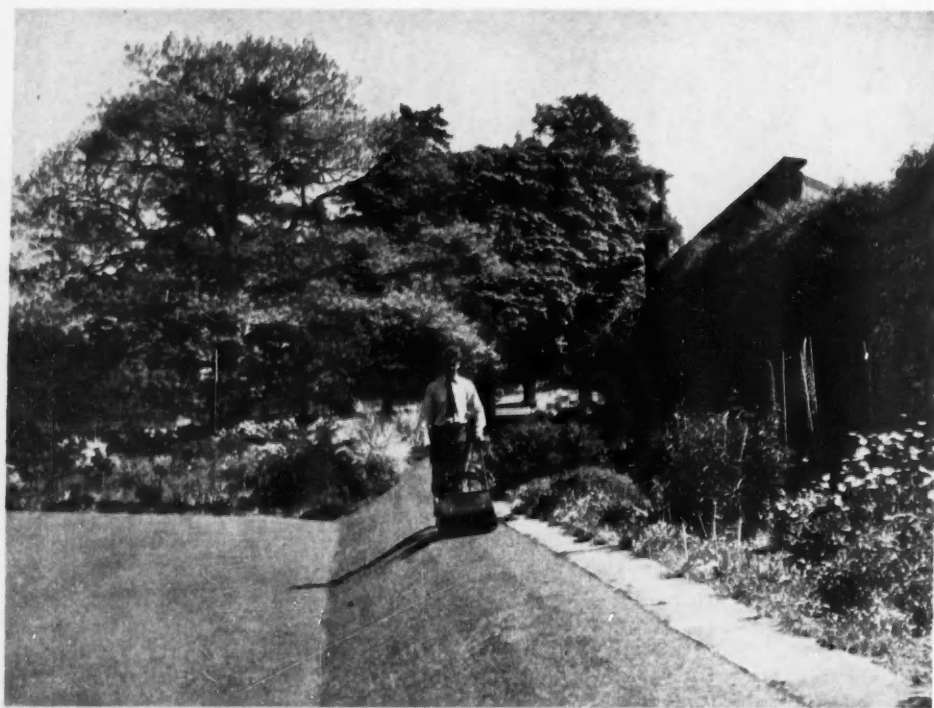
One point often ignored by users of motor-mowers driven by two-stroke engines is the careful mixing of the petrol and lubricating oil. It is wrong to mix the petrol and oil in the actual mower tank, first of all because it is impossible to shake this properly to ensure a good, even mix. If all the fuel/oil put in the tank is not used up on the work being done on a given occasion, the petrol in a badly mixed tankful will, as I have already said, tend to evaporate, and the excess of oil left will cause oiling up of the sparking plug, and so bad starting.

One of the most important things to bear in mind, as with motor-cars, is never to put one's equipment away in a dirty and unlubricated condition. After a tiring day in the garden it is sometimes difficult to obey one's conscience: there is a great temptation to shove everything in the shed and relax. This must be avoided. The machine, of whatever type, should first be thoroughly cleaned down. This will prevent one failing to notice that some vital nut or screw has started to slacken off through vibration. If the machine is repeatedly put away dirty a nut may eventually fall off, and the loss may be of sufficient importance to put one's working schedule out of gear. After thorough cleaning the machine should be oiled at all appropriate points. Any surplus oil should then be wiped off; otherwise, if the machine is stowed in either the garage or the potting shed, the very parts which should be cleanest will become coated with dust.

Readers will recall how it is impressed on one that a car should never be allowed to run for longer than absolutely necessary with the choke control out to give a rich starting mixture. It is during these first few moments after starting from cold that most cylinder wear is caused, because running on too rich a mixture tends to wash lubricating oil off the cylinder wall. Despite their training as motorists I have many times seen the owners of power-driven mowers leave their machines ticking over, with the strangler partially closed at least, and the exhaust gradually getting black with richness.

I should perhaps mention that regular maintenance of any piece of gardening equipment should not be carried out on either the grass or paths, as eventually an unsightly oily patch will appear there. It is worth while having a wooden platform of suitable size on which the machine in question can be kept, and maintenance should always be done on this. It has the advantage that when the machine is laid up for the winter months the oily wood will help to prevent attack by damp.

Before laying up, certain precautions should be taken. The entire machine should be well cleaned and lightly smeared with oil, and particular attention should be paid to the cutting edges and the blade. The sparking plug should be removed from the engine and a small quantity of engine oil poured in. After replacing the plug, turn the engine once or twice to distribute the oil well over the cylinder wall. Every week or so the engine should be turned once or twice to redistribute the oil. The fuel tank, the pipe-line and the carburettor should all be completely drained; a partially filled tank is liable to rusting. It is advantageous to close both the throttle and the choke, as this will help to prevent the damp getting in. Finally, the whole machine should be covered with a cloth, but not an old wet sack. It is better if the cloth does not rest on the machine but is propped away from it to allow of some ventilation.



A MODERN POWER-DRIVEN MOWER IN ACTION. To keep a garden in perfect condition it is essential to look after the equipment well

forks or shears, should always be carefully cleaned after use, and smeared lightly with oil, and, whenever possible, stored in a reasonably dry place. Whereas the normal system with cars or motor-cycles is to carry out the necessary routine maintenance at certain mileage intervals, it is much better to arrange one's work on mechanically propelled gardening implements on the basis of hours worked. Working on the calendar is also useless, as at some times of the year certain implements will be more or less standing idle. While it may seem rather irksome, and an unnecessary complication, it is worth while keeping a card permanently on the wall of the store shed, where a note can be kept of the hours worked by every machine. If this is done, there should be no danger of forgetfulness causing neglect.

The engine oil level, as in a car, should be checked each time the machine is brought out for use, that is in the case of four-stroke engines. Should the mower be fitted with a two-stroke engine, in which the petrol and the lubricant are mixed together, it is necessary only to check that there is enough fuel/oil mixture for the task ahead.

If a machine with a two-stroke engine is likely to be left idle for some time it is

which are not provided with a drip lubricator, these should be thoroughly oiled every time it is used. Some machines are fitted with a chain case without any built-in method of lubrication. These should be well oiled by means of an oil-can every time they are used. In those that incorporate an oilbath the level ought to be checked every 30 hours, and during the annual check the old oil should be drained off and replaced with new.

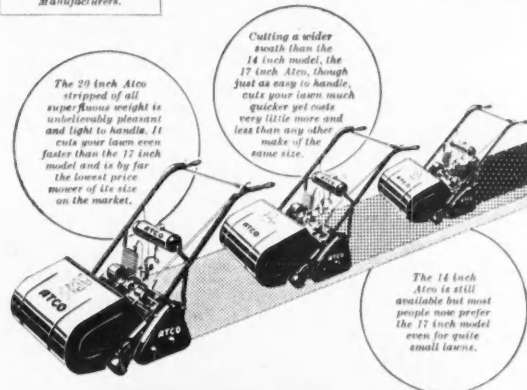
Any bearings fitted with the normal grease nipple, as used on a car, should be charged with the grease-gun about every 20 hours, but, as on a car, great care must be taken to do the job thoroughly. Check that the lubricant is actually reaching the bearing and forcing out some of the old grease, and wipe off any surplus afterwards. Should a nipple be blocked, it can be removed and usually cleared by thorough washing in petrol.

Some medium-sized motor-mowers are fitted with a simple form of differential gear on the land rolls, which is intended to prevent them skidding on corners when turning. This gear is well protected from both dust and grass cuttings, but it should be checked occasionally and lubricated with heavy oil to prevent any sticking or jamming. Most gardeners will know



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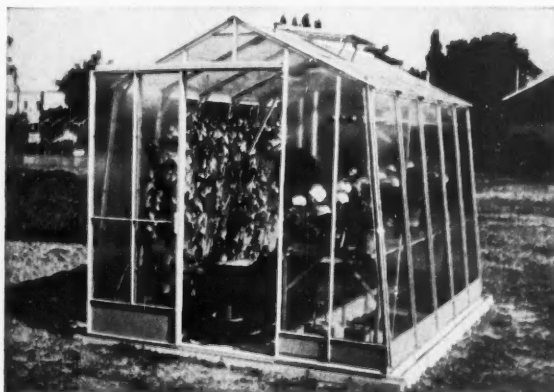
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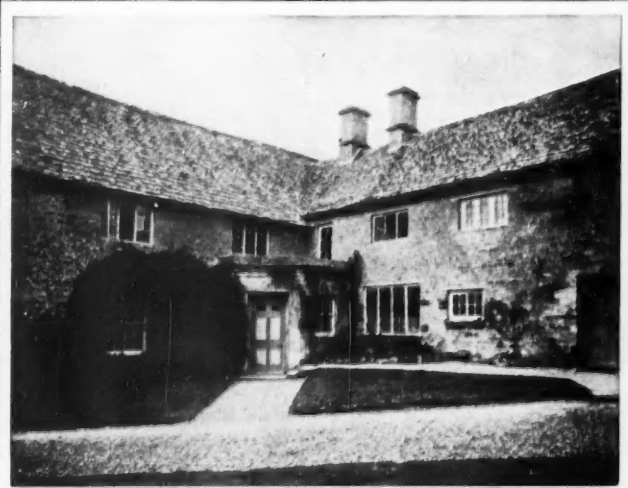
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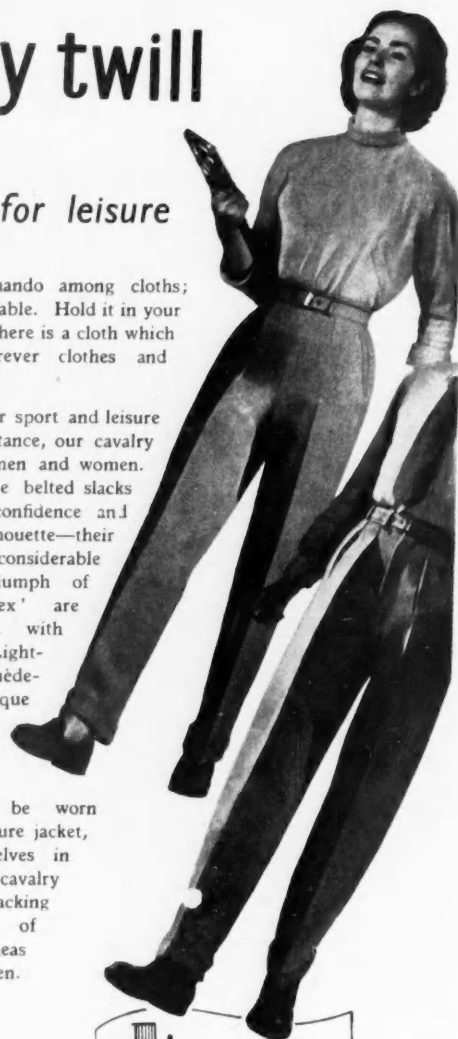
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A CAUSERIE ON BRIDGE

RELATIVE VALUES

By M. HARRISON-GRAY

CONTRACT will never lend itself to true standardisation. Human frailty is responsible for a multitude of bidding systems and conventions, each of which, when subjected to proper analysis, may be found to contain a flaw as wide as a barn door.

Few of us have the time and energy to tabulate the relevant results as we go along; even if we had, it requires courage to admit that we were wrong and to discard a pet bidding gadget or theory. The most notable exception is the great Ely Culbertson, who introduced most of the recognised conventional aids to slam bidding. It is some years since the Culbertson wheel turned full circle with a wholehearted return to the oldest of all slam methods, sponsored by Ely as early as 1928 and known as the Direct Method.

The subject is so monumental that a bare outline of its main features must suffice:

Valuation. A sound start to the auction and an early limit bid are far more helpful than a series of ambiguous inferential forces, and lead to

Recognition. One of the players becomes aware that the partnership is in the slam zone. To take the simplest of examples: North opens One No-Trump, assumed to show 16-18 points, and South's count is 16. If North's bid can be trusted, and his No-Trump is a maximum, the combined count should produce a good play for 12 tricks. South must investigate.

In most cases a player becomes slam-minded because his partner makes some strength-showing bid and his own hand, under the circumstances, seems distinctly better than it might be. This effect is produced, for instance, by a Forcing Two or conventional Two Clubs opening; by the responder's forcing take-out of an opening One-bid, or the opener's forcing jump in a new suit over a simple response.

Last week, in connection with the problem grand slam hand of January 23, I touched on a possible opening sequence, One Club—One Spade—Three Diamonds, and the implications carried by West's forcing rebid. The point is elaborated in the example below:

West	♠ K Q 8 2	East	♠ A J 7 5 4
	♥ A K J 4 3		♥ Q 9 5
	♦ A 10 4		♦ 3 2
	♣ 5		♣ 9 8 3

West is dealer, and the auction starts with One Heart—One Spade; Three Diamonds—Three Hearts; Four Spades. A forcing rebid can safely be made in a non-biddable suit that is lower in rank to the suit in which the hand is destined to be played. The picture is completed by West's jump to Four Spades. He has bid two suits and shown support for a third; as I stressed last week, he is marked with at most a singleton in the fourth suit.

Pretty bidding, undoubtedly—but how often will East take another look at his hand? He is far more likely to pass like a flash and stare wide-eyed in astonishment at the suggestion that he might have gone on. And yet, if his partner's bidding is correct, East should sit up and take interest. West's hand is an open book; he has shown his probable distribution as well as his general strength and controls. East has only to apply two simple tests. First, is his own hand better than it might be? He would have bid the same way with this:

♠ J 10 7 5 4 ♥ 10 8 2 ♦ J 2 ♣ K Q 4

In such a case, if South leads Diamonds against Four Spades, East might lose a trick in each suit, although his point count is unchanged. His actual hand is "worth a look," as they say, because it stands up to the second test:

The stuff is in the right place. In spite of his uninspiring collection, East is the first to recognise that a slam is probable. West could only consider the possibility of a slam, but his bidding was designed to give East a comparatively easy decision. The jump to Four Spades was a vital link in the chain:

Slam invitation. A bid of Three Spades could not be passed, so Four Spades is an unnecessary jump in a forcing situation and must, therefore, be read as a slam suggestion. It also

shows exceptional trump support, so East can expect both major suits to be solid and the minor suits to be controlled on the first or second round. It is up to East to take the next step:

Slam try acceptance. When a player makes a slam try under the Direct Method, his partner is free to use his judgment. He can pass a game call, sign off in the agreed suit, go straight to Six or Seven, or make a further slam try. East cannot bid Six Spades in this instance, for it is just possible that two key cards are missing; neither can he make a cue bid, as his only control is in the trump suit; but West's slam try must be accepted, and a bid of Five Spades tells the whole story. It denies the Ace of Clubs and King of Diamonds, and cannot be partly based on a King of Clubs which the bidding has shown to be redundant. So West can bid Six Spades with the knowledge that East's values, however slender, are in the Spade and Heart suits; he can reckon on nine tricks at least in the majors, on the Ace of Diamonds and a couple of Club ruffs.

This method of reaching a slam is essentially consultative. At the other end of the scale we have the player who, holding the West cards, likes to bid a direct Blackwood Four No-Trumps over the response of One Spade. How pleasant it would be to find East with two Aces and two Kings, enabling him to bid a majestic Seven Spades. Such players are apt to forget that a grand slam may fail in spite of a galaxy of Aces and Kings; on the other hand, it may prove to be cold without either of the missing Kings. Blackwood cannot locate that vital Queen of Hearts. If used in this way on the hand above, there would be the familiar inglorious ending: One Heart—One Spade; Four No-Trumps—Five Diamonds; Five Spades—finish. East, of course, has no further say in the matter; for all he knows, two Aces may be missing.

Conventions like the Blackwood are not for the purpose of getting to a slam. Having established by normal methods that the partnership can probably win 12 tricks, provided the enemy do not take two tricks first, Blackwood

is used as a final check-up—for the purpose of staying out of a slam that cannot be made.

And so we come back to my problem grand slam:

West	♠ A 9 7 5 4	East	♠ K Q J 10
	♥ ...		♥ 9 8 6 5
	♦ A Q 10		♦ K 8 4
	♣ A K J 9 8		♣ Q 7

It struck me that the use of Blackwood on this hand was singularly inappropriate, but I reckoned without one of my correspondents. Lord Tollemache, president of the pre-war National Bridge Association and donor of the Tollemache Cup for the inter-county championship, used to be a great force (in more than one sense) in the tournament world. His comments are typical:

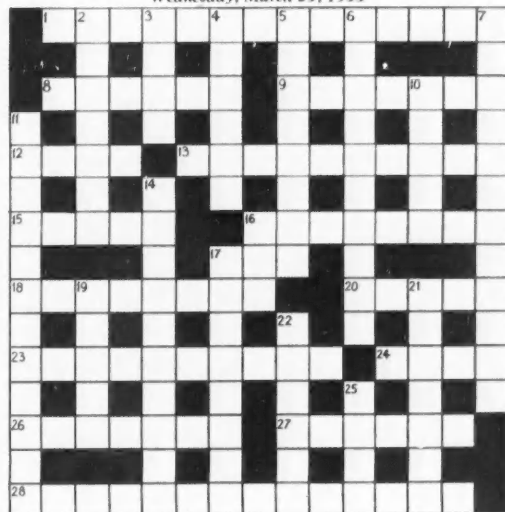
"Personally, I loathe partners, playing Blackwood, who take charge again after the 'controller' has finished the bidding. The chief merit of Blackwood, apart from its simplicity, is that it stops the partner from 'having ideas.' I don't want his ideas; I want his facts, which Blackwood shows. In your hand I broke this rule in order to show 'facts' which cannot be shown by any system of bidding. West cannot possibly visualise 100 honours in trumps and the Queen of Clubs."

Here is Lord Tollemache's sequence: One Spade—Three Spades; Four Clubs—Four Spades; Four No-Trumps—Five Clubs; Five No-Trumps—Six Hearts; Six Spades—Seven Spades. Blackwood is not used as a means of getting to the slam, for West is set on the small slam at least as soon as he hears the jump raise in Spades. East's final bid seems entirely logical; he has signed off over the slam try (Four Clubs) and denied any Ace, yet the bid of Five No-Trumps shows that West is still hoping for the grand slam.

The average mortal might quail at the thought of defying the "controller" with a bid of Seven Spades. But Bridge rules are like piecrust, made to be broken. If Lord Tollemache were sitting East, he would undoubtedly take delight in driving a forceful foot through the Blackwood piecrust.

CROSSWORD No. 1206

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1206, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 25, 1953.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1205. The winner of this Crossword, the clues of which appeared in the issue of March 13, will be announced next week.

ACROSS.—1, Triumphal arch; 10, Untwist; 11, Realism; 12 and 13, Free fight; 14, Bear; 17, Nations; 18, Pay-days; 19, Sequoia; 22, Bellini; 24, Hair; 25 and 26, Short horn; 29, Umbrage; 30, Ironies; 31, Before the mast. DOWN.—2, Retreat; 3, Unit; 4, Patties; 5, Airship; 6, Adam; 7, Chimera; 8, Our finest hour; 9, Impressionist; 15 and 16, Motor-cycle; 20, Quibble; 21, Achieve; 22, Burnish; 23, Ivories; 27, Sago; 28, Foam.

ACROSS

1. Ecclesiastic with pages in attendance? (4,3,7)
8. Without the saint the twine would go in a circle (6)
9. More often offered than believed (7)
12. "With monstrous head and sickening cry
"And — like errant wings"
—G. K. Chesterton (4)
13. Meet parent (anagr.) (10)
15. Cried for a drink (5)
16. Prostration (8)
17. The same girl either way (3)
18. For response, it is honourable, in short, to paint in a reformed state (8)
20. Valuable possessions to carry around, conspicuous, too (5)
23. Not a toiler (anagr.) (10)
24. Air to give a return of air (4)
26. Conduct that may make him sore (7)
27. As a crew it sounds sluggish (6)
28. Way in which lean men ran past (8, 6)

DOWN

2. Torn net, broken reed, all got in (7)
3. Made to drive in, but sometimes a cause of delay (4)
4. Dark brown (6)
5. Work of any composer but of Haydn in particular (8)
6. "Where wealth —, and men decay"
—Goldsmith (10)
7. Secure place (8, 4)
10. Organisation giving a lead in lawn tennis (5)
11. Trader, not he (8, 4)
14. Have its possessors got suitable neckwear? (10)
16. Repeatedly danced (3)
17. Dreaded sea rovers (8)
19. This man is again lit up (5)
21. Accustomed, one supposes, to the jam in tins (7)
22. Low estate of a weaver (6)
25. "How cheerfully he seems to —
"How neatly spreads his claws"
—Lewis Carroll (4)

NOTE.—This Competition does not apply to the United States.

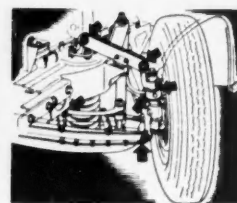
The winner of Crossword No. 1204 is

Mrs. Parrington,
Carley Hill,
Sunderland,
Co. Durham.



Rover worth goes deep

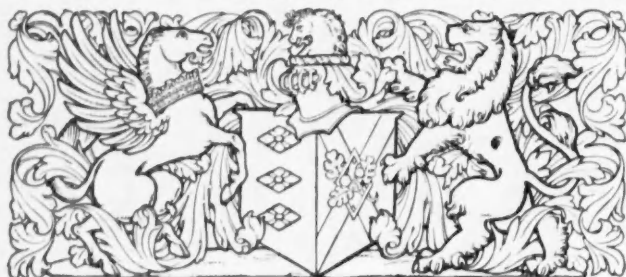
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THE ESTATE MARKET

LAND AT A PREMIUM

ON February 6 I reproduced extracts from a report by Messrs. Lofts and Warner which stated that farms of all kinds, and dairy farms in particular, were becoming increasingly difficult to sell. According to the report, one of the reasons for this state of affairs was that owing to increased rates of borrowing, those who wanted to buy land with a view to farming it themselves were often unable to raise the necessary capital, a supposition that is borne out by a letter from a Carmarthenshire reader who has had practical experience of dairy farming.

OUTSIDE BACKING NEEDED

"FEW individuals, in any business," he writes, "start up on their own capital. Some outside backing is almost invariably necessary. The farmer is no exception. In fact, anyone, to-day, having enough capital to start a 200-acre farm would hesitate to contemplate a life-time of twelve-hour, seven-day weeks. And that is very nearly what it amounts to if the object is to make a farm pay by dairy-work."

His rough estimate of the capital required to make a start is as follows:

Cost of land	...	14,000
Cost of cows	...	3,300
Cost of machinery	...	3,000
Cost of other stocks	...	1,000
Reserve	...	2,000
Total		£23,300

Such a sum, he points out, is likely to be available to only a very few of the young men of ability who are waiting for farms, and he is concerned about their future and about the future of agriculture itself. There is, he believes, an unduly large proportion of "aged" farmers whose working life has been prolonged as a result of the prosperity that came to agriculture with the war, but who are likely to die or retire within the space of the next few years. And this being the case, he stresses the urgency of devising a scheme for cheap money for their successors.

COMPARISON WITH MINES

THE ability to be able to borrow money easily and at advantageous rates should not, in the writer's opinion, be restricted to those who want to buy a farm, but should be extended to those who are farming already. In his view we are approaching in agriculture a situation comparable to that which faced the mining industry, and he lists the following considerations, which, he says, formerly applied to mines and are now applicable to the land. In the first place, there is a lack of capital to modernise the more difficult undertakings; in the second, there are a number of farms that are not producing to capacity because it is uneconomic to carry out capital improvements; third, and consequent upon the first two considerations, there is a drift of labour from outlying farms; and fourth, production costs are outstripping rewards.

For the mines the answer was nationalisation, but the writer is convinced that this would be no solution to the problems that beset the land. Instead, he thinks that the Government, apart from making it easier to raise capital, should devise schemes of assistance for those who farm difficult land or whose farms are of "low profit potential."

ROADS AND THEIR UPKEEP

THE extent to which production costs vary from farm to farm is apparent from the following quotation from this reader's letter:

"My holding is approached by a private road 200 yards long. Every

time I have a small parcel by rail, it is delivered by a six-ton lorry. The road was re-metalled seven years ago. It is due to be done again now, and the cost to me will be approximately £230. My neighbour, B, is on the main road and so has nothing to worry about on this score. But another neighbour, C, has a large farm, the approach to which is over one mile of private road. How much per gallon of milk goes on road upkeep?"

It is all very well, he writes, to point out that the road situation will be reflected in the Schedule D property valuation. But this argument, though relevant in some respects, is not relevant to full production, inasmuch as money spent on roads is probably paid for by economies in re-seeding and fertilising projects. In this case, he suggests that the money for repairs should come from the Road Fund surplus on the ground that British Transport has been responsible for most of the damage.

MARQUESS OF BATH TO SELL HOME

THE Marquess of Bath has given instructions for the sale of Sturford Mead, which adjoins Longleat Park, Wiltshire, and which has been the family home for a number of years. The house is built of stone and consists of a main portion of late-Georgian origin with a self-contained wing of later date. It is for sale privately with 15 acres, a lodge and two cottages.

The agents for Sturford Mead are Messrs. John D. Wood and Co., and this firm, with Messrs. Weller Son and Grinstead, have also been entrusted with the sale of the Willingshurst estate, which covers 454 acres at Shamley Green, near Guildford, Surrey. The property includes a house by Philip Webb, two farms of 91 acres and 87 acres respectively, smallholdings, woodlands and a number of cottages, mostly with vacant possession. The property will be offered to auction later in the spring unless sold privately meanwhile.

ISLAND TO LET

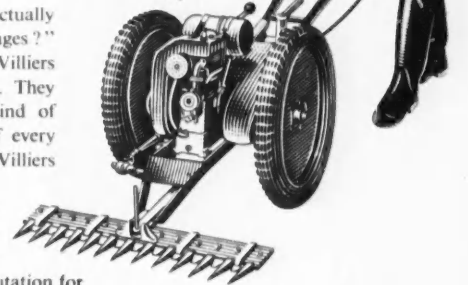
FARMERS and ornithologists are likely to be interested by the news that Messrs. Knight, Frank and Rutley are offering a lease of Ramsey Island, which lies off St. David's on the Pembrokeshire coast. The island covers 626 acres and is ringed by cliffs that rise to approximately 440 ft. above sea-level and provide nesting sites for all manner of sea birds. There is a quay with a crane for lifting boats and a 16th-century stone house with electric light. The farming is said to be lucrative and consists of 325 acres of arable and 228 acres of rough grazing.

Another property on Messrs. Knight, Frank and Rutley's books is Major Peter Miller Mundy's Hopwell estate which extends to 532 acres between Nottingham and Derby. It includes four dairy farms and a smallholding, let to produce a gross income of £886 a year, and 57 acres of woodland in hand. Messrs. Escritt and Barrell are co-agents for the sale, which will take place by auction later in the spring.

EARLY FOR SALES

ALTHOUGH estate agents all over the country are busily laying plans, it is still early in the year for sales, and the only ones that I have to report this week are those of the Minton House estate of 208 acres, near Shrewsbury, which has been negotiated by Messrs. James Styles and Whitlock and Messrs. Burd and Evans, and Hopyard Farm, an arable and grass holding of 141 acres at Southwell, Nottinghamshire, which fetched £27,500 at an auction conducted by Messrs. Turner, Fletcher and Essex. PROCURATOR.

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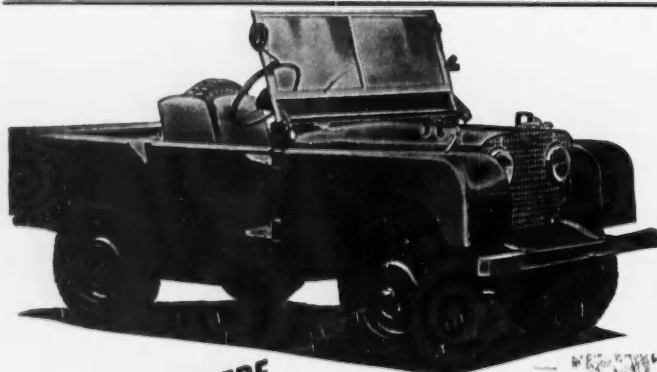
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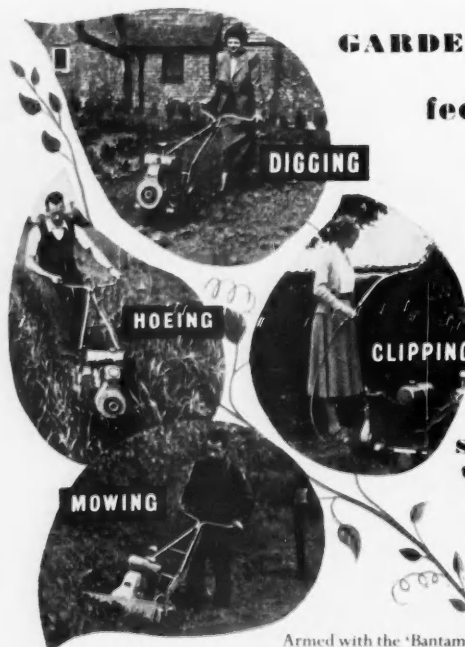
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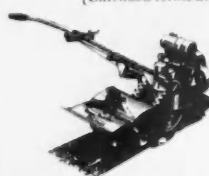
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FARMING NOTES

DAIRY FARMERS' COSTS

MILK production has the attraction of providing a regular monthly cheque from the Milk Marketing Board, but it is an exacting business and some farmers who have turned to milk production in the last 15 years are questioning whether they would not have easier lives and make as much profit by going back to producing beef cattle and lambs and, in suitable districts, grain growing. This trend is seen in the milk production figures, which show that the annual output over the last two years has been 151 million gallons against 157 million gallons in 1950. The smaller farmers in the milk districts where family labour is mainly concerned will no doubt continue in milk production, but on the larger mixed farms where there is scope for change the fact that labour may represent nearly half the total cost of milk production must be a major consideration. There was a further rise in agricultural wages last August, but this has not been carried through yet to the price that the farmer gets for his milk. No doubt there will be some adjustment made at this year's price review. Whether this will be adequate to check the continuing decline in milk output remains to be seen. Nor do we know the long-term effect of reducing the subsidies given to maintain a high level of milk consumption. The sum of taxpayers' money expended in this way was £80 million last year, of which £40 million was allocated to the ordinary milk consumer, £30 million to welfare for mothers and babies and £10 million for the milk in schools scheme. Another £10 million was spent on the bonus provided for dairy farmers who are establishing herds clear of tuberculosis under the attested scheme. This is a formidable total bill which can hardly escape the Chancellor's attention when he is framing his Budget.

Hereford Crosses

THROUGH the western ranges of Canada and the United States the Hereford is supreme as a beef animal. The value of the Hereford bull for impressing his quality on other stock is also well recognised in Australia and those parts of Africa where beef cattle will thrive, as the picture at the foot of the page from Southern Rhodesia shows. Here at home the Hereford bull is being used more widely for crossing, particularly because farmers hope that the white face he gives his calves will surely qualify them for the £5 subsidy on calves of beef type. I have noted before that Hereford bulls are being used with Ayrshire heifers, which will do them no harm while they are proving themselves in their first lactation, but I am not at all sure how the resulting calves will turn out

as beef stock. The Aberdeen Angus also has the merit of colour marking his calves and moreover he leaves polled calves, which is a further advantage, but the type of Aberdeen Angus fashionable in the show ring does not always carry quite the substance that the commercial farmers like in a beef beast and which they can get into the Scotch Shorthorn and Hereford.

Electricity for Farms

FROM many districts I hear complaints of the postponement of promised schemes for bringing main electricity to farms and cottages. The reason given by the authorities is that a limit must be set to the amount of capital investment in the electrical industry and a major part of the money has to be used in building and equipping new generating plants. No doubt this is true, but it is most desirable at the same time that main electricity should be brought at reasonable cost to all farming districts. It is an amenity which farm-workers as well as other people appreciate and indeed demand. The present policy of the Area Electricity Board, undoubtedly discourages farmers from trying to get the main supply. One board I know demands 15 per cent gross return on its capital expenditure and asks its prospective consumers to contribute about half the capital involved. In one particular case this would run the farmer into an outlay of £1,200, as well as a guarantee that he would spend £55 a year on buying current from the board. We shall not make much progress with rural electrification on these terms.

Feeding-stuffs Decontrol

RATIONING and price control of feeding-stuffs ends on August 1. From then onwards we shall be able to buy all we want without coupons, but it is important meanwhile that farmers should continue to get feeding-stuff coupons in the accustomed way or else we shall find the corn merchants in real trouble with an increased demand from pig and poultry keepers and no ration documents to authorise supplies. There are stories going around suggesting a 30 per cent increase in the numbers of chicks to be reared this spring. No doubt there will be some increase which will be all to the good, but I doubt whether the hatcheries are capable of supplying more than 15 per cent more chicks than they did last year. The authorities must, however, take into account that there will be an increase in poultry numbers this season as well as a continuing increase in pigs. The rationing scheme may have to be interpreted with some elasticity before August 1 comes.

CINCINNATUS.



THIS PHOTOGRAPH, TAKEN ON SIR MILES THOMAS'S 5,000-ACRE RANCH IN SOUTHERN RHODESIA, SHOWS HOW A HEREFORD BULL MATED WITH A NATIVE COW PRODUCES PROGENY WELL MARKED WITH HEREFORD CHARACTERISTICS. The figures in the picture are Lady Thomas and Mr. Edmund Furzer, Sir Miles's manager-partner



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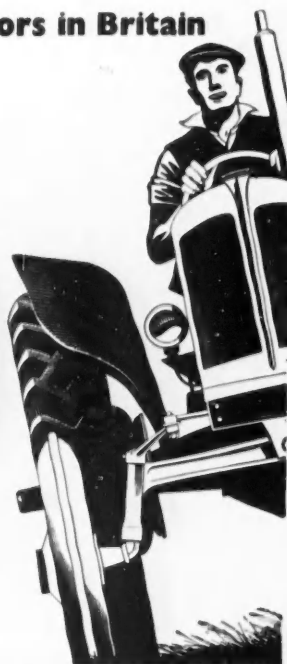
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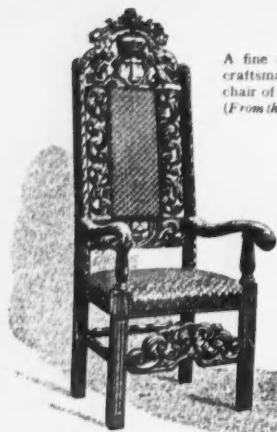
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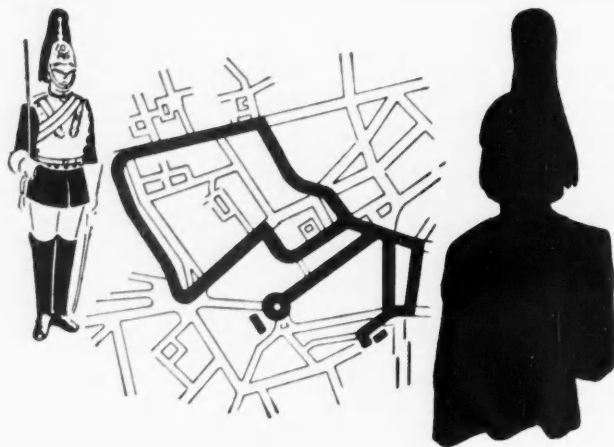
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NEW BOOKS

PERSIAN VILLAGE
LIFE

Reviews by HOWARD SPRING

A FEW weeks' visit to a country you have not seen before, and whose language you do not speak, is not likely to result in more than a superficial book. But there is no reason why a superficial book shouldn't be written, or why it should not be read with pleasure. Superficial observation, if it does not pretend to be something else, is not to be despised. It means observation of the surface, and surfaces are often worth looking at. Mr. Anthony Smith, author of *Blind White Fish in Persia* (Allen and Unwin, 16s.), does not claim for his book anything more than is in it. He

to a depth on the same level as the village. If water is there, then, from the downward-sloping upper surface to the level of the village, shafts are sunk every 150 yards or so, and the tube to contain the water is cleared, the debris being taken up through the shafts. These must be kept perpetually open so that the qanat may be tended and cleared of the obstructions that are apt to occur through roof subsidence. A qanat may run dry in time. Then a village is doomed. Gangs of boys, who begin the trade at eight years old, climb up and down the shafts, keeping the qanats clear.

BLIND WHITE FISH IN PERSIA. By Anthony Smith
(Allen and Unwin, 16s.)

OUR ALASKAN WINTER. By Constance and Harmon
Helmericks
(Museum Press, 18s.)

IN THE CASTLE OF MY SKIN. By George Lamming
(Michael Joseph, 15s.)

and three other Oxford undergraduates went out in the long vacation, two years ago, to have a look at a rather sandy bit of Persia. Kirman was their headquarters. Eastward from there runs a track to Pakistan. A long way north is Russia. South is the Persian Gulf. But the visitors were concerned only with Kirman and the villages round about. One was a chemist, one a geographer, one a botanist, and Mr. Smith a zoologist. They wanted to have a look at Persian village life, each in the light of his own subject. What attracted Mr. Smith was the rumour that there are blind white fish in the Persian qanats. He found that there are not. The qanats contain fish, but they are neither blind nor white. For all we are told, they may be rainbow-coloured and wearing spectacles. Except that there are fish, and that they are edible, Mr. Smith tells us nothing about them: not their size, nor their shape: and that is a mistake, seeing that they have their place in the title.

ALL ABOUT QANATS

If we learn little about the fish, we learn a lot about the qanats, and that is a good thing, because most of us know what a fish is, but not one in a hundred, if that, knows what a qanat is. I, for one, had never heard of such a thing. Qanats belong to engineering, not to Mr. Smith's subject of zoology, but zoology, fortunately, took him into them, and so he is able to tell us a lot about this ancient method of supplying Persian villages with water. Without qanats Persian desert villages could not live. Qanats are artificial subterranean channels of water. Mr. Smith quotes a statement that there are 100,000 miles of them in Persia and that you go down 1,000 feet to the deepest. This depth seems to be abnormal. The longest known qanat is fifty miles, and 300 feet is a good depth at the beginning of the water-flow.

A diviner finds the water, which must be beneath land higher than the village to be served. A shaft is sunk

Such a boy "leads a risky life and may meet his death in one of many ways." It seems inhumane, but it is not so long ago since we were employing boys to do not greatly dissimilar work in our chimneys.

The qanats are made by private enterprise, and the owner is in a strong position in the village, whose very existence depends on the water he has to sell. "Either he sells the water or farms the land which it irrigates; the latter is considered more profitable but the former is not unsatisfactory." One tenant paid "£200 a year for the privilege of having a qanat stream flow through his garden."

PLANTS USED AS FUEL

One wonders whether the plain of Kirman was always what it is now—"except for small settlements, quite barren"—or whether the folly of men, here as elsewhere, has had a hand in bringing about the desperate situation that now exists. Certainly to-day, according to Mr. Smith, folly is in fuller spate than a qanat ever is. "Although the livelihood of the whole basin depends on the stability of the land, all sizeable plants are uprooted to be burnt as fuel. Camels, donkeys and an old Bedford lorry were being used to bring in this vegetation. Steadily the firmness is being lost: each year more of the desert begins to move. Great walls are built to arrest the advancing sand, but whenever there is a wind the sand increases its attack; the outlying fields are covered, the dust is spread over the town. . . . The desert belongs to no one; ownership applies only to land which is cultivated."

With the water-table sinking because of the stripping of surface vegetation, the Persian looks to oil for salvation. "This cry was a constant refrain: 'Give us our oil and then there is nothing which we will not be able to do!'" However, one thing you can't do is drink oil and irrigate fields with it.

This is a book well worth reading, full of interesting stuff, though this review deals with only that side of it

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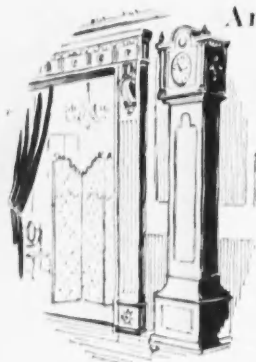
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REVIEWS by HOWARD SPRING—continued

about which, I think, English people know least. I wish Mr. Smith would resign from the growing army of writers who refuse to discriminate between the nominative and accusative cases. It sets one's teeth on edge to read, "He agreed to lead Louis and I." "These actions provoked Louis and I." "A man tolerant of the views of he who happens to be nearest." Mr. Smith gets it right sometimes, but it's hit and miss. "He agreed to lead I" indeed! "These actions provoked I" forsooth!

WINTER IN ALASKA

An exploration in very different country is reported by Constance and Harmon Helmericks, who have given us several books on the Arctic, and now present *Our Alaskan Winter* (Museum Press, 18s.). The northern coasts of Alaska and Canada push up into the Arctic Ocean with the dividing line ruled due north and south. On the Canadian side is the mouth of the Mackenzie River, and on the Alaskan that of the Kuparuk. Off the coast are many islands. The winter that the Helmericks spent up there was inland, between the Itkillik and Kuparuk Rivers; then on one of the Arctic islands. Finally, by canoe, they navigated the coastline till they reached the Mackenzie, whence they went home by air.

They had companionship other than their own. An Eskimo man and woman were with them most of the time: the woman to help in the house, the man to be out and about with Mr. Helmericks when he was hunting. For one of the ideas was to live on the land, to prove that you can do it in an Arctic winter. The house which was the base between the rivers was in a willow-grove whence fuel could be cut. It was a tent pitched inside walls of snow bricks; a tarpaulin, weighted down with snow bricks where it met the snow walls, forming a second roof over the canvas one. It was proved that you can live on the Arctic if you feel that way; but few people, I imagine, will work up much enthusiasm for this as a winter sport. "Raw frozen caribou meat is only less excellent than raw frozen fish." Raw frozen fish appears to be a great stand-by of Eskimo diet. "It is nut-flavoured and scarcely tastes like fish at all."

There was a dog-team to do the transport, and this, of course, is a liability as well as an asset, for the dogs have to be fed and that means more hunting. The authors do not generalise. They do not find all Eskimos jolly worthy people. They tell of plenty who were feckless and of little account. The dog-team was not the collection of dauntless "huskies," tough and indomitable, of so much fiction. It was a scrawny collection that gave trouble enough.

NO FORTUNE FROM FOXES

On the economics of Arctic life we have this: "The total fox catch, including Barter Island's catch and all along the north coast except Barrow, came to 250 pelts. If we multiply this by 18 dollars, which is a high average, we get 4,500 dollars. With an added 1,500 dollars for foxes that might have been traded off privately on a trip to Barrow, and miscellaneous income, we get an estimate of 6,000 dollars as being the whole Arctic coast's yearly income. Divide this by the population of 200 people and we get an average yearly income of 30 dollars per person. This doesn't go far, with coffee at 1.40 dollars a pound, needles at 70 cents a packet, a box of .30-30 ammunition

at 4 dollars for 20 shots, and so on." This population of 200 people lives in "an area as large as one of our whole Western states," perhaps not a relevant observation seeing that fertility, not size, is the determining factor of population in relation to land. But the Helmericks give us a good picture of life as it has to be lived in those parts; and, like Mr. Smith, they leave us reflecting on the problem of populations barely existing on the fringes of what we call civilisation.

BLACK AND WHITE

Mr. George Lamming was born of mixed African and English parentage in Barbados. He taught English and French in a Trinidad school, and recently came to live in England, where his poems have been published. In his first prose work, *In the Castle of My Skin* (Michael Joseph, 15s.), he tells the story of his growing up in the island that proudly calls itself Little England. It is again a tale of struggle and poverty. The white landlord in his house on the hill, the ramshackle village, the schooling, the emotional religion, the games of the children in the streets and on the seashore, the uprising of a black "leader" who instigates strikes and, like many a "leader" before him, has two eyes on the main chance: all this is given us with a deep feeling for background, both physical and psychological. This psychological background is summed up in one packed phrase: "No black boy wanted to be white, but it was also true that no black boy liked the idea of being black."

Mr. Slime, the black leader, "say time an' again there ain't no reason why everybody shouldn't have the big life," and while there are plenty at the younger end who are for following Slime wherever he cares to lead, the older people have a fatalistic attitude: things aren't good, but any change must be for the worse. This is yet another tension: the tension between the old and the young.

Some of Mr. Lamming's scenes, I felt, tended to be rather long drawn-out; but his picture is authentic, full of colour, vibrantly alive.

HINTS ON DECORATION

A DECORATOR'S NOTEBOOK, by Derek Patmore (Falcon Press, 12s. 6d.), gives the impression that it was written before the war and recently (and rather perfunctorily) brought up to date. This impression is fostered not only by the illustrations of rooms decorated by the author during the 1930's, but also by such statements as "Already plastic glass furniture is being used in some of the more modern American interiors, and glass bricks are becoming a common feature in many new American buildings." This statement would have been true fourteen years ago when "plastic glass" furniture was being advertised in American magazines and glass bricks were a common feature even in new English buildings.

Mr. Patmore seems to have lost touch with contemporary decorating trends, and ignores the new and vital style which has arisen out of the debris of the war, nurtured by the important social and economic changes which have taken place during the last fifteen years. Although his book is claimed to offer practical guidance for modern housewives on decorating problems, it is written from the point of view of an elderly gentleman recalling his triumphs in the "good old days." It is, therefore, with some surprise that one learns from a note on the back of the dust jacket that the author was born in 1908—and not 1888. H. D. C.

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SPRING NEW-COMERS

IT is the sleek little suits in smooth or corded woollens that provide a great deal of the buying impetus for early spring. Their trim nipped waistlines, shorter jackets and longer straight skirts require a hat of a more definite shape than the folded head-gear we have been wearing, a shoe cut up to the ankle and with a medium heel, long plain gloves to fill the gap between wrists and seven-eighth sleeves. The immediate result is a crop of inch-thick straw berets and caps shaped like four-leafed clovers, of Chinese mandarins' caps, or miniature lampshades, as well as sailors with oval crowns and sharply turned up brims. There are many small tams of straw or felt and caps that are modified versions of a man's cap, with the soft crown in felt and the small double brim in front in fine straw.

The suits come in dark grey flecked woollens, in a spice brown, or, when a smooth tweed is used, in sage green or a mushroom brown mixed with dark brown or beige, or both. Gold colour has appeared in place of grey in several collections and looks particularly smart in gaberdine or in one of the woollen alpacas or shantung weaves in wool. This is a colour that runs through all the clothes designed for this Coronation year, softening in tone for the woollens and reaching its ultimate brightness in the white and gold evening dresses.

The suit in fancy woollen or in a light colour is a new-comer and in wool or in a mixture of silk and wool, of rayon and cotton, or pure silk, often replaces the dark silk suit. The white ribbed suit of John Cavanagh is one example that incorporates many of the 1953 innovations in line. It contrives the simplest of outlines, at the same time incorporating considerable detail. The neckline



The suit on the left is printed wool (green and black spots on a deep blue ground) with fourteen buttons in front. The straight skirt and nipped waist are typical of this season. The white ribbed wool suit on the right has the rib worked horizontally and the sleeves cut in one with the fronts and back. The flaps of two false pockets ornament the shoulders; the neckline is cut out in front and there is a stand-up collar at the back. Shamrock buttons fasten the closely moulded jacket and seven-eighth sleeves. John Cavanagh

(Left) A smart street dress in dark grey slubbed with white, a mixture of mohair and wool, with braided edges. The gored skirt, with sharply defined waist, is backed with black taffeta to achieve the crisp lines. Mattli

Photographs by COUNTRY LIFE Studio

shows the new cut, high-buttoning, with a neckband at the back only and a front cut out like that of a cocktail dress. The sleeves button a few inches above the wrist and the jacket is gusseted and seamed so that it fits like a glove yet nips the waist in with emphasis. Another woollen suit in this house shows a back cut in V-shaped sections, dipping down in the centre as several deep bands outlined by channel seams. Other suits are in a novel printed wool, or in a linen patterned like a brocade.

Coffee brown and bronze tend to replace the more ordinary navy and grey suits in the collections in the big stores, while both plum and a deepish red are easy to wear for many women and blend well in a wardrobe where grey and black coats are in being. Debenhams and Freebody showed an attractive plum suit with a shining straw hat; another was in a flecked rayon tweed with a black velvet collar. A light brown tweed suit that possessed a straight jacket was lined with banana yellow wool. A dashing tweed coat for a teenager in oatmeal flecked lavishly with green and red and yellow had knitted grass green collar and cuffs and was worn with a knitted green cap with an outside pompom on top.

Tweed coats have become one of the brightest spots in the fashion story. A vivid colour is often lined with a second, plaid or plum for a scarlet coat, purple or scarlet, emerald or gold for a flecked tweed that is predominantly grey, black and white. Any





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number of these coats, mostly straight cut, are shown, and the mannequins flip the fronts back to show the lining, or what is sometimes the reverse side of the woollen.

The dark coat dress with closely fitting collarless top and three-quarter sleeves and a skirt that is gored and voluminous at the hemline, then tapering to a neat waist, has made a great impression in the Mayfair collections. These dresses made from fine woollens or wool and silk suitings look very much like the fitted coats, but they are one-piece dresses intended for street wear in early spring. They obtain their definite outlines by an elaborate system of backing. The supple woollen is often mounted on taffeta as well as being stiffened below the waist with a gauze or crinoline band so that, even if one has not got a good figure, one's outline in one of these shaped dresses is the dressmaker's and not the wearer's. The Dior suit skirts are so mounted and buttressed that they can almost stand on their own and the same construction is used for some of the coat dresses for this spring, where much detail is hidden away behind the façade presented to the world. Each gore of the Mattli coat frock in a photograph on page 849 is backed with taffeta and the frock has stiffened tulle below the waist; yet the weight is held at the right place and the dress is comfortable and easy to wear. The rippling gores in the woollen skirt could not be achieved by any other means.

THE dark coat frocks and suits have been shown with small brilliant hats—cherry, violet, lemon, toast colour, sapphire blue or turquoise, or with white. The popularity of white is enormous this year and it runs right through from the delightful rough-surfaced woollen jackets and the white piqué coats and jackets for morning, through from travel coats, silk Ascot coats, afternoon dresses, both filmy and crisp, to evening dresses. More white organdie, organza and piqué have been shown for summer evening dresses than anything else, except the grand designs for the Coronation, and they are white and gold.

The white fitted coats for Ascot are quite enchanting, whether in a firm silk, such as a shantung taffeta, poult or ottoman, in a simple white piqué over a printed dress, or the more gorgeous guipure lace over a pale coloured taffeta sheath. The prettiest of the white afternoon dresses have been finely pleated white chiffons or cobwebby shantungs or mousselines. Ravishing white organdies and organzas have been designed for the girls, for both garden parties and balls; so have white linens, embossed cottons and piqués. One of the prettiest débutante dresses for the summer is a white organza in Harrods' French Room. The wide skirt is entirely made from flat tucks and then mounted on stiffened petticoats, so that there is a swirling hemline; the strapless bodice is also tucked and pale pink la France roses on long dark green stems with glossy green leaves are laid here and there on the skirt. A full-length girlish white organdie dress at Debenhams and Freebody is embossed with posies of white flowers on the overskirt.

For informal dances there are white piqués in raised bubble patterns with short skirts and strapless tops. Marshall and Snelgrove show one with a deep quilted hem and a posy of cornflowers on a single patch pocket, another with field flowers laid across the top of the bodice. Short white organza dresses for Ascot have white petals or flowers appliquéd below the waist on their gored skirts with the points of the petals left to flutter.

Over and above this, there is the subtle art of mixing whites—white organza combined with white taffeta and satin, a small proportion of



The Dior suit on the right is in a beige tweed that looks as though it were knitted. The skirt is made in fifty sections and the jacket hangs straight, buttoning at the top only. Harrods

Bronze brown lizard skin makes this medium-sized handbag, which stands on a flat base, has a gilt frame and is lined throughout with brown suede. Asprey



(Right) The gilt chain belt, with a seal attached, looks very smart on a linen frock, a skirt or a pleated dress. Leather straps make the other, similar to those on a suit case and linked together. Paris House

gleaming ivory satin to set off yards and yards of billowing snow-white tulle, white wool against the sheen of white satin or the crisp texture of white taffeta. The white piqué coats, whether fitted or straight, make a smart hot-day fashion over a grey or coffee brown wool dress or suit. Usually a second coat to match the dress or suit is provided to deal with the vagaries of the climate, but certainly nothing is smarter than the whites. Woollands show a sheath dress made from heavy white shantung silk embroidered all over in scrolls of white braid that is exceedingly smart. It is every bit as white as piqué.

There is a positive influx of prints for dresses, tailored suits and summer coats. The floral designs are large, irregular and widely spaced on pale grounds. Huge chrysanthemum-like flowers or roses attached to stalks and a leaf or two are spilled to make a casual design with no set pattern and with the flowers at all angles. The design usually combines two or three pale clear colours. Quite another type of print shows a tiny prim motif, usually a neat geometric design, widely spaced on a white or pale ground. Stars, Maltese crosses or tiny circles have been shown on surah silks as well as on cottons. The all-over Batik pattern appears on many of the silks for summer suits where dark shades are used, five or six at a time, in a pattern reminiscent of the West Indian cottons, or mottled like a book end-paper. This same Batik effect appears on some organzas for summery evening dresses—a complete change from the numerous whites and golds.

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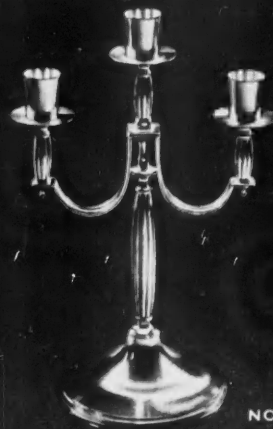
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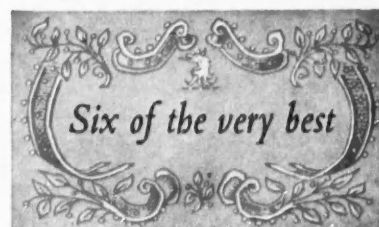
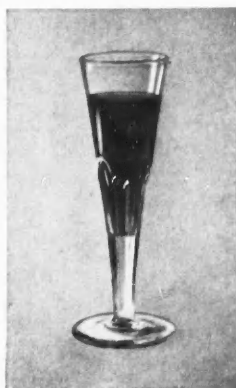
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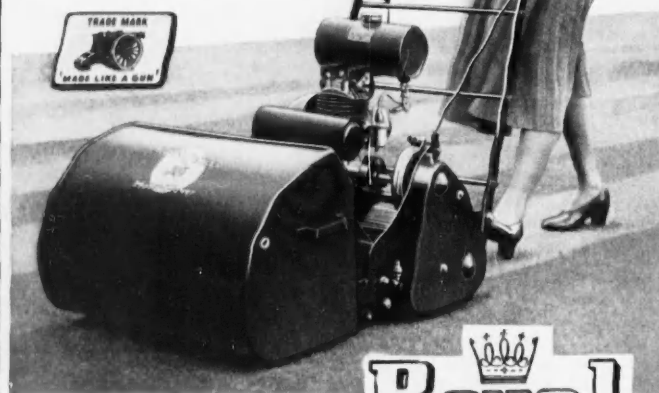
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